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M
452
H662
NO.2
1922

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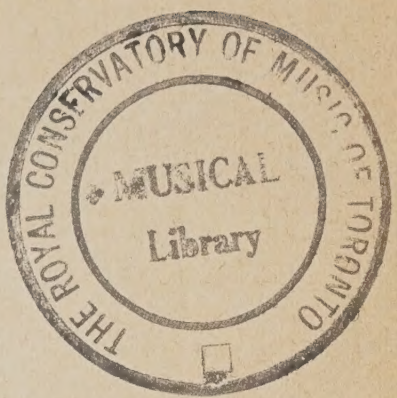
Quartette

für 2 Violinen, Viola und Violoncello

von

Paul Hindemith



1. Quartett . . . . . opus 10
Partitur Ed. Schott 3433 — Stimmen Ed. Schott 3115

2. Quartett . . . . . opus 16
Partitur Ed. Schott 3434 — Stimmen Ed. Schott 3116

3. Quartett . . . . . opus 22
Partitur Ed. Schott 3435 — Stimmen Ed. Schott 3117

4. Quartett . . . . . opus 32
Partitur Ed. Schott 3436 — Stimmen Ed. Schott 3118

5. Quartett (Streichquartett in Es)
Partitur Ed. Schott 3537 — Stimmen Ed. Schott 2277

6. Quartett (1945)
Partitur Ed. Schott 3538 — Stimmen Ed. Schott 3843

4534.
6.7.51.

B. Schott's Söhne / Mainz

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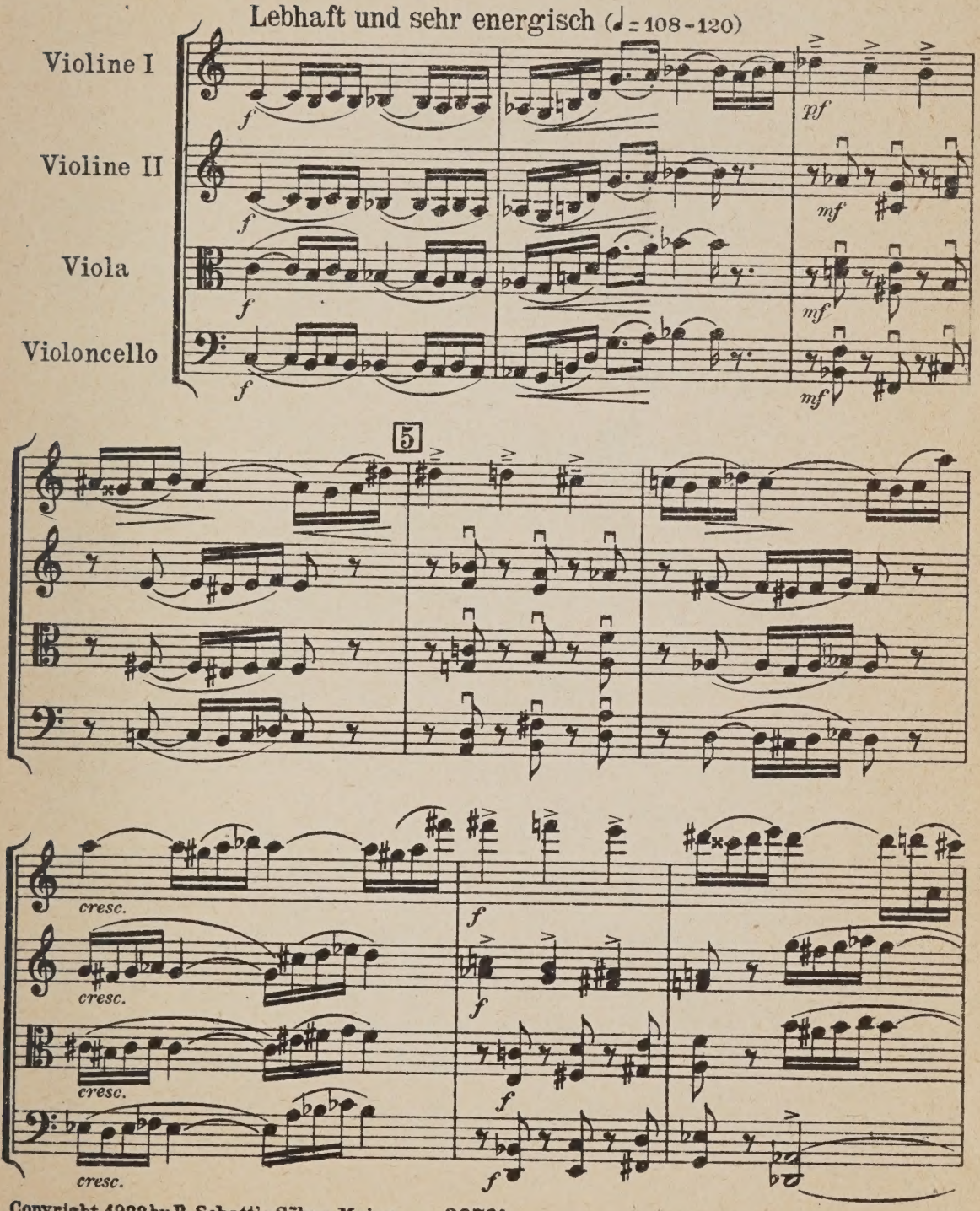
Meinem Bruder Rudolf zugeeignet

2. Streichquartett

I

Paul Hindemith, Op. 16



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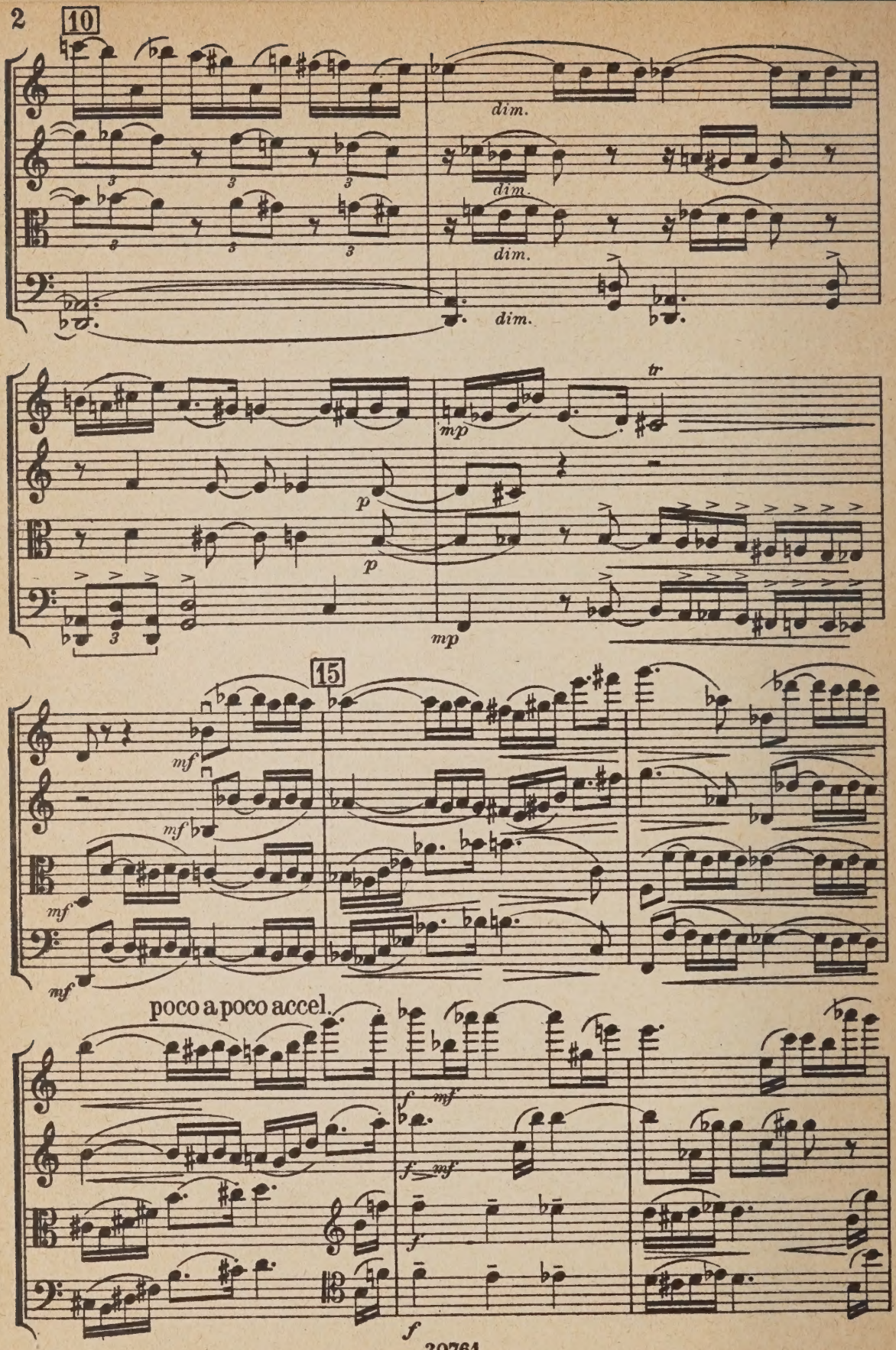
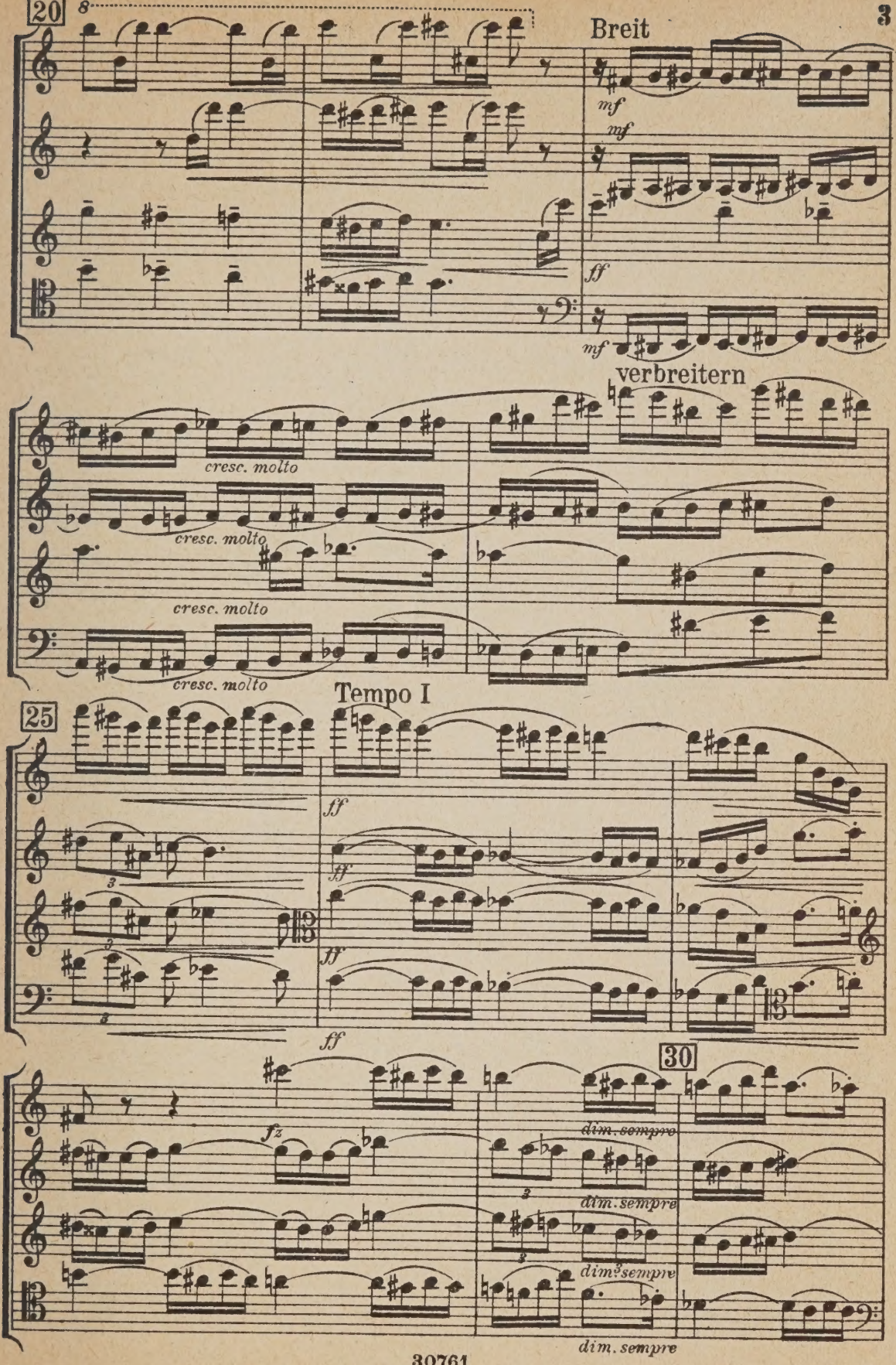
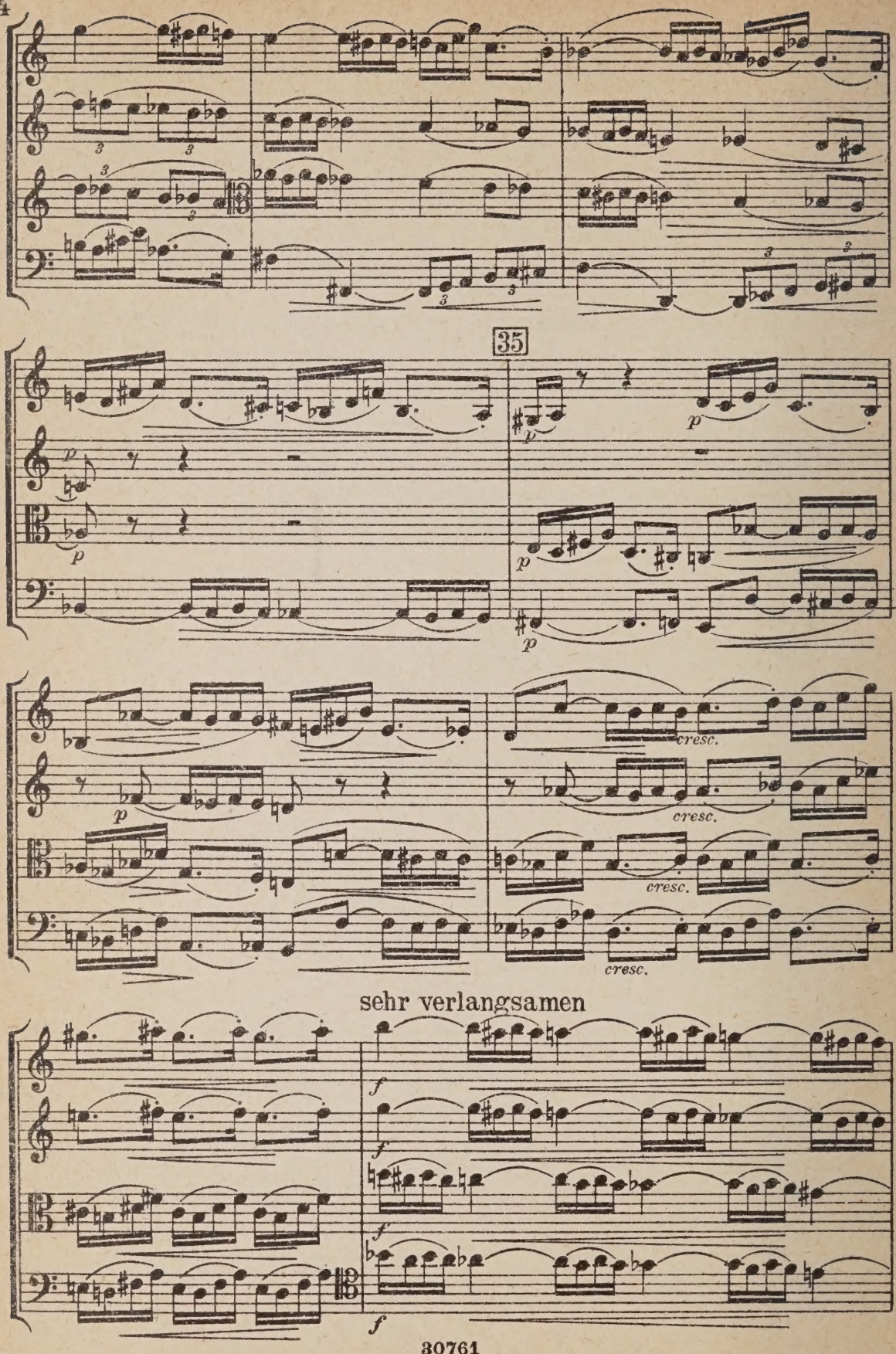
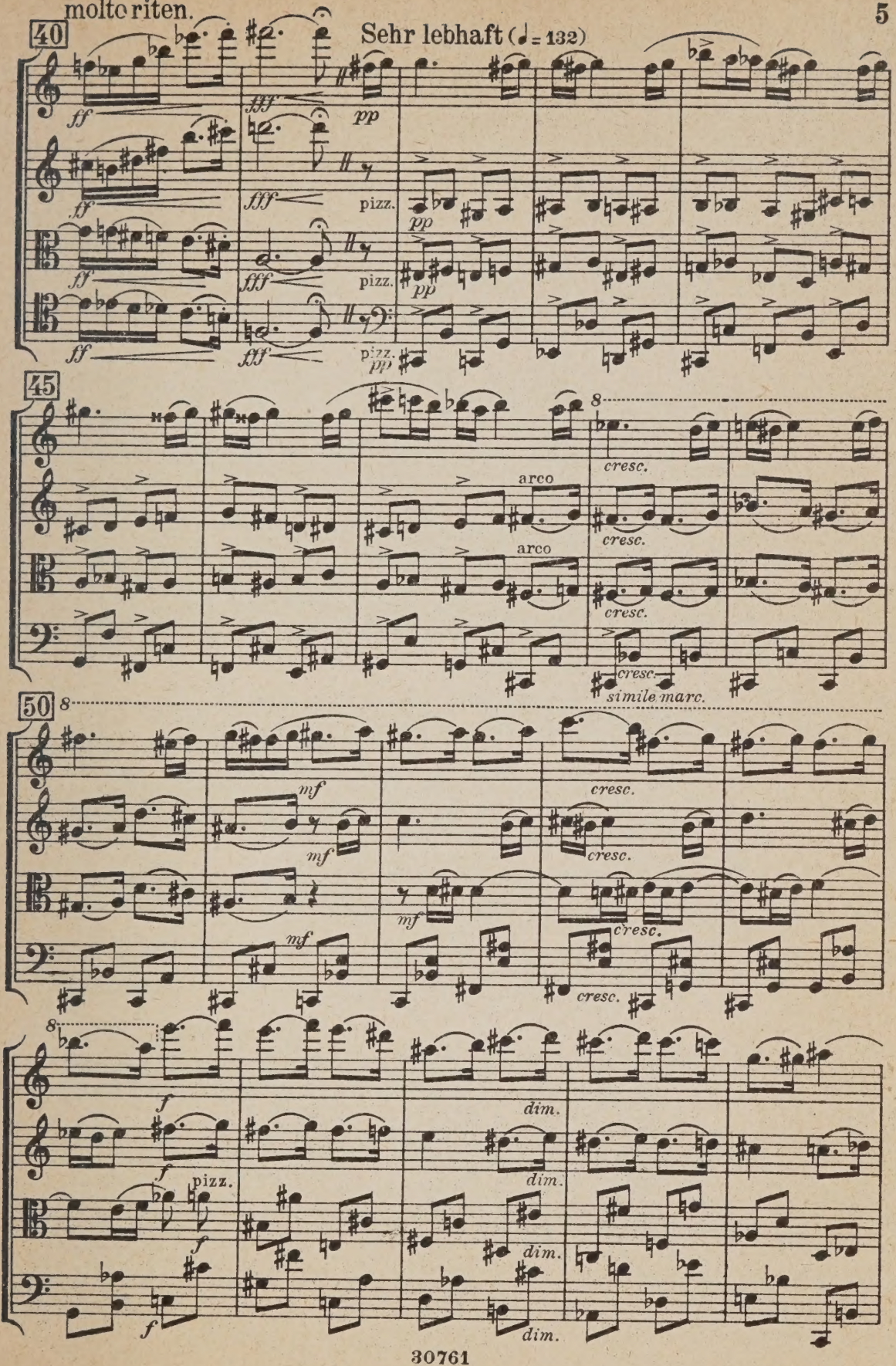
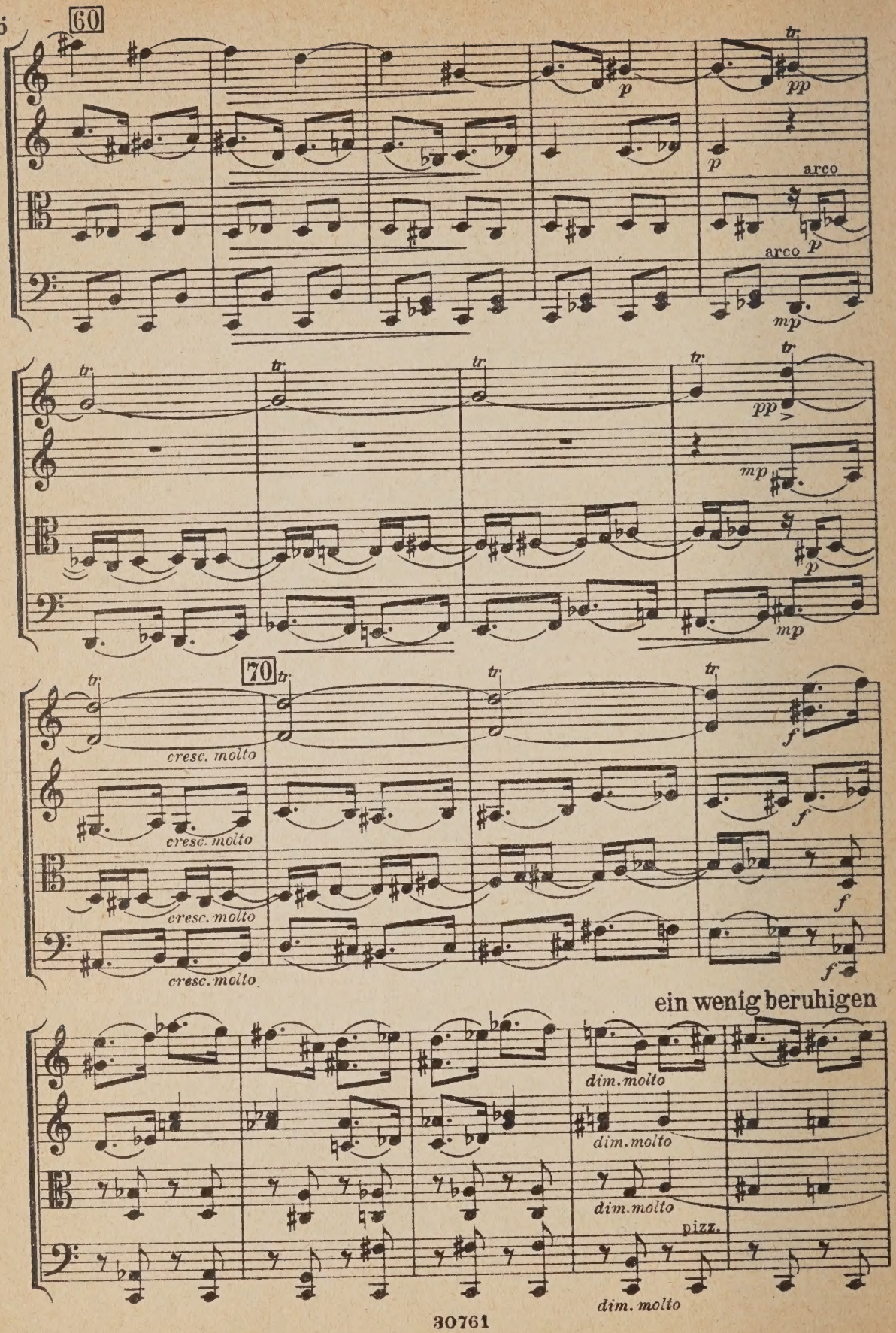
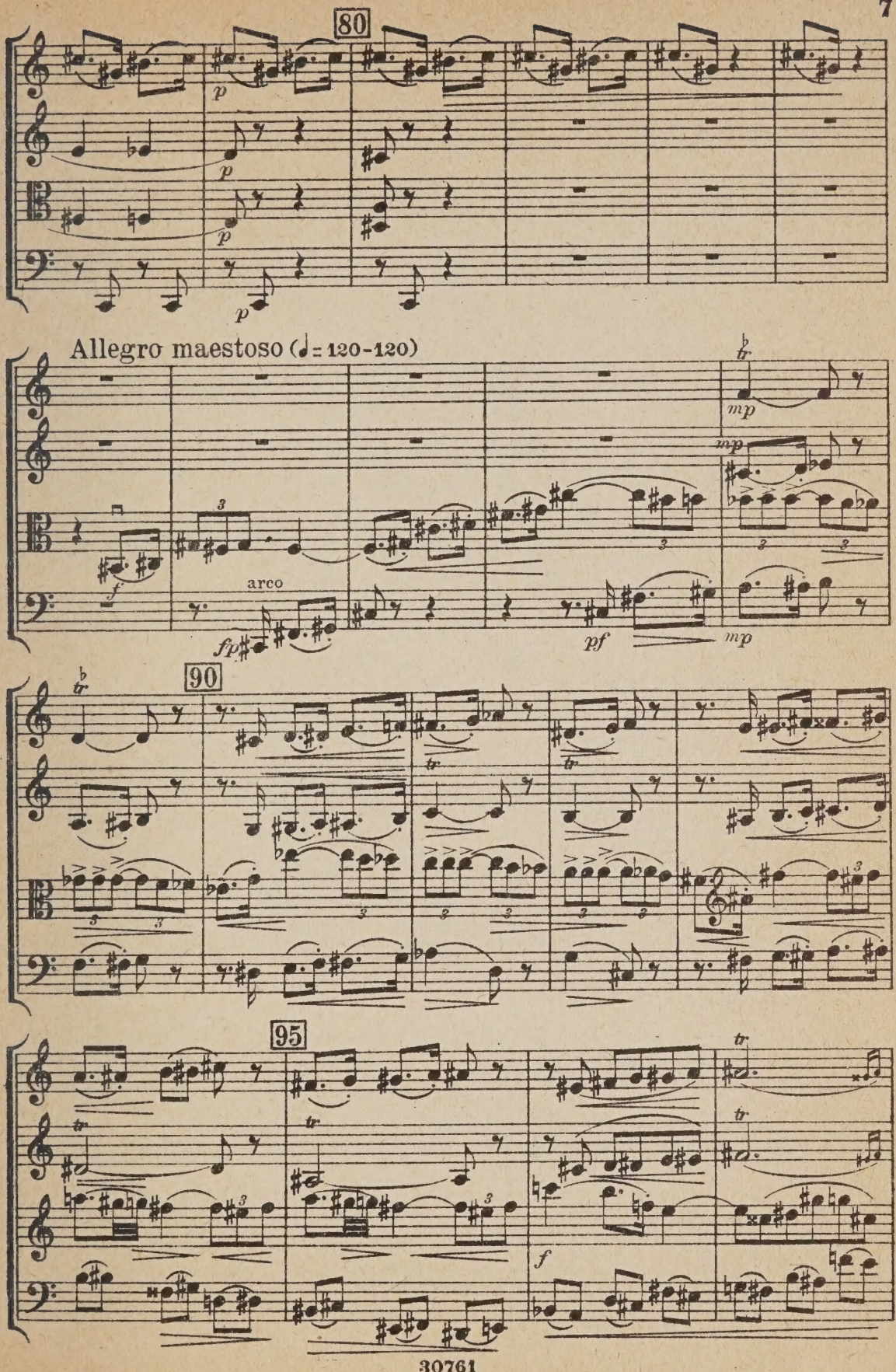

10
dim.
dim.
dim.
dim.
tr
mp
p
p
mp
15
mf
mf
mf
mf
poco a poco accel.
f
mf
f
mf
f
f

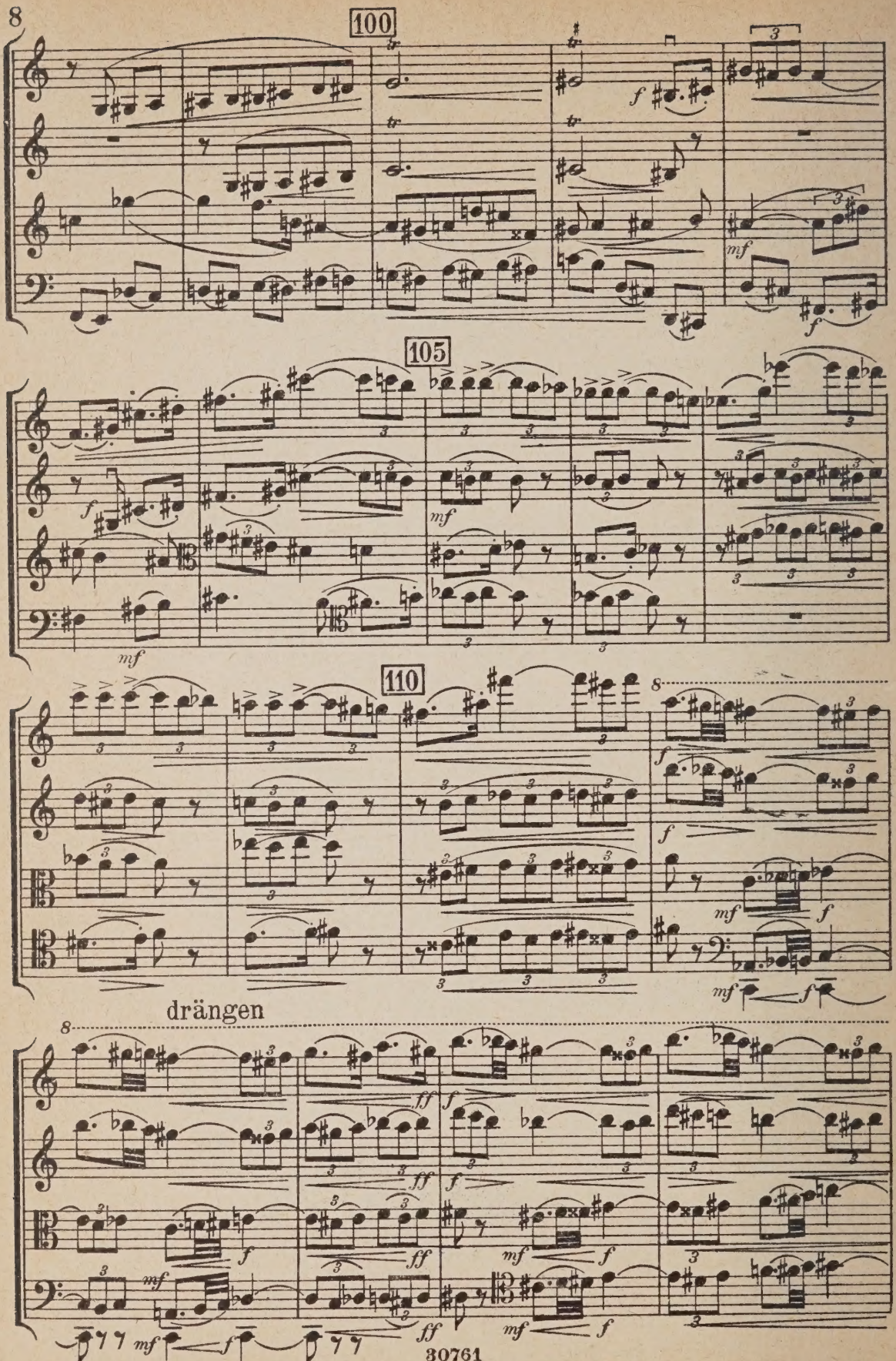

20
8
Breit
mf
mf
ff
mf
verbreitern
cresc. molto
cresc. molto
cresc. molto
cresc. molto
Tempo I
25
ff
ff
ff
ff
30
fz
dim. sempre
dim. sempre
dim. sempre
dim. sempre

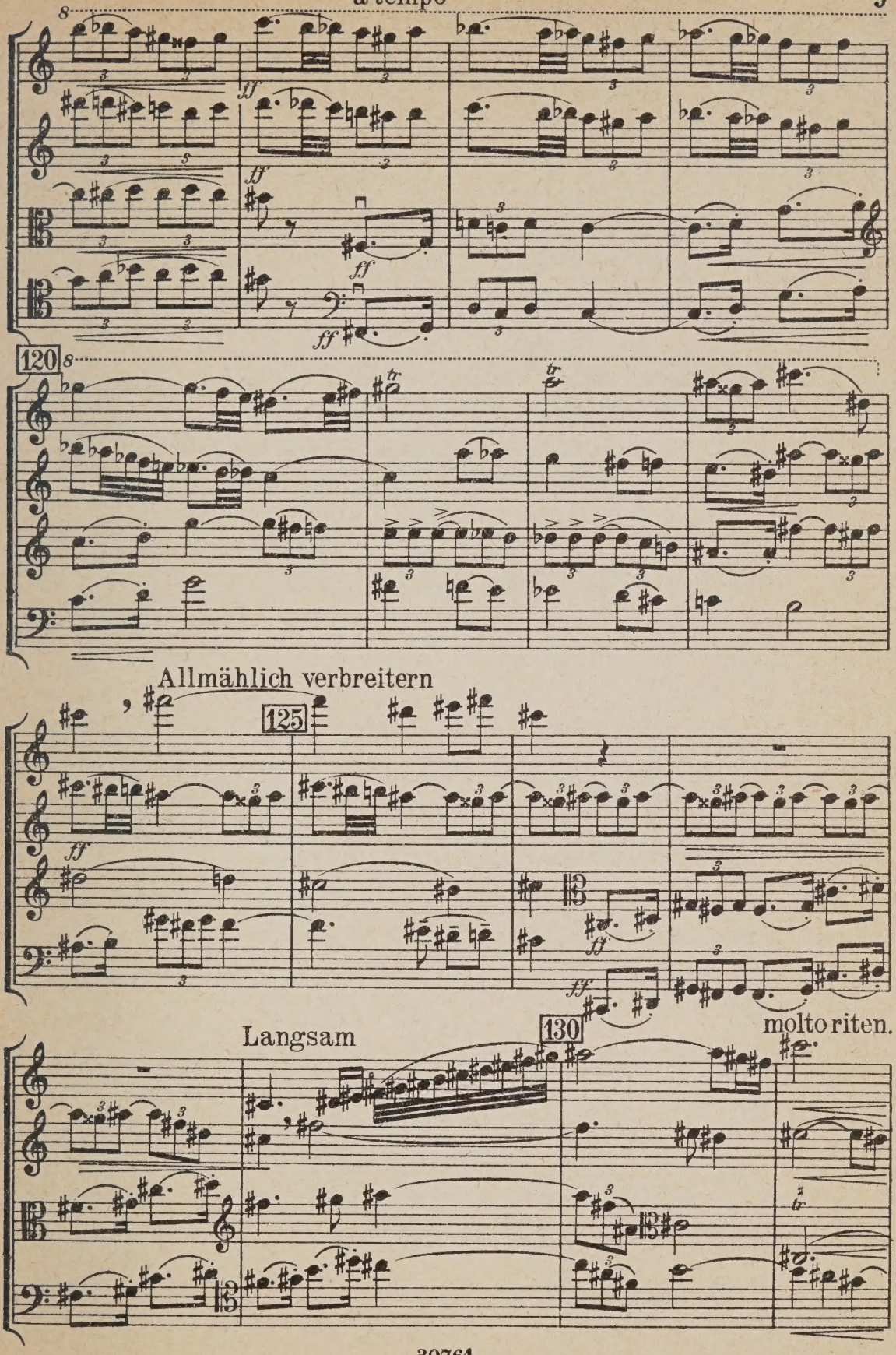

35
cresc.
cresc.
cresc.
cresc.
sehr verlangsamen


molto riten.
40
Sehr lebhaft (♩= 132)
ff
fff
pp
pizz.
45
arco
cresc.
simile marc.
50
mf
dim.
f

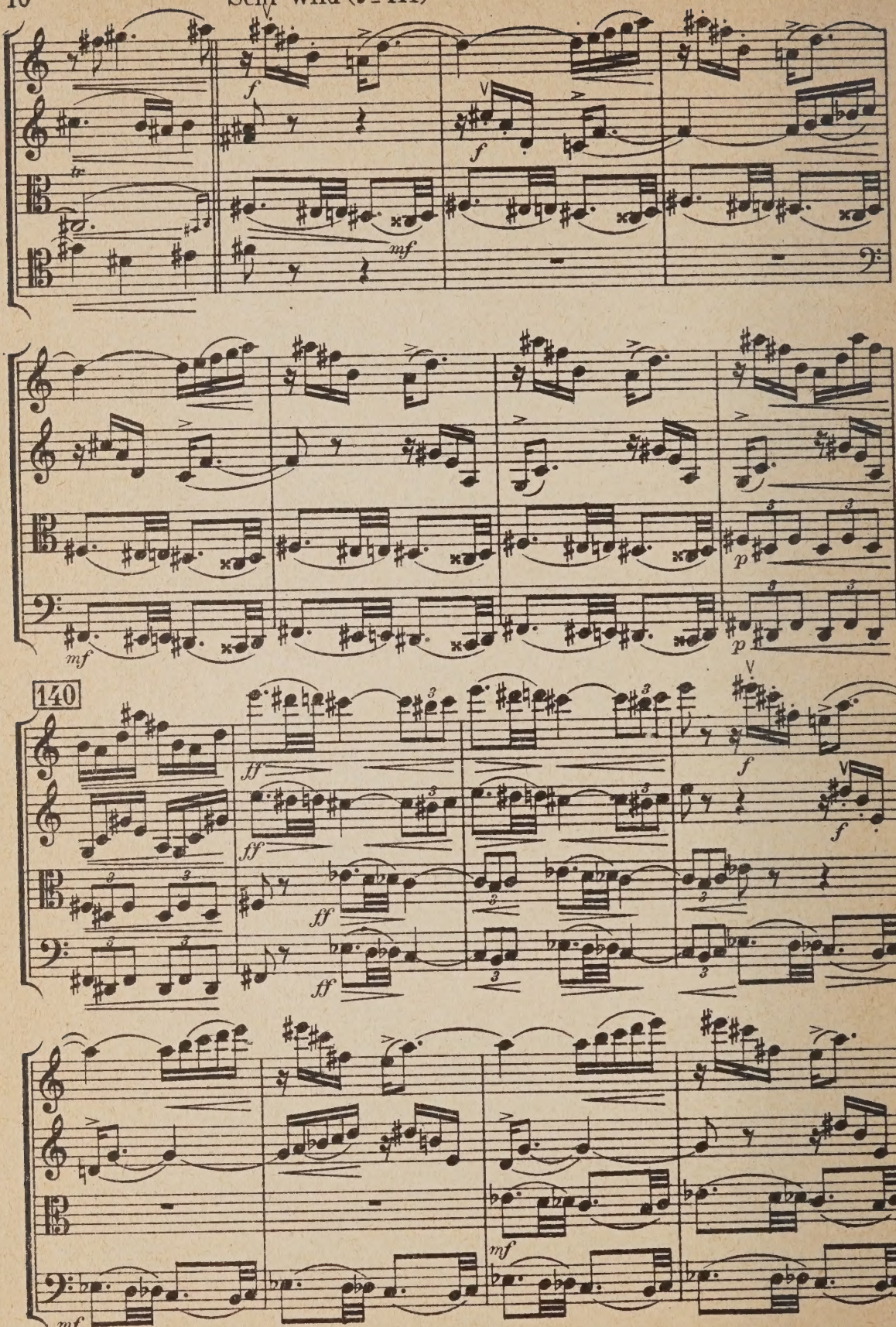

60
tr
pp
p
arco
mp
70
cresc. molto
f
ein wenig beruhigen
dim. molto
pizz.


80
Allegro maestoso (♩= 120-120)
arco
90
95


100
105
110
drängen


120
Allmählich verbreitern
125
Langsam
130
molto riten.

Sehr wild (♩ = 144)



150

ff sempre

ff sempre

ff sempre

p

p

ff sempre

(♩ = 120–128) 160

Ein wenig ruhiger

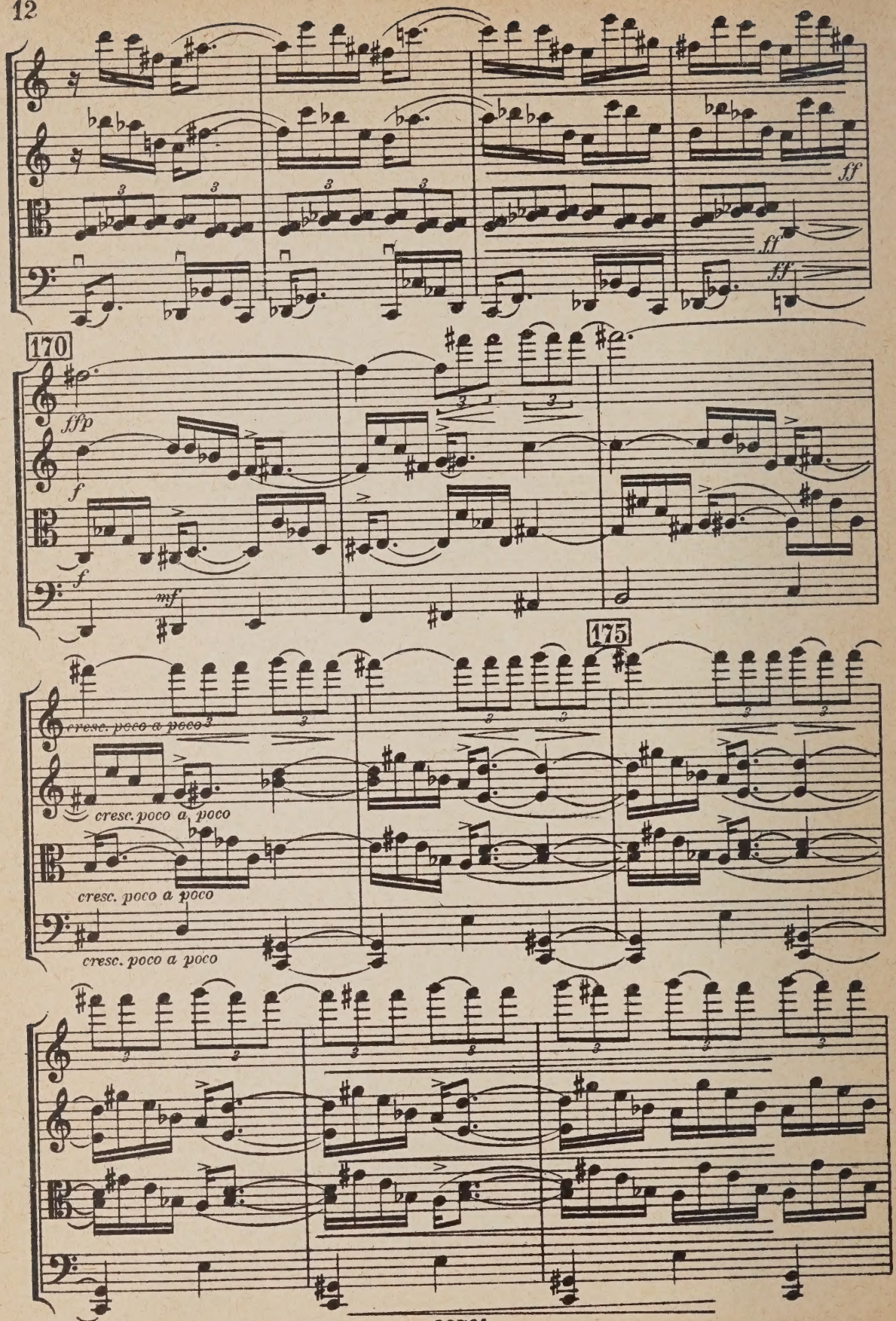
f

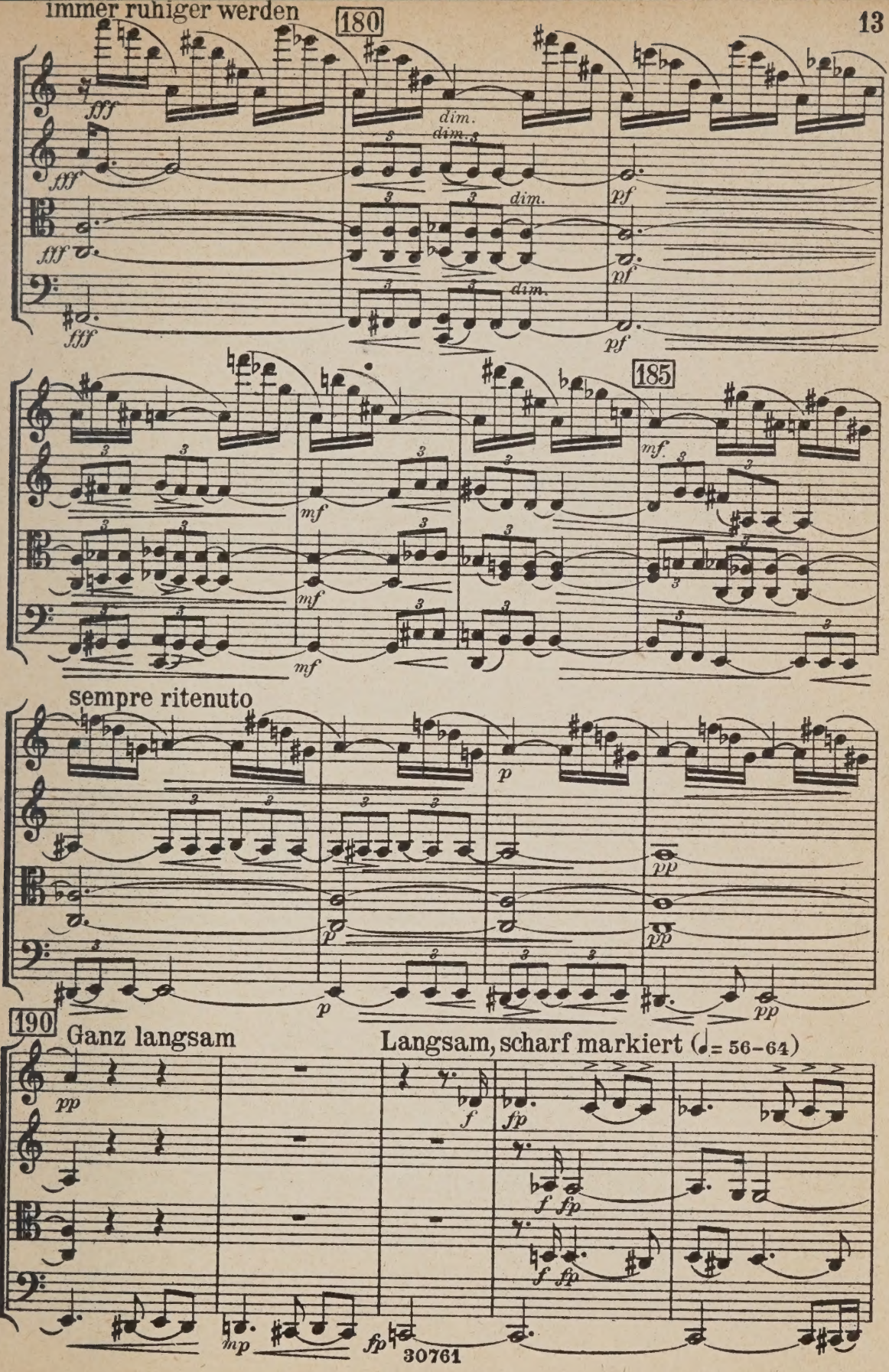
f

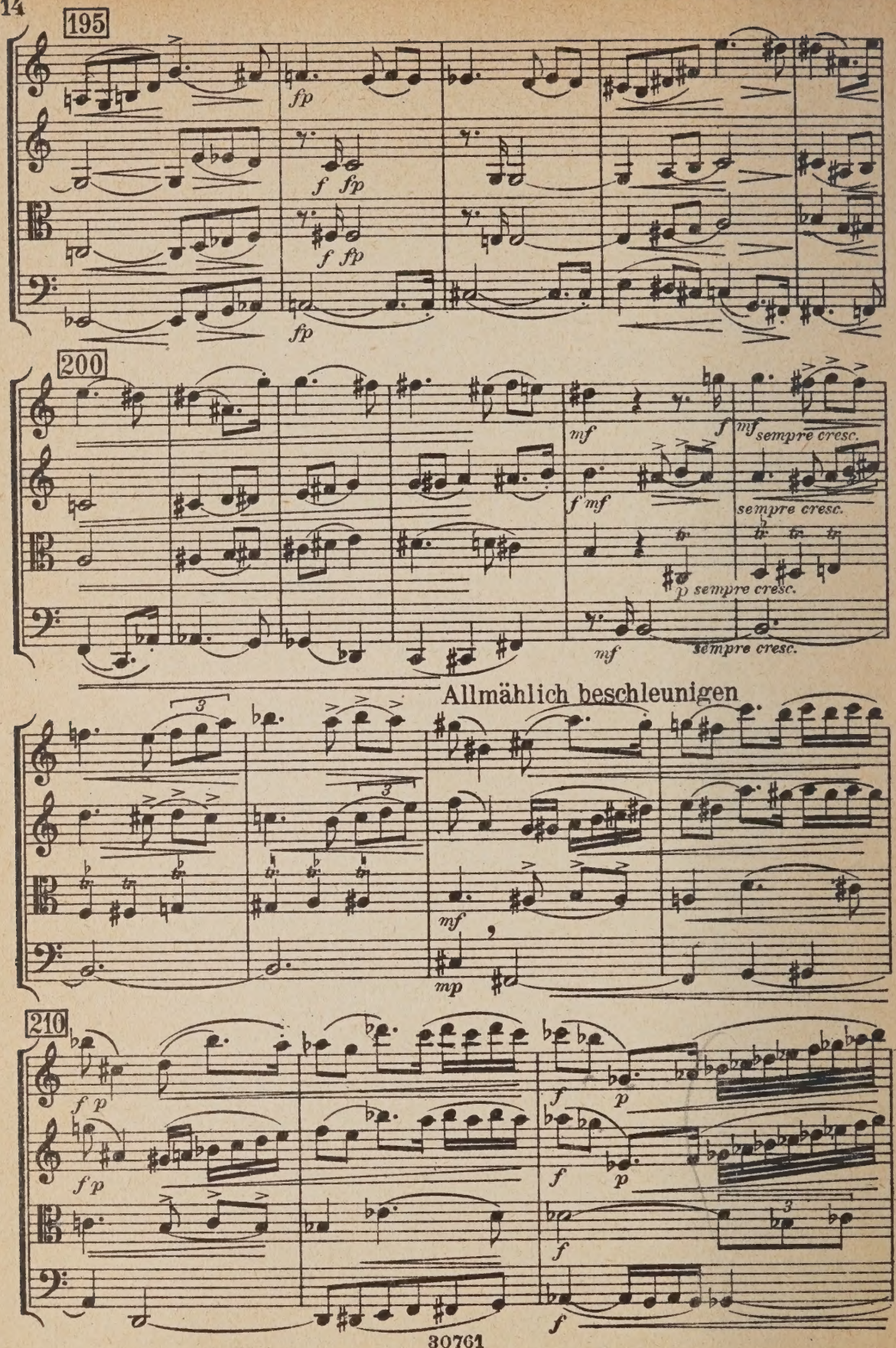
fz

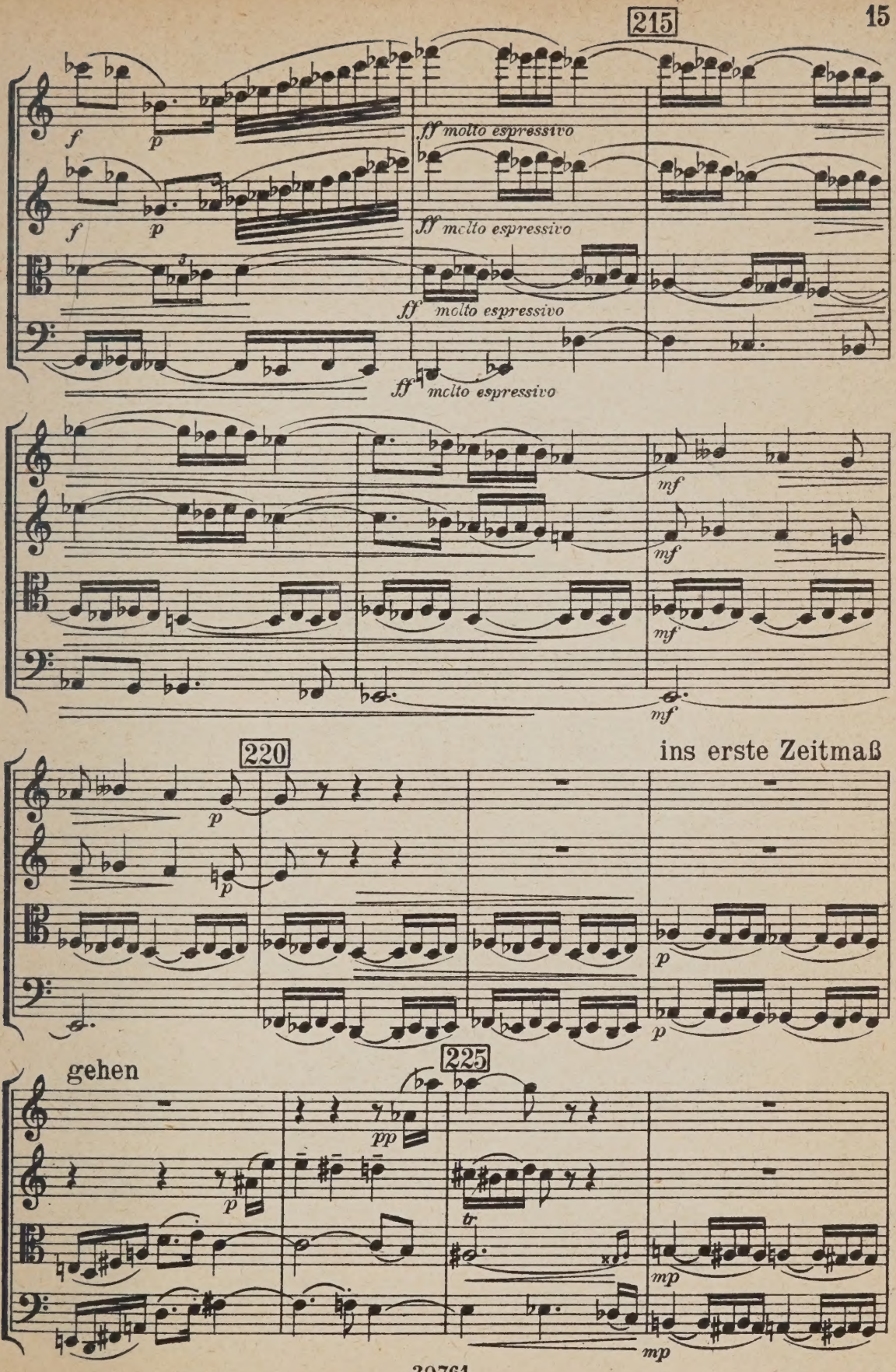
ff sempre

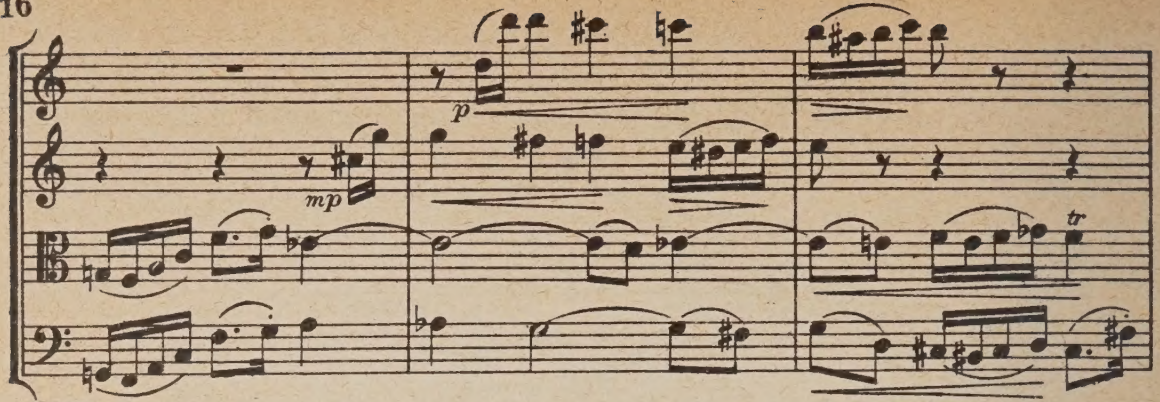
mf


ff
ff
ff
170
fffp
f
f
mf
175
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

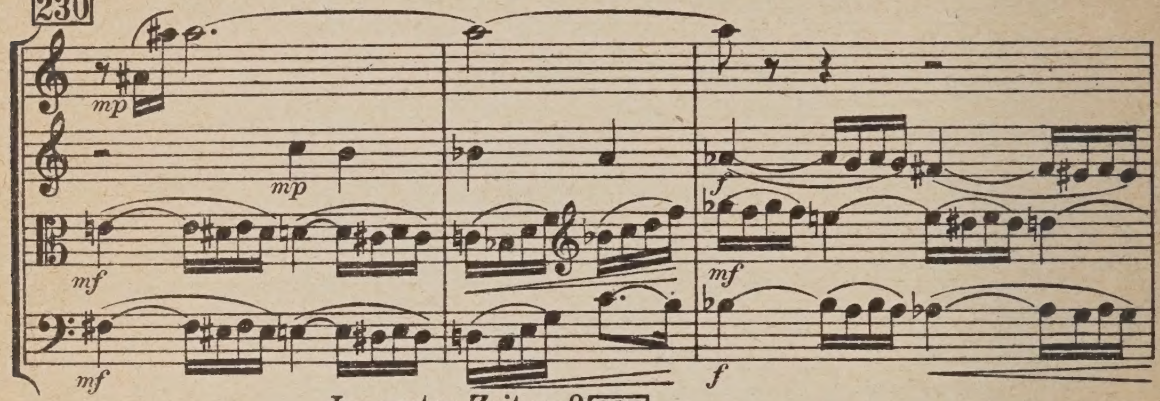

immer ruhiger werden
180
185
sempre ritenuto
190
Ganz langsam
Langsam, scharf markiert (♩= 56–64)


195
fp
f fp
f fp
fp
200
mf
f mf
mf sempre cresc.
sempre cresc.
p sempre cresc.
mf
sempre cresc.
Allmählich beschleunigen
3
3
mf
mp
210
f p
f p
f p
f
f
f
3
f

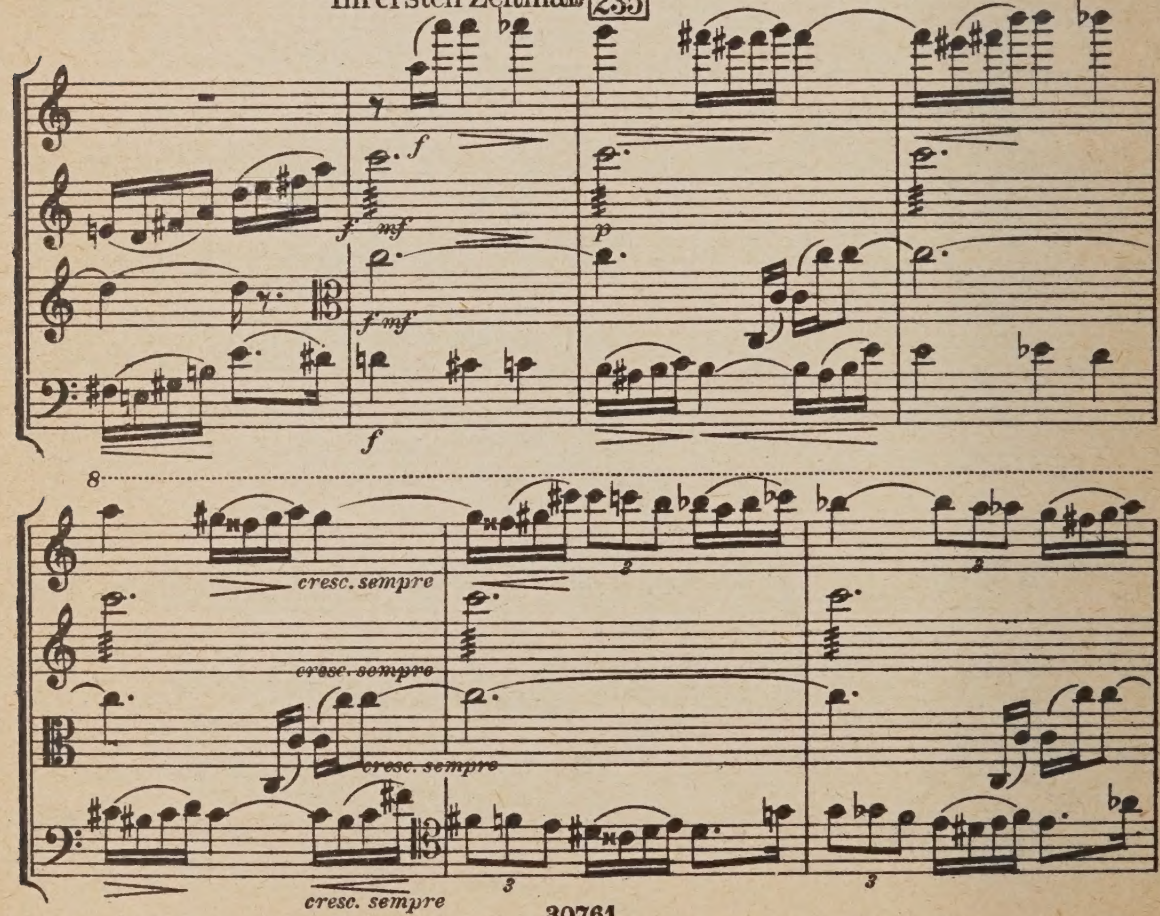

215
f
p
ff molto espressivo
mf
220
ins erste Zeitmaß
pp
tr
gehen
225

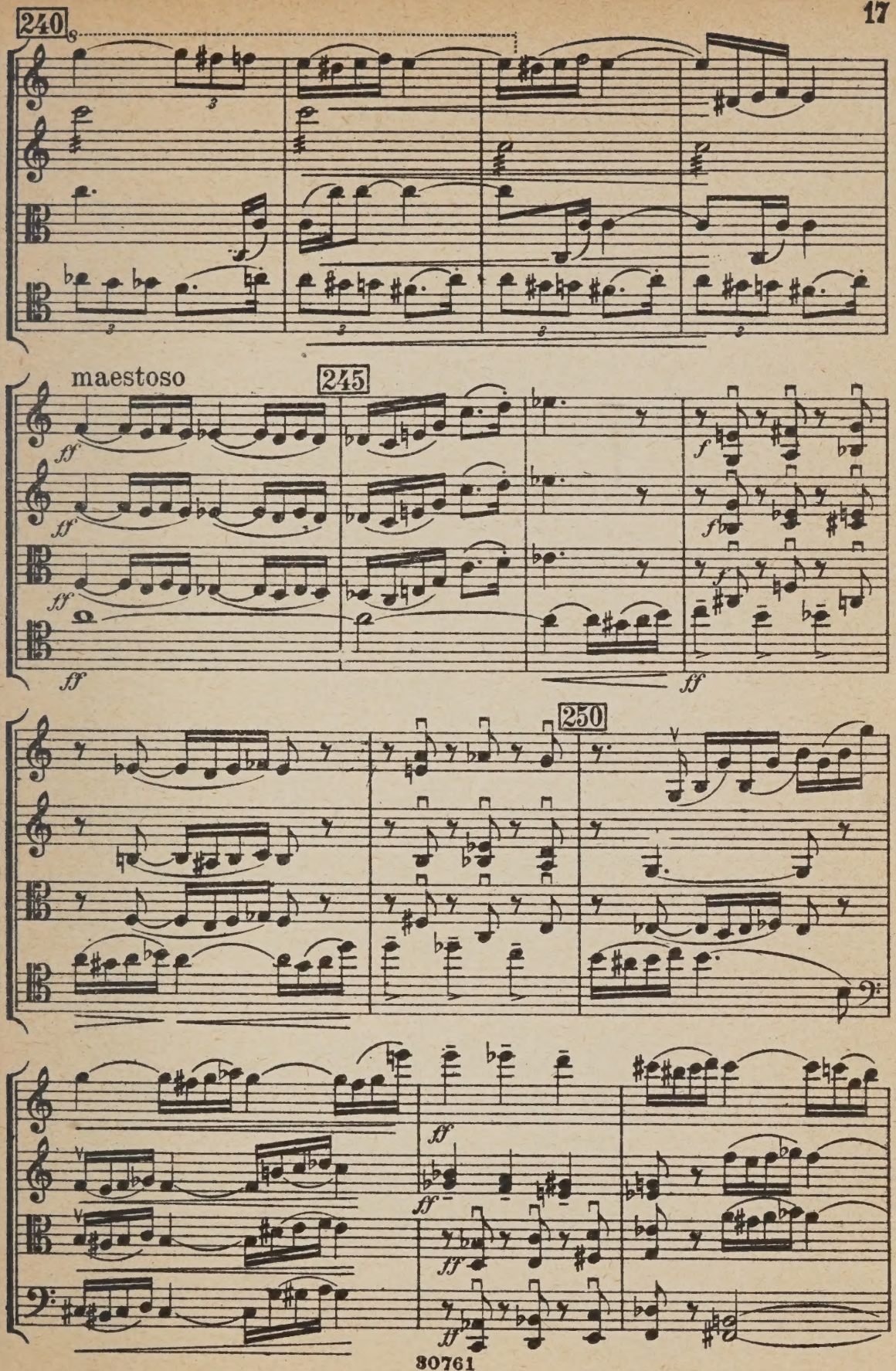


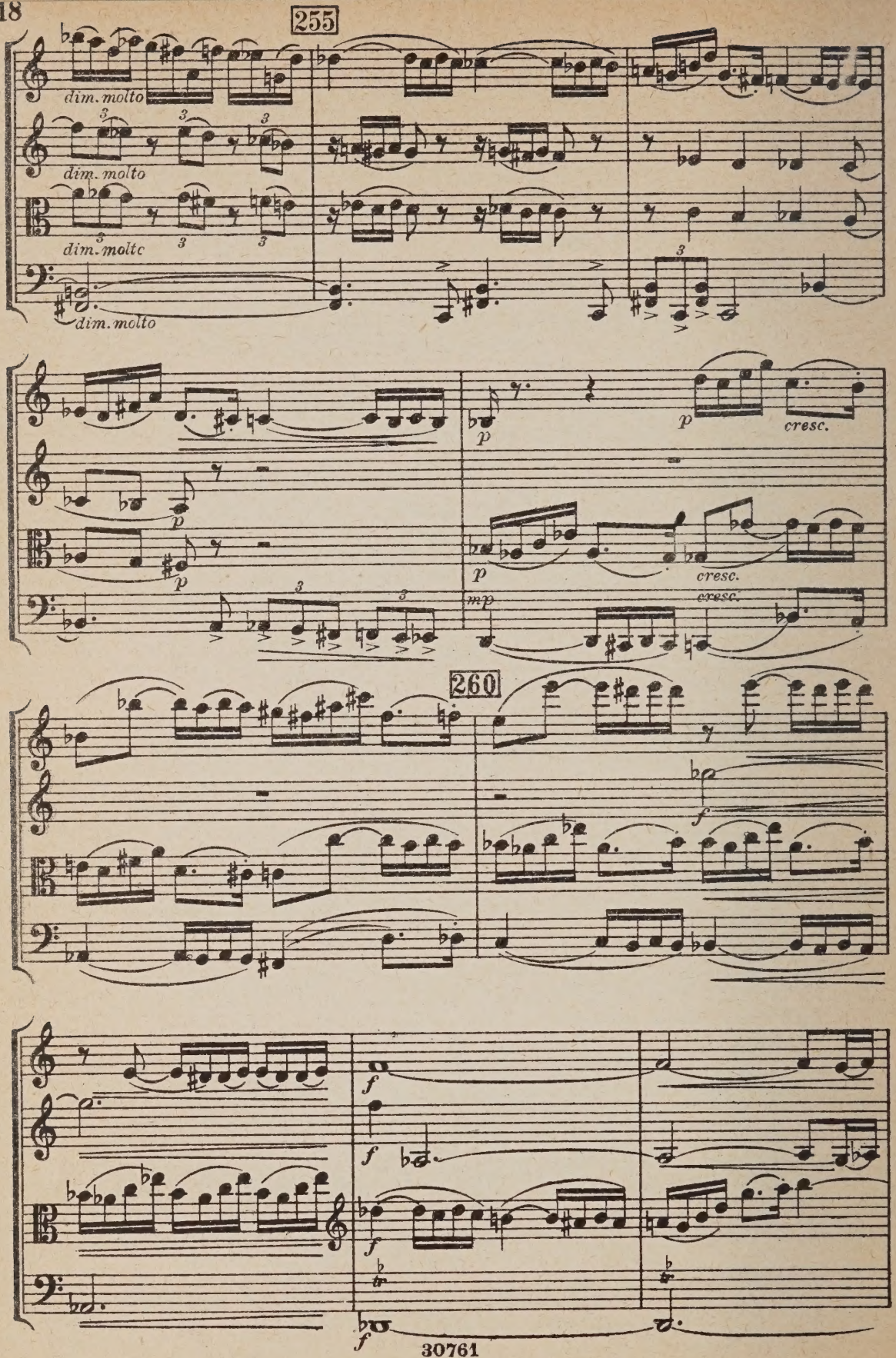
230

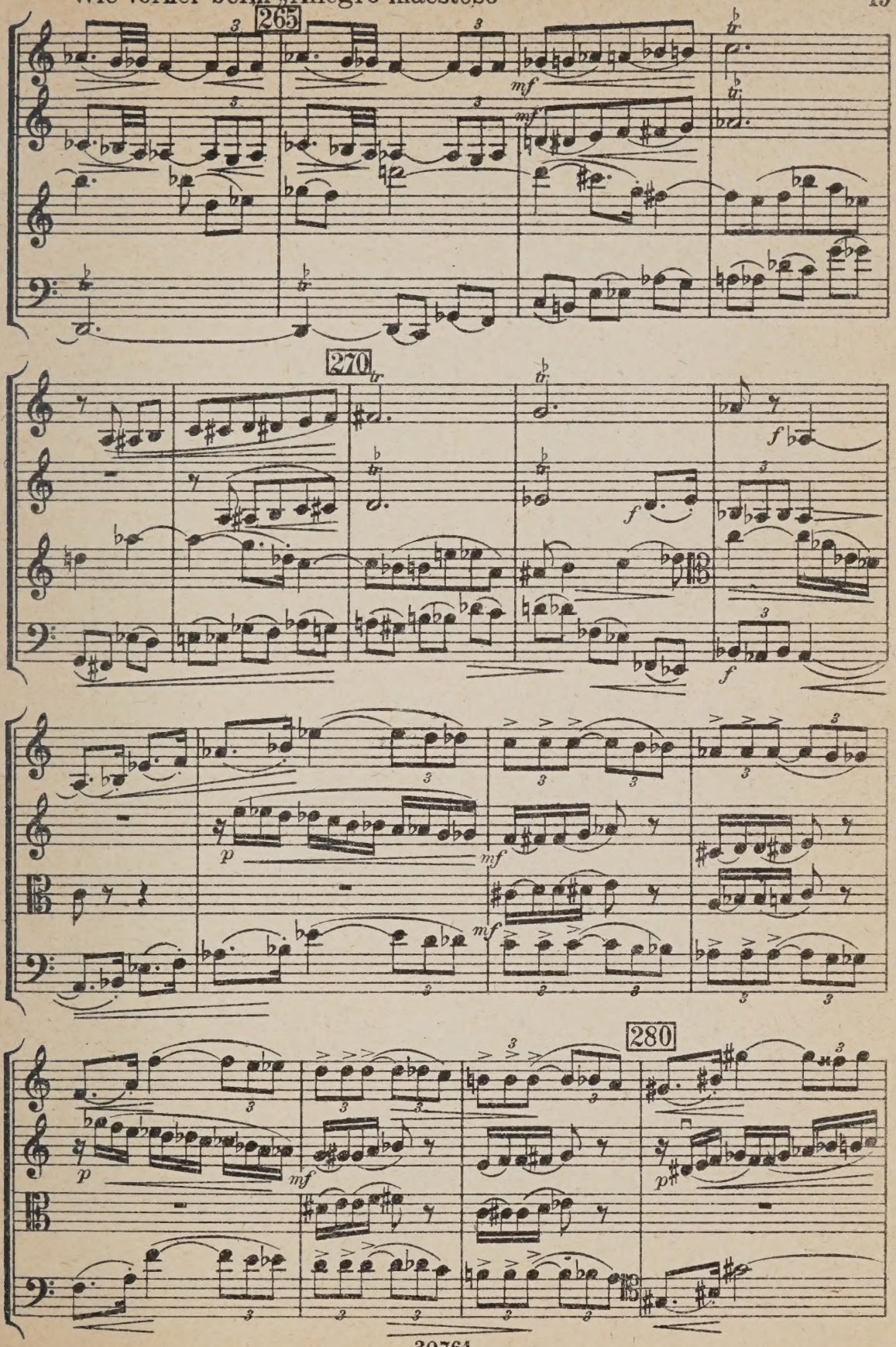


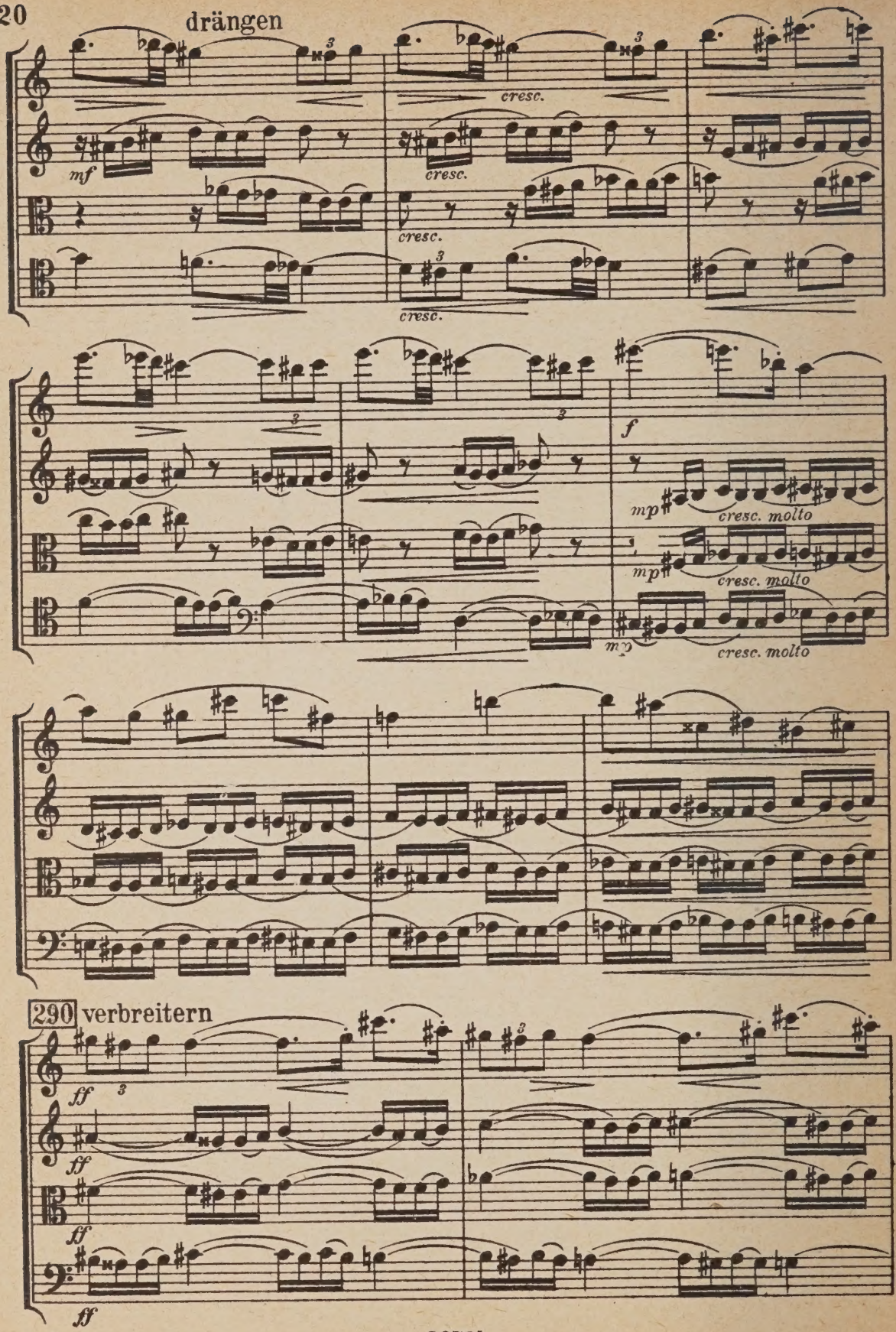
Im ersten Zeitmaß 235

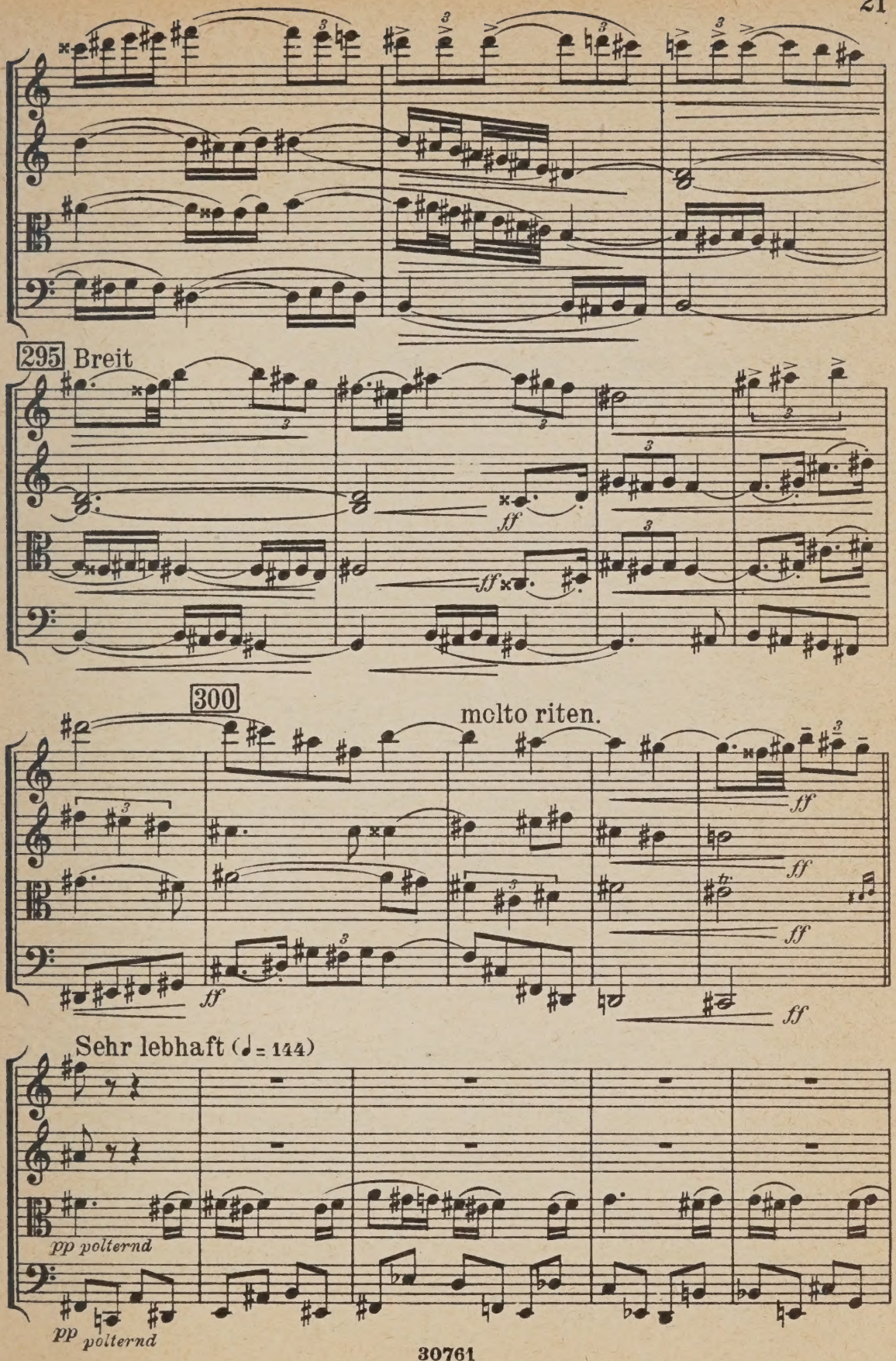


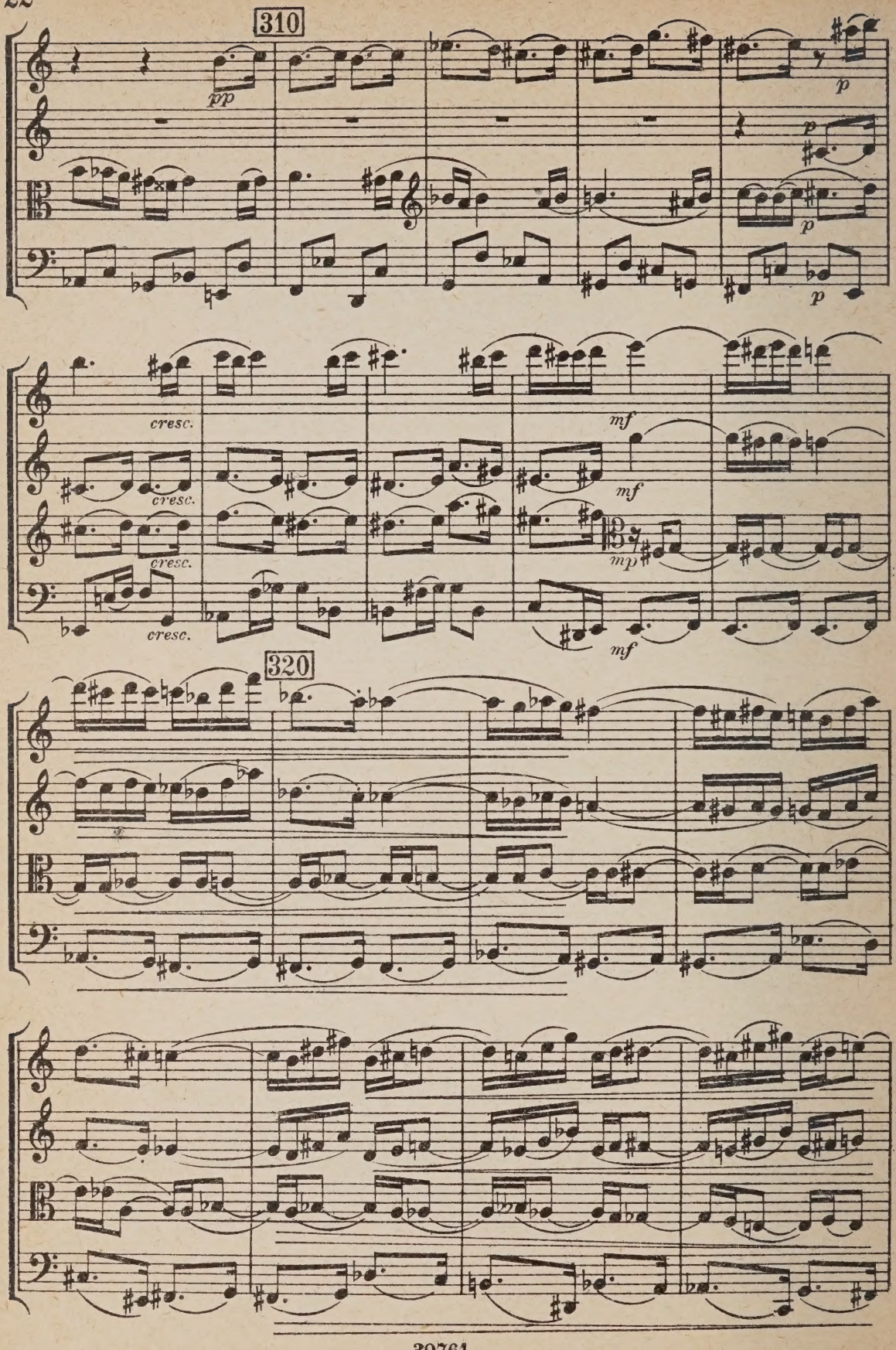

240
maestoso
245
250


255
dim. molto
dim. molto
dim. molto
dim. molto
p
p
p
cresc.
cresc.
cresc.
mp
260
f
f
f
f
f


265
270
280
mf
f
p

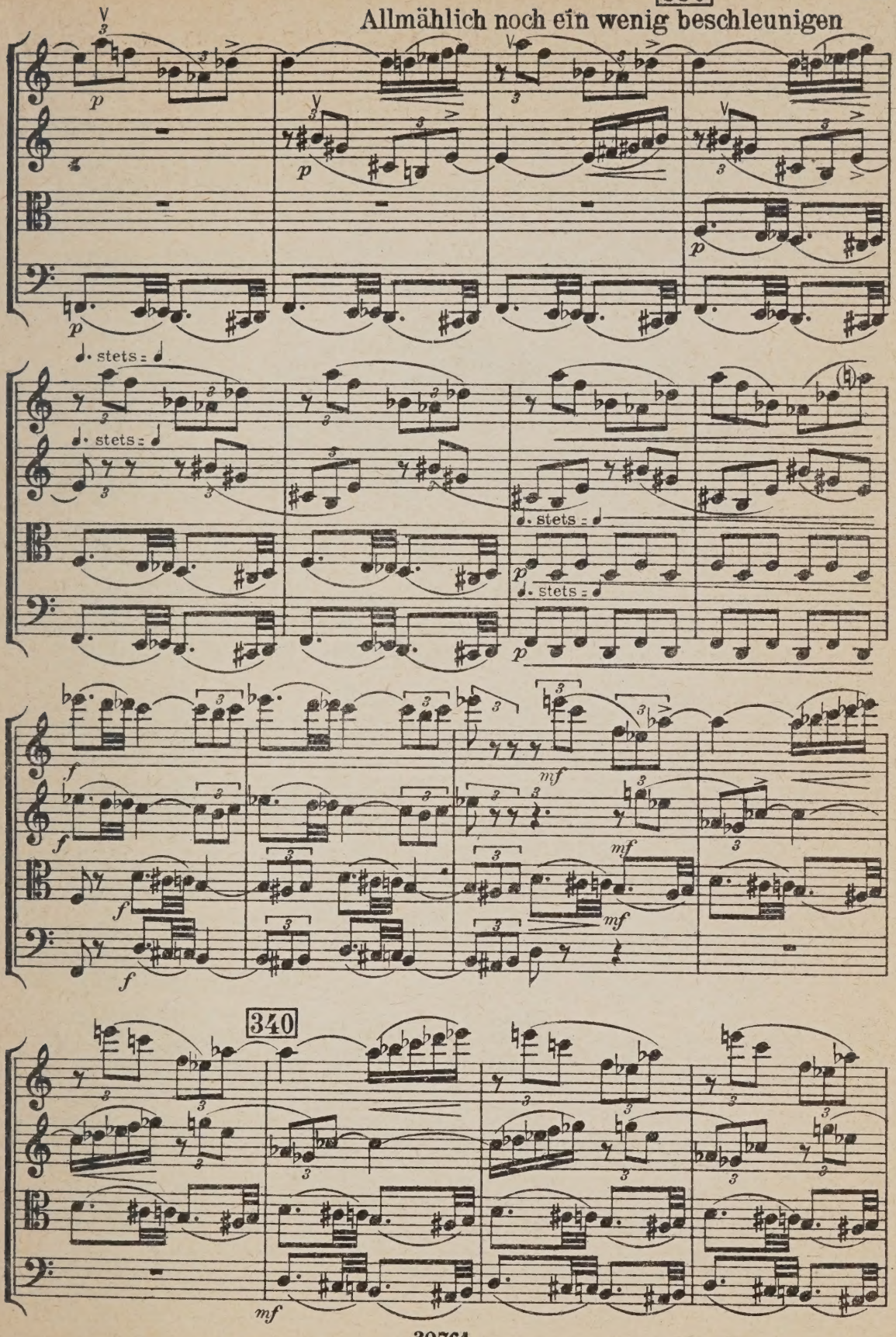

drängen
mf
cresc.
cresc.
cresc.
cresc.
f
mp
cresc. molto
mp
cresc. molto
mp
cresc. molto
290 verbreitern
ff
ff
ff
ff

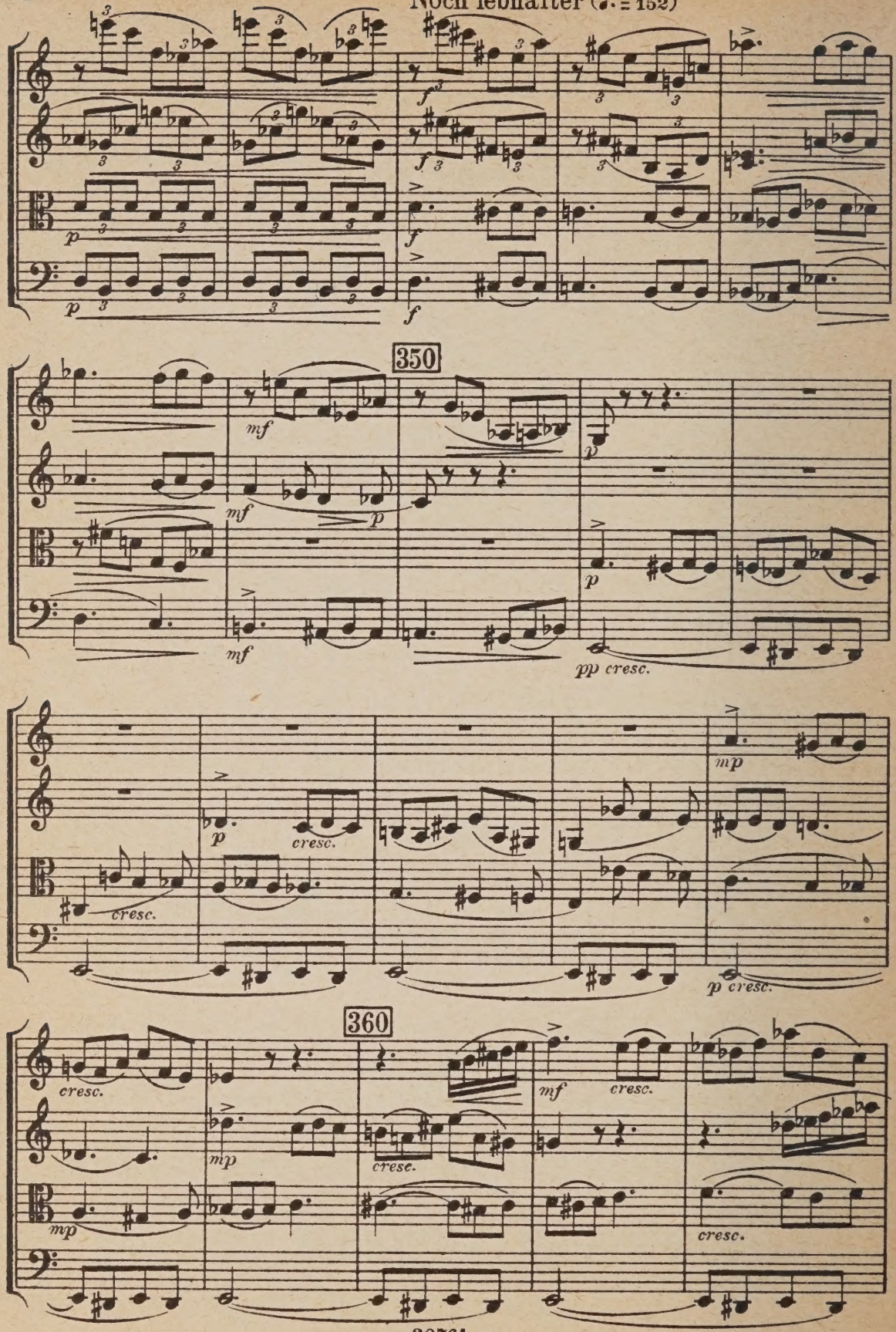

295 Breit
ff
300
molto riten.
Sehr lebhaft (♩= 144)
pp polternd
pp polternd

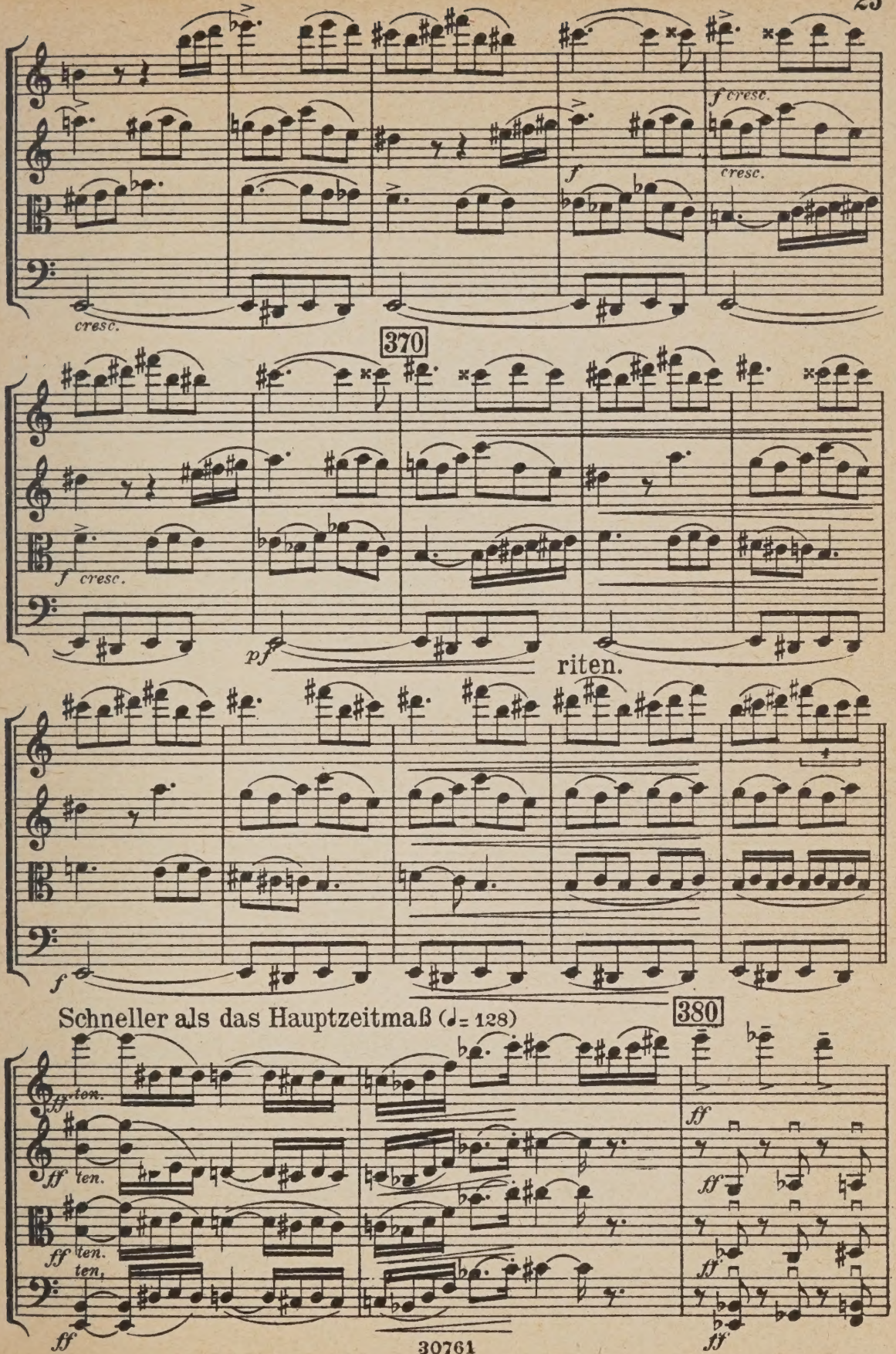

310
pp
p
p
p
cresc.
cresc.
cresc.
cresc.
mf
mf
mp
mf
320

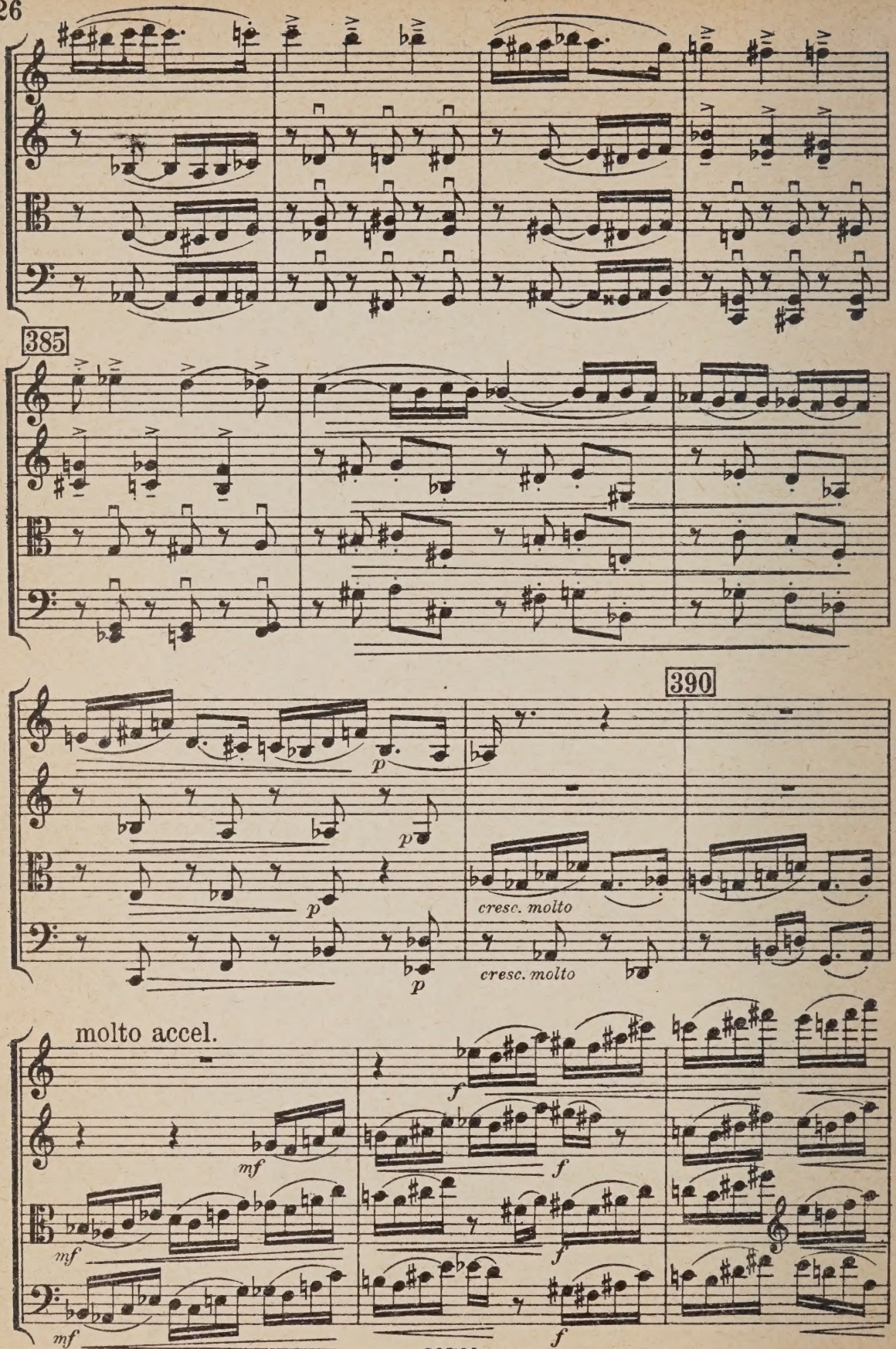
330

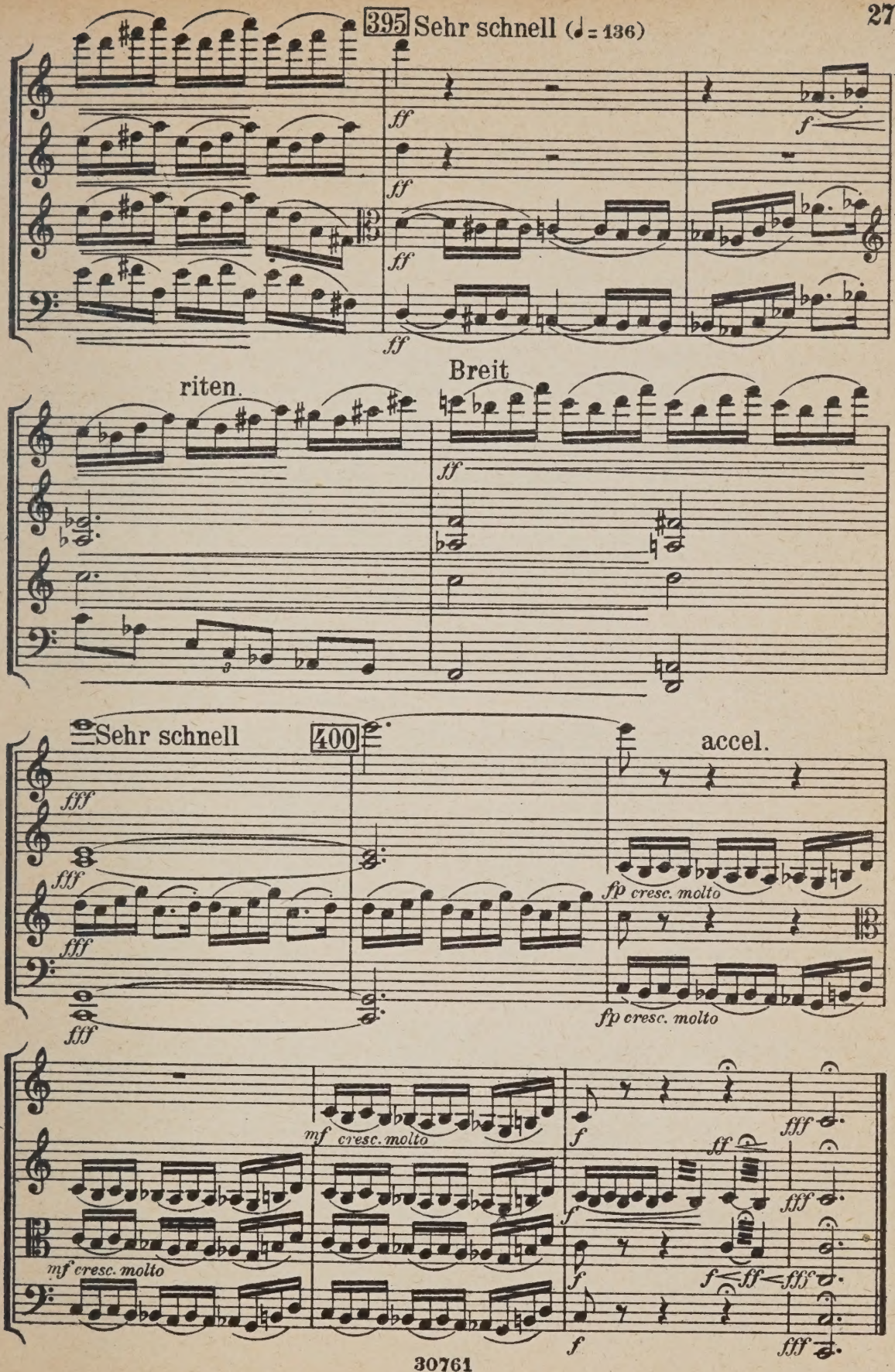
Allmählich noch ein wenig beschleunigen




Noch lebhafter (♩. = 152)
350
360


f cresc.
cresc.
f
cresc.
370
f cresc.
pf
riten.
f
Schneller als das Hauptzeitmaß (♩= 128)
380
ff ten.
ff ten.
ff ten.
ten.
ff
ff
ff
ff
ff

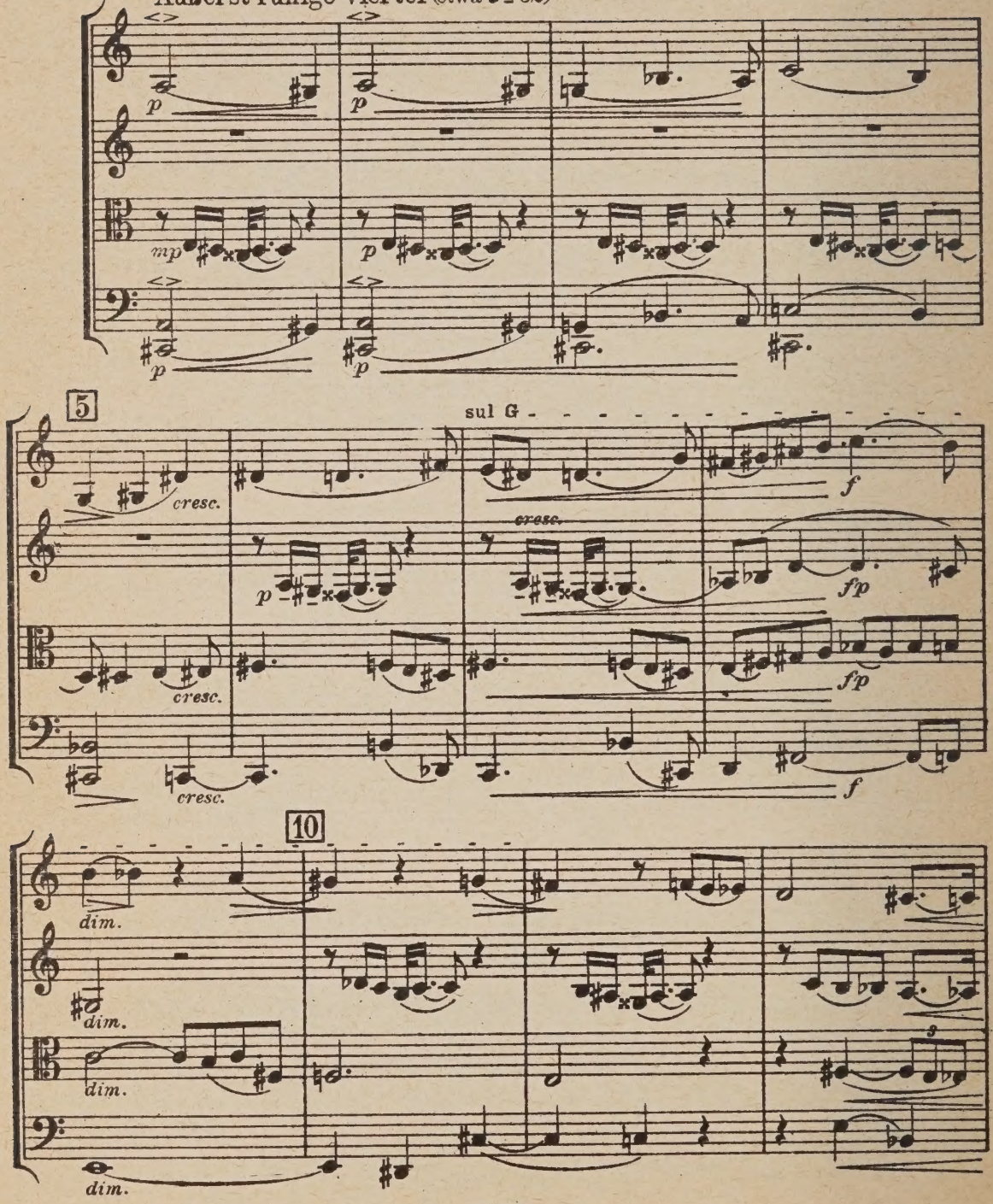

385
390
p
p
p
p
cresc. molto
cresc. molto
molto accel.
mf
mf
mf
f
f
f
f

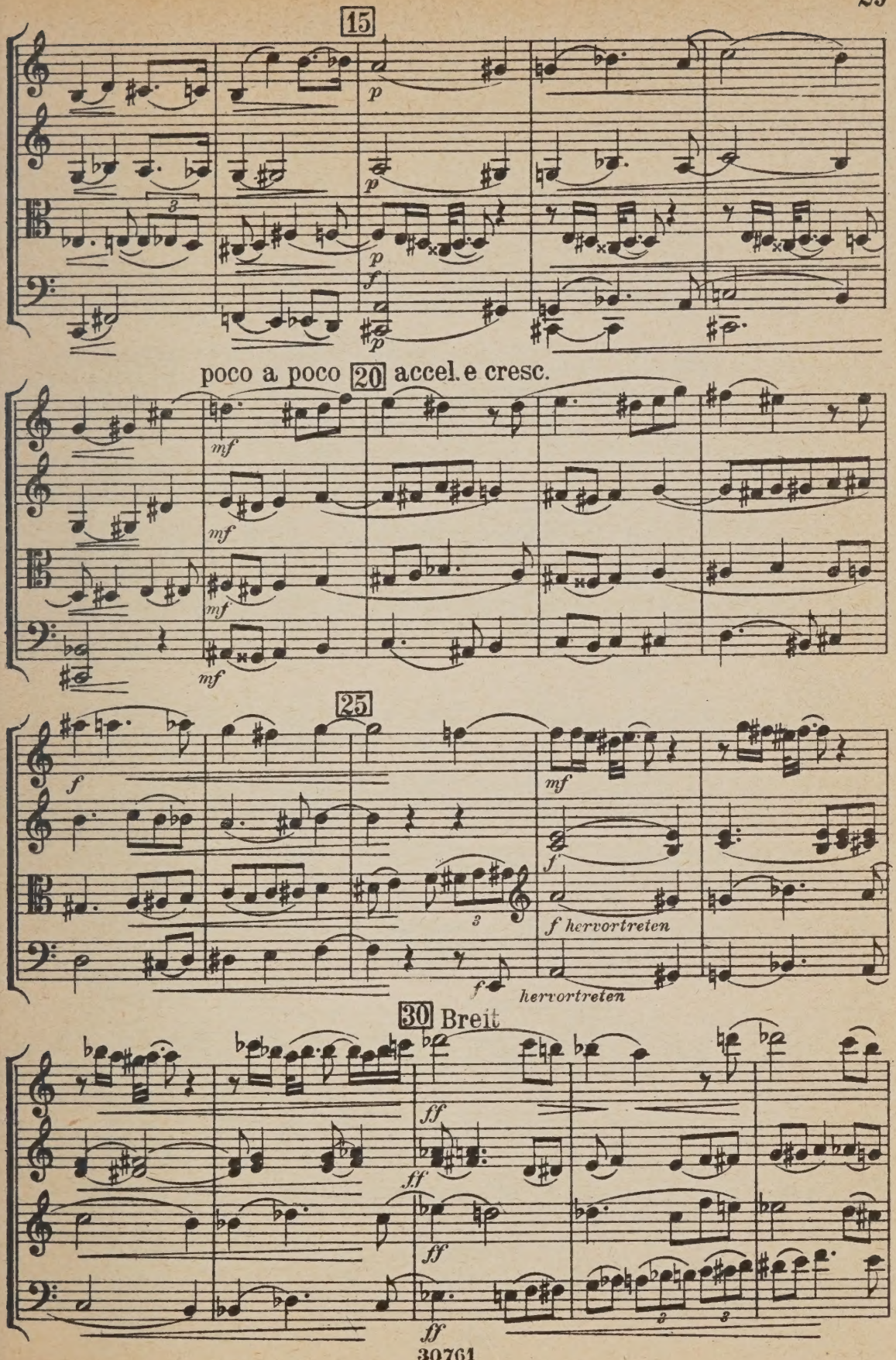

395 Sehr schnell (♩ = 136)
ff
f
riten.
Breit
ff
Sehr schnell
400
accel.
fff
fp cresc. molto
mf cresc. molto
f
ff
fff

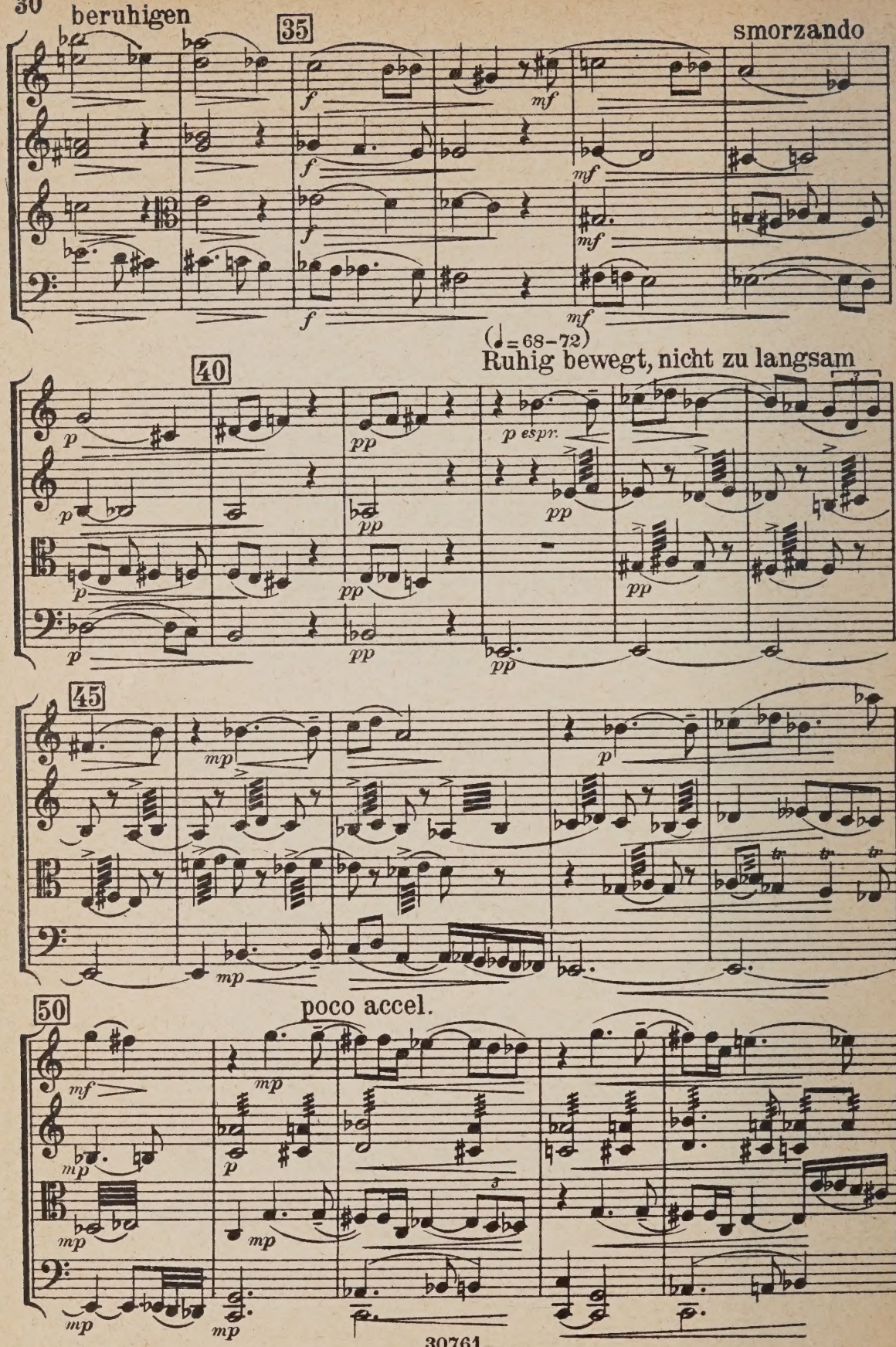
II

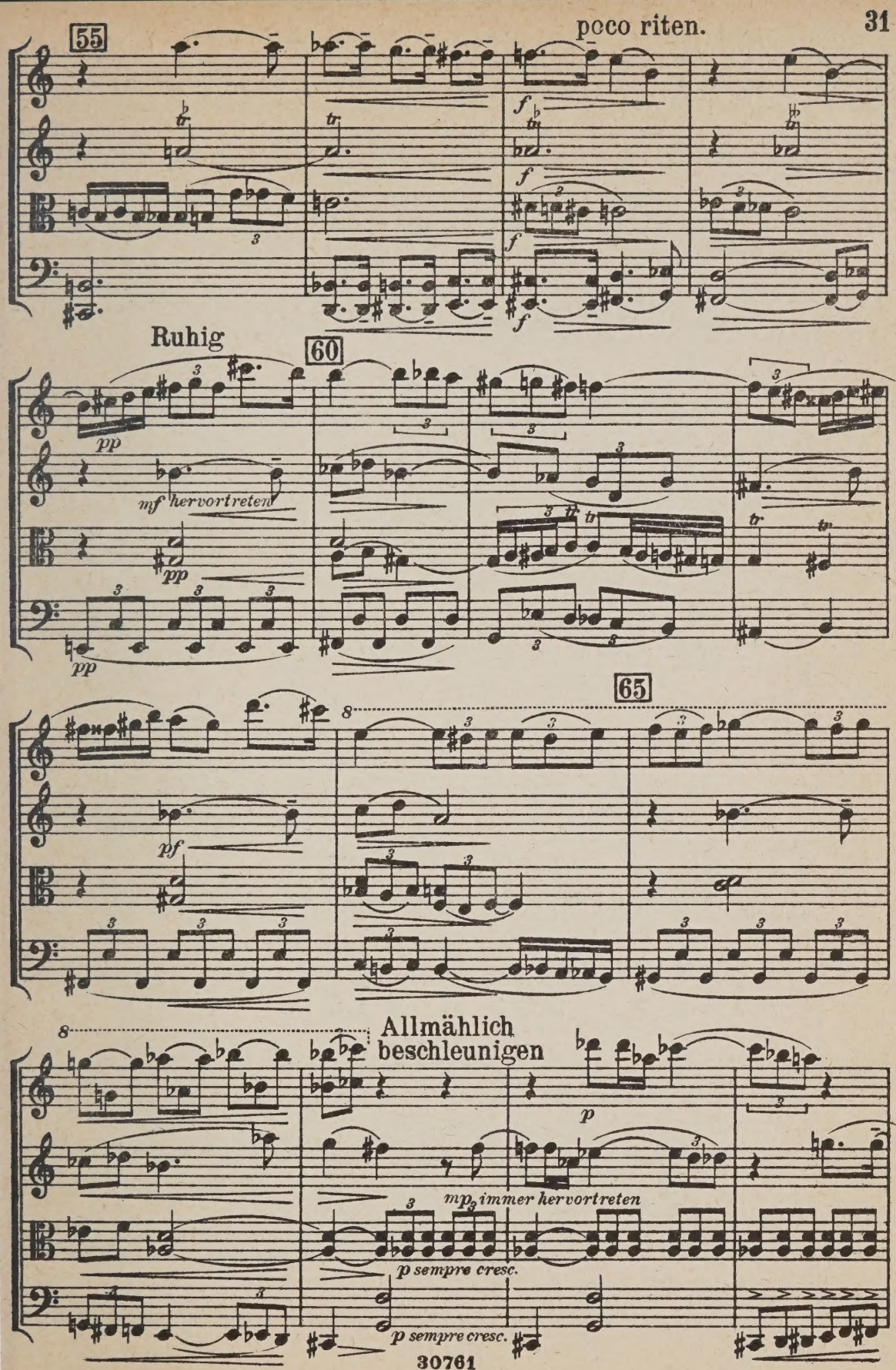
Sehr langsam

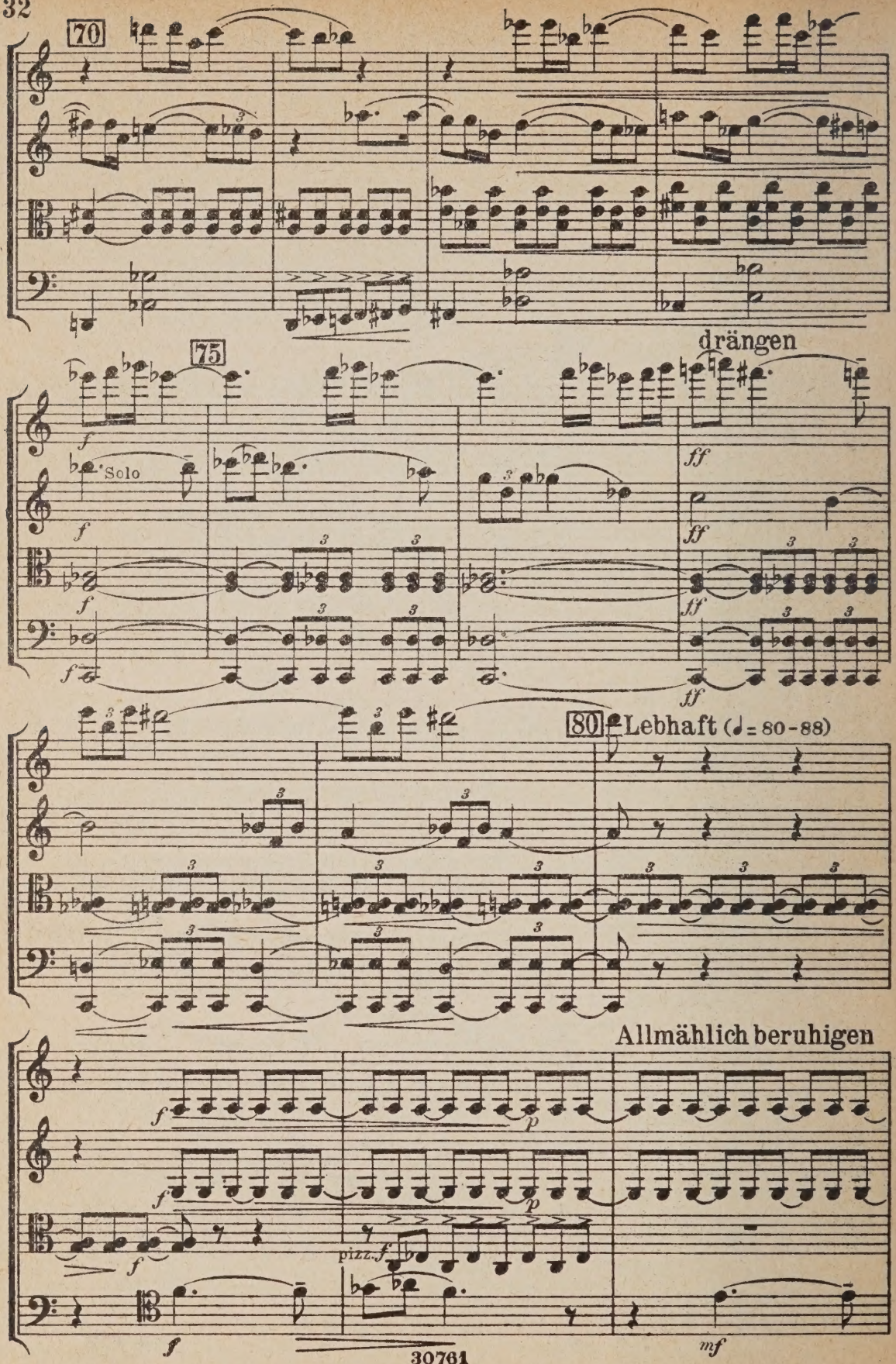
Äußerst ruhige Viertel (etwa ♩ = 52)

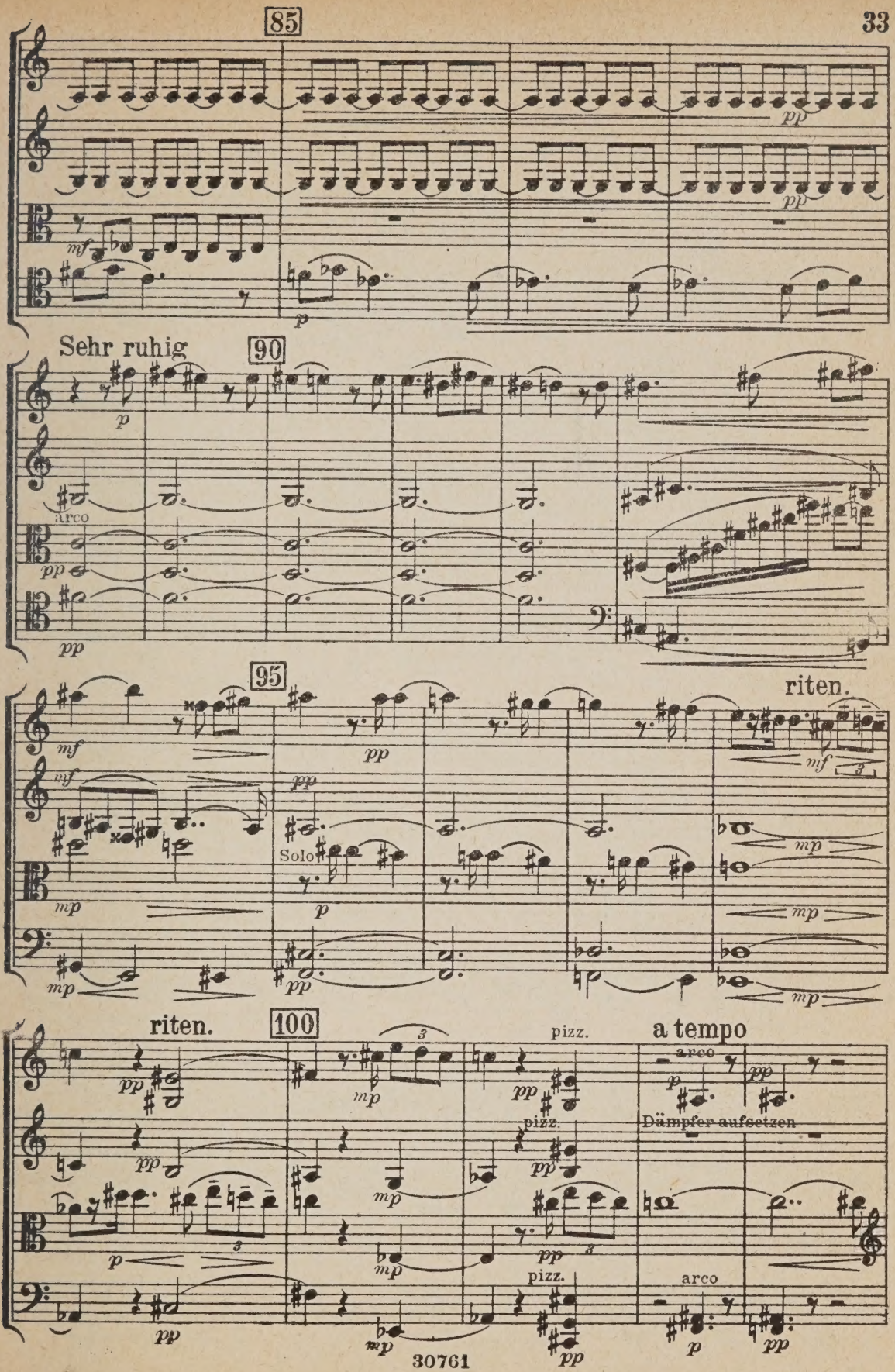


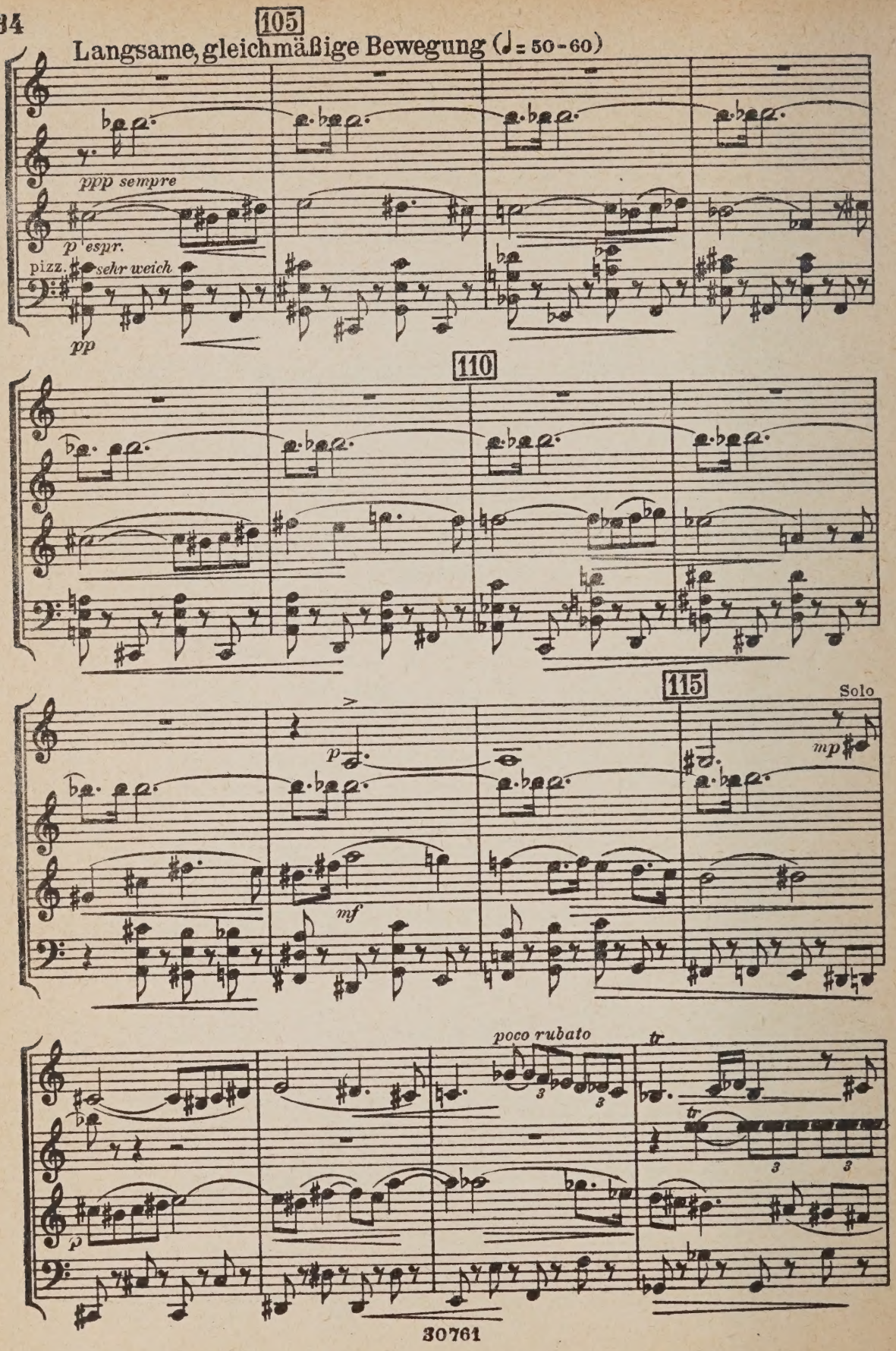

15
p
p
p
f
p
poco a poco 20 accel. e cresc.
mf
mf
mf
mf
25
f
mf
f
f hervortreten
f
hervortreten
30 Breit
ff
ff
ff
ff

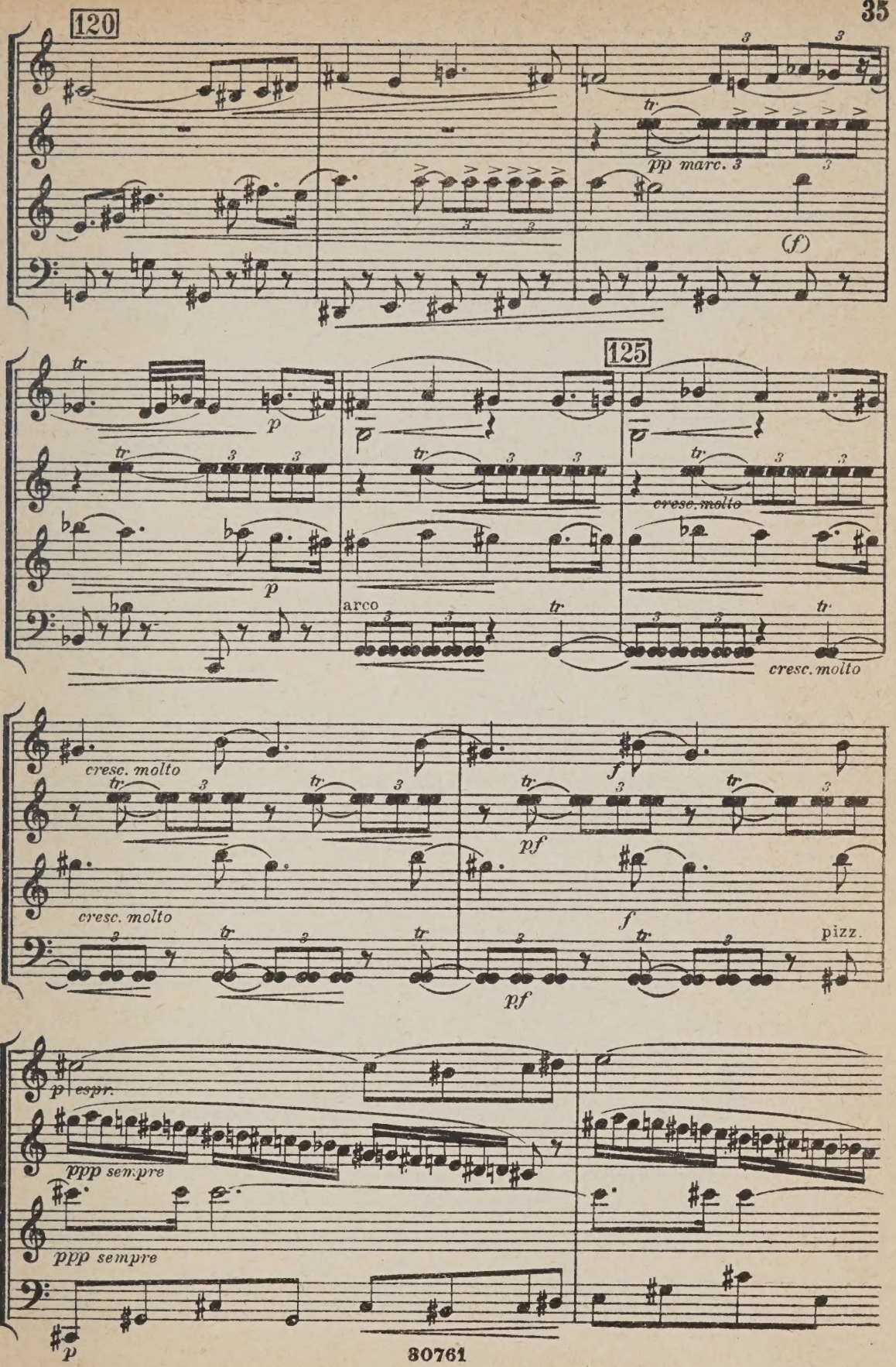

beruhigen
35
smorzando
(♩= 68–72)
Ruhig bewegt, nicht zu langsam
40
45
50
poco accel.


55
poco riten.
Ruhig
60
mf hervortreten
65
pf
Allmählich beschleunigen
mp immer hervortreten
p sempre cresc.
p sempre cresc.

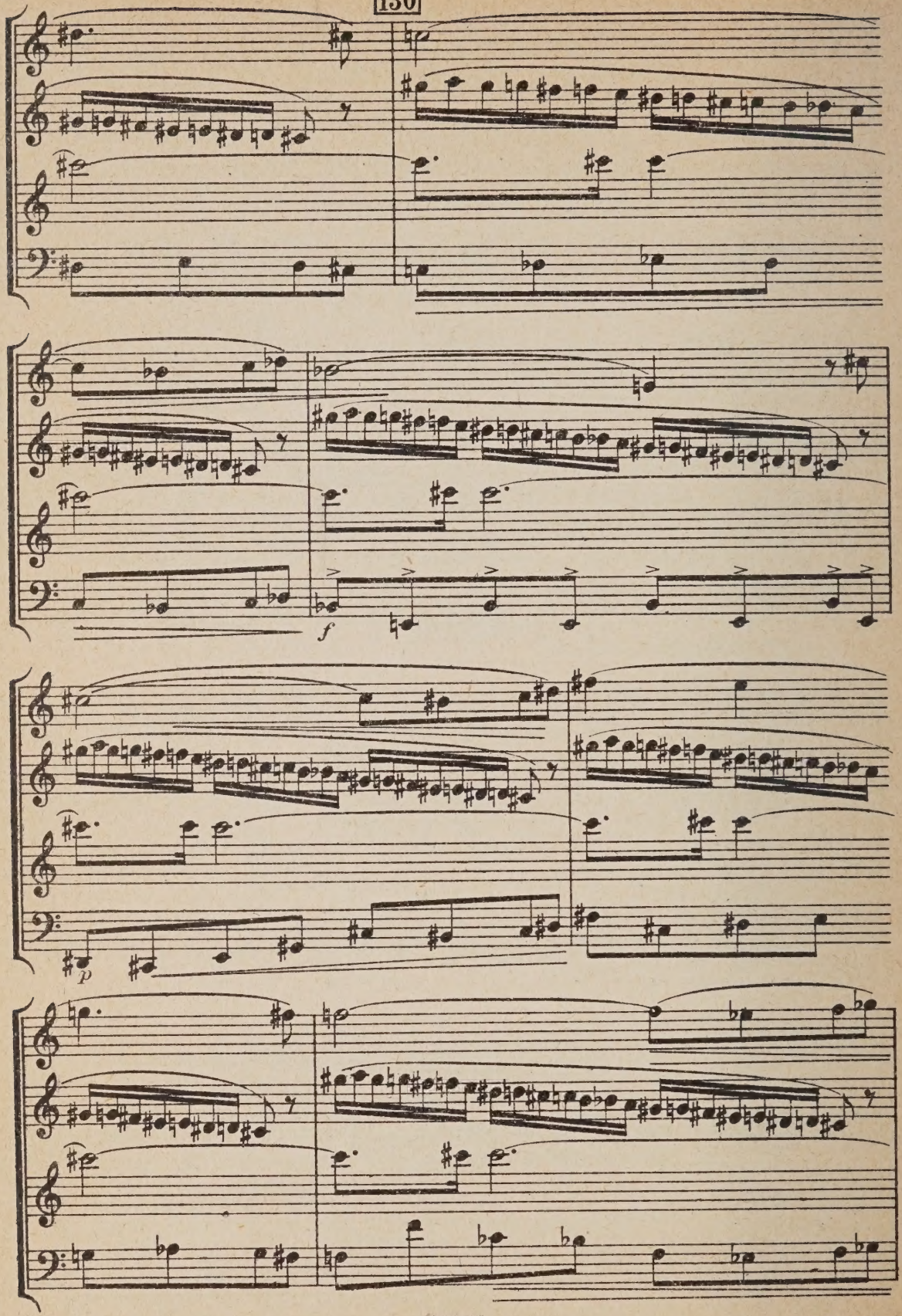

70
75
drängen
Solo
80
Lebhaft (♩= 80-88)
Allmählich beruhigen
pizz.

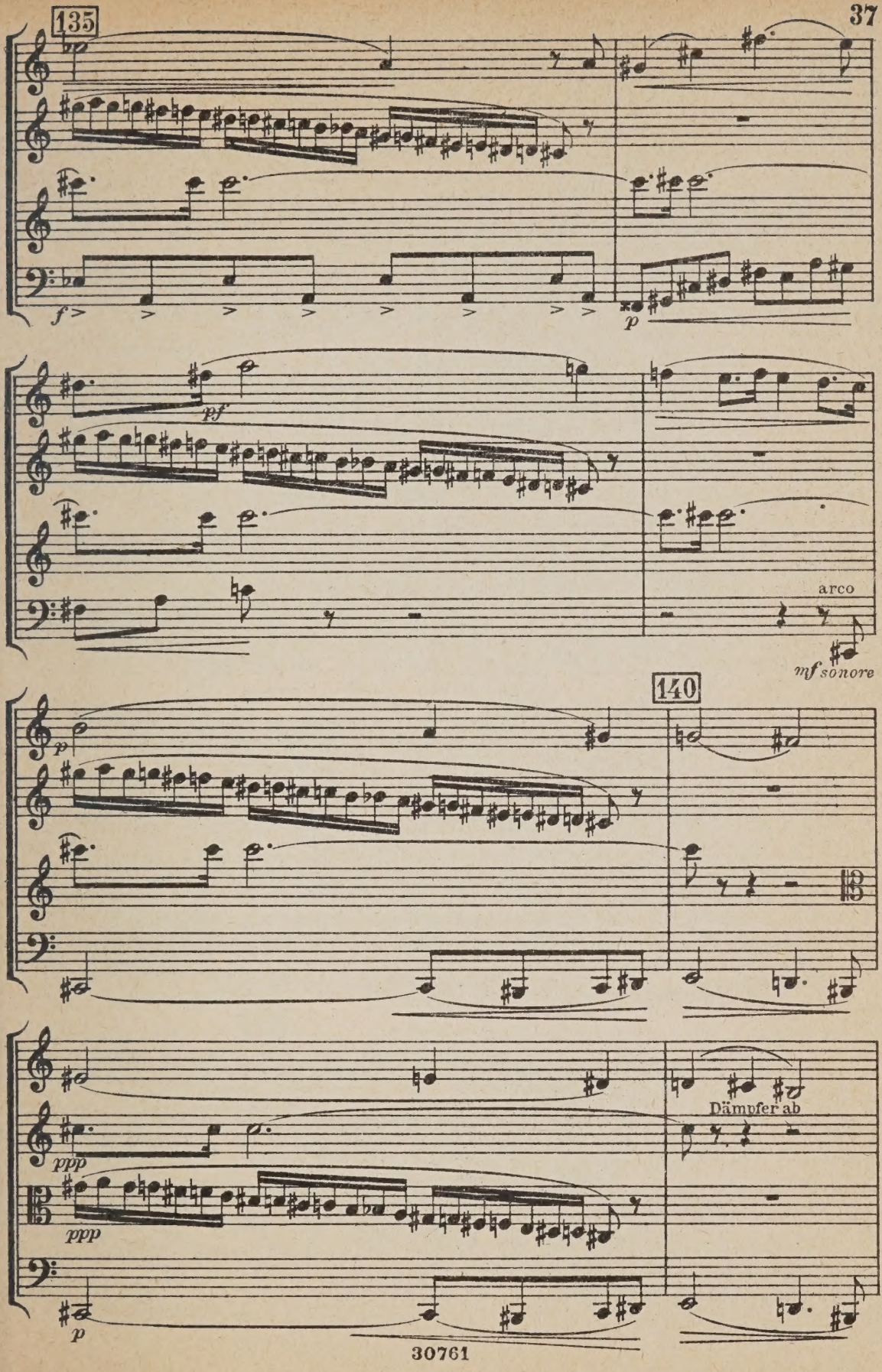

85
90
Sehr ruhig
arco
95
riten.
Solo
100
riten.
pizz.
a tempo
arco
Dämpfer aufsetzen
30761

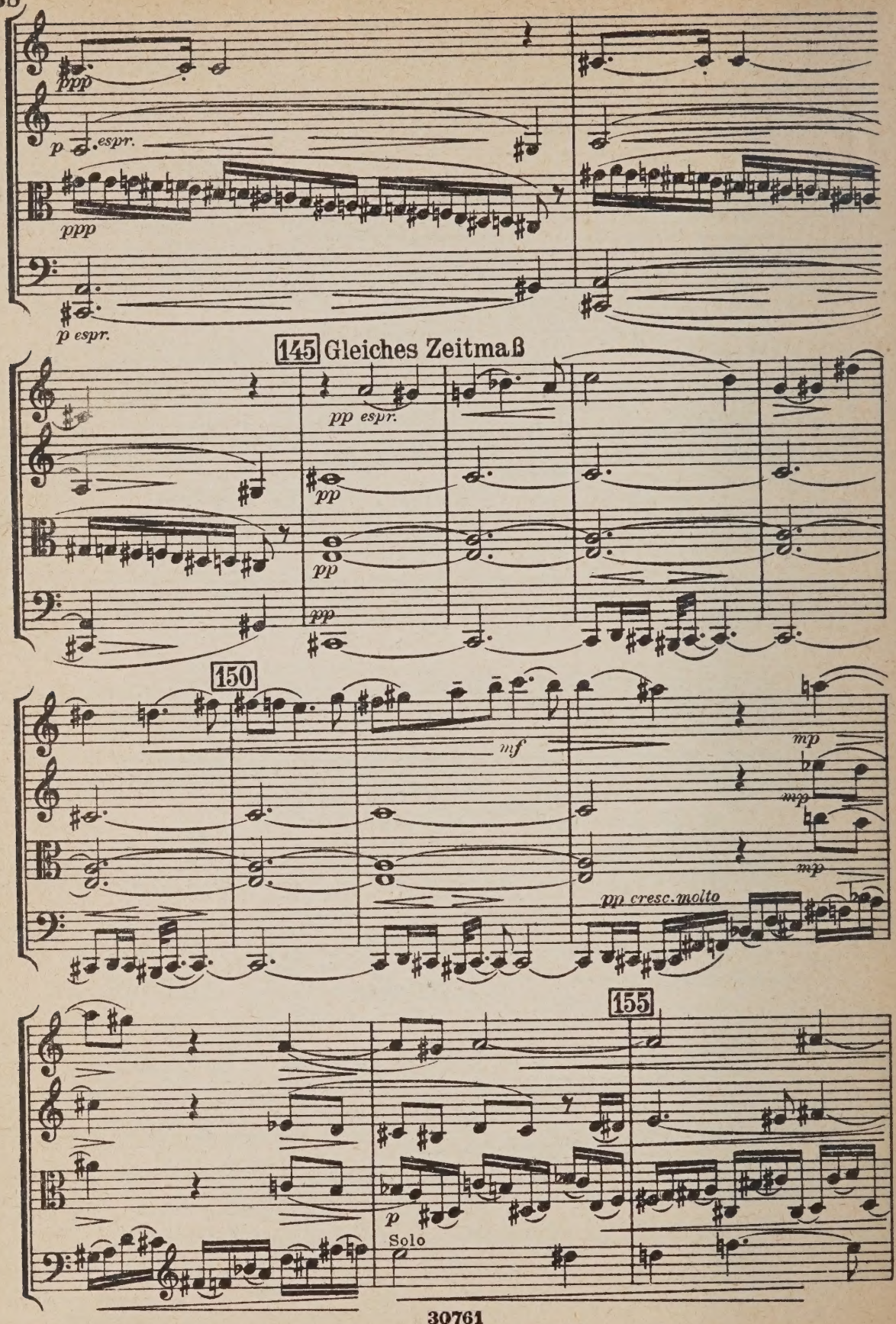

105
Langsame, gleichmäßige Bewegung (♩ = 50-60)
ppp sempre
p espr.
pizz.
sehr weich
pp
110
115
Solo
p
mf
mp
poco rubato
tr
tr
p

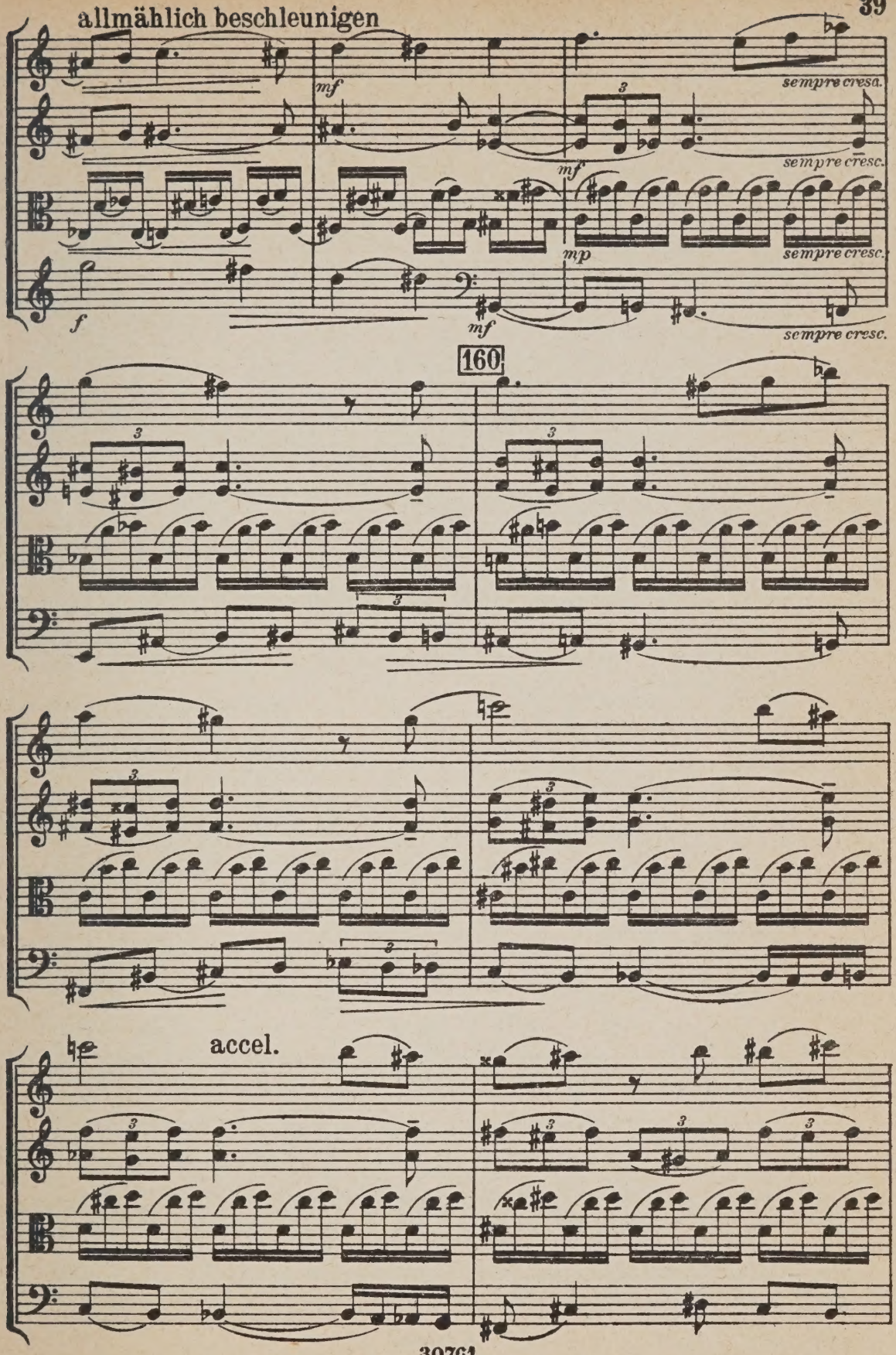

120
tr
pp marc.
(f)
125
tr
p
cresc. molto
arco
cresc. molto
pf
f
pizz.
p espr.
ppp sempre
ppp sempre
p

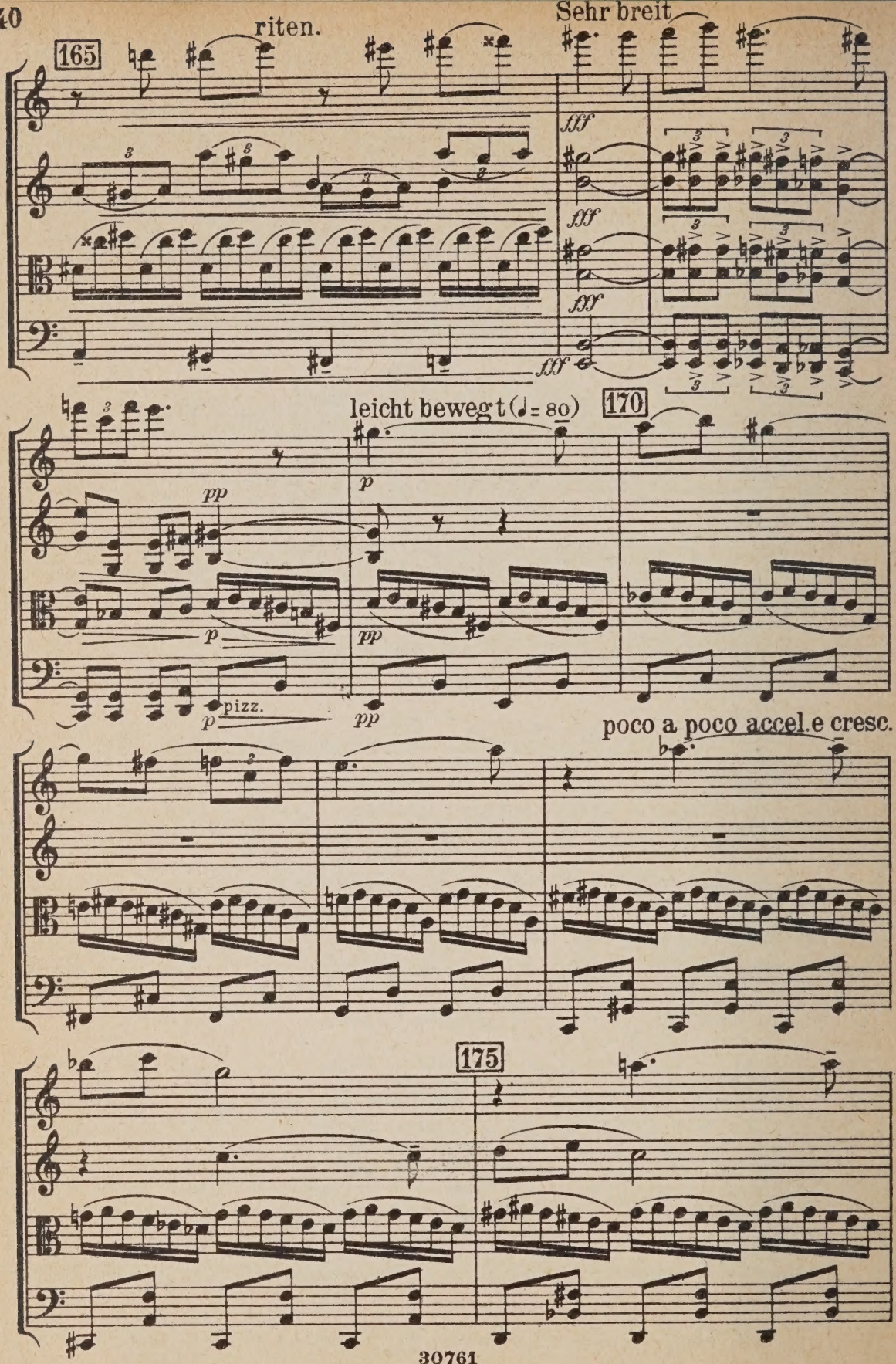
130

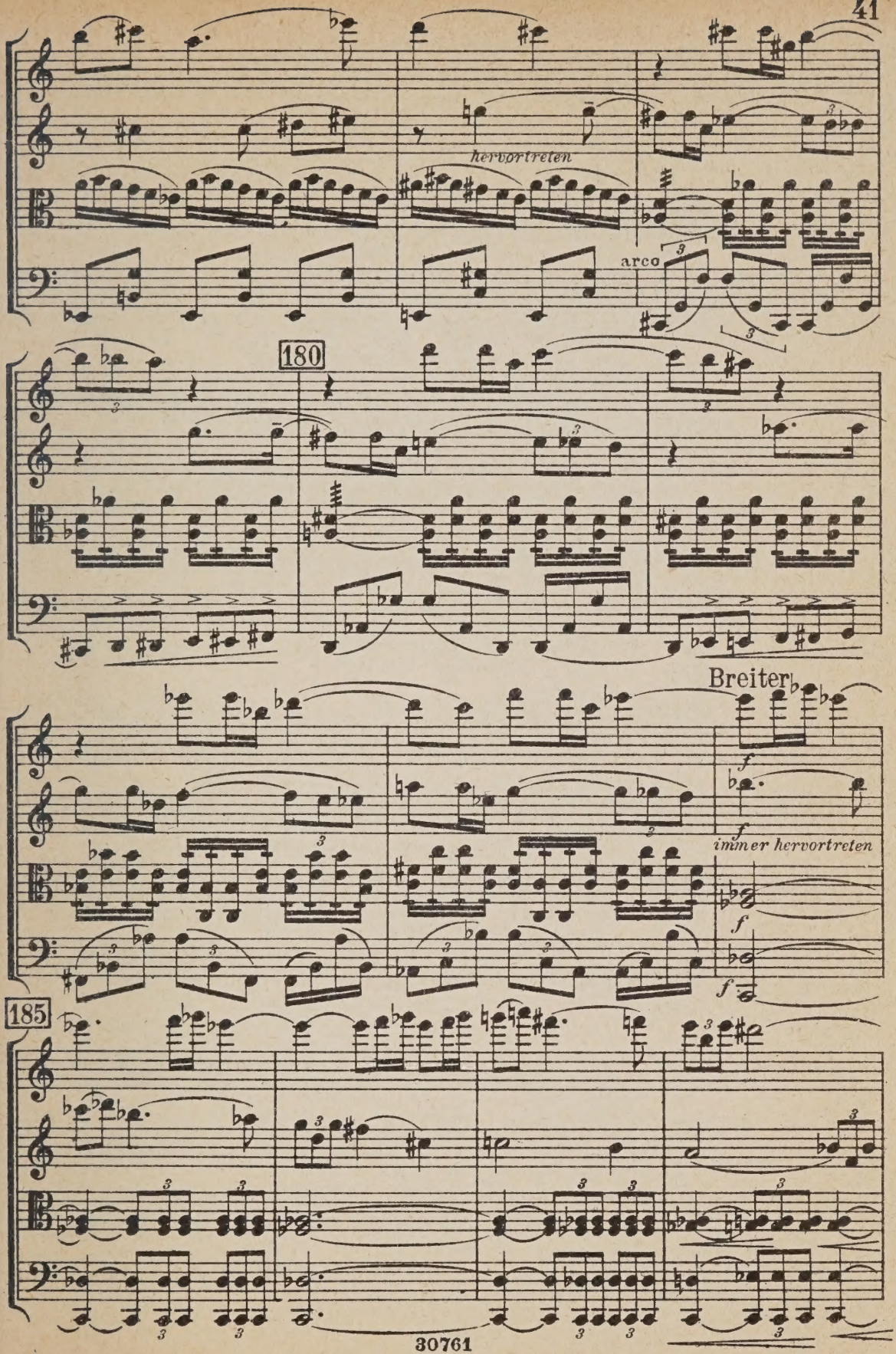


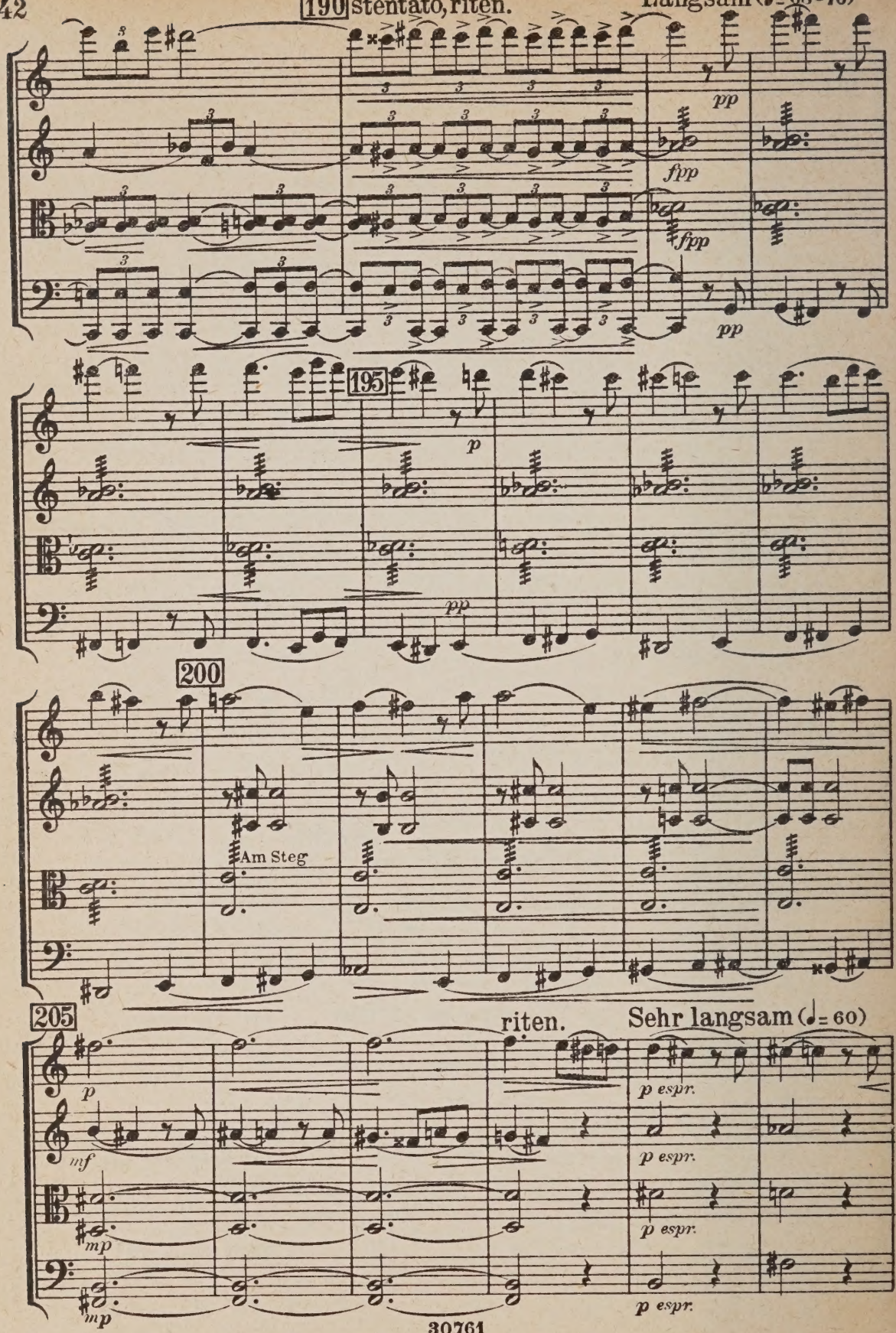

135
f
p
pf
arco
mf sonore
140
p
ppp
ppp
p
Dämpfer ab

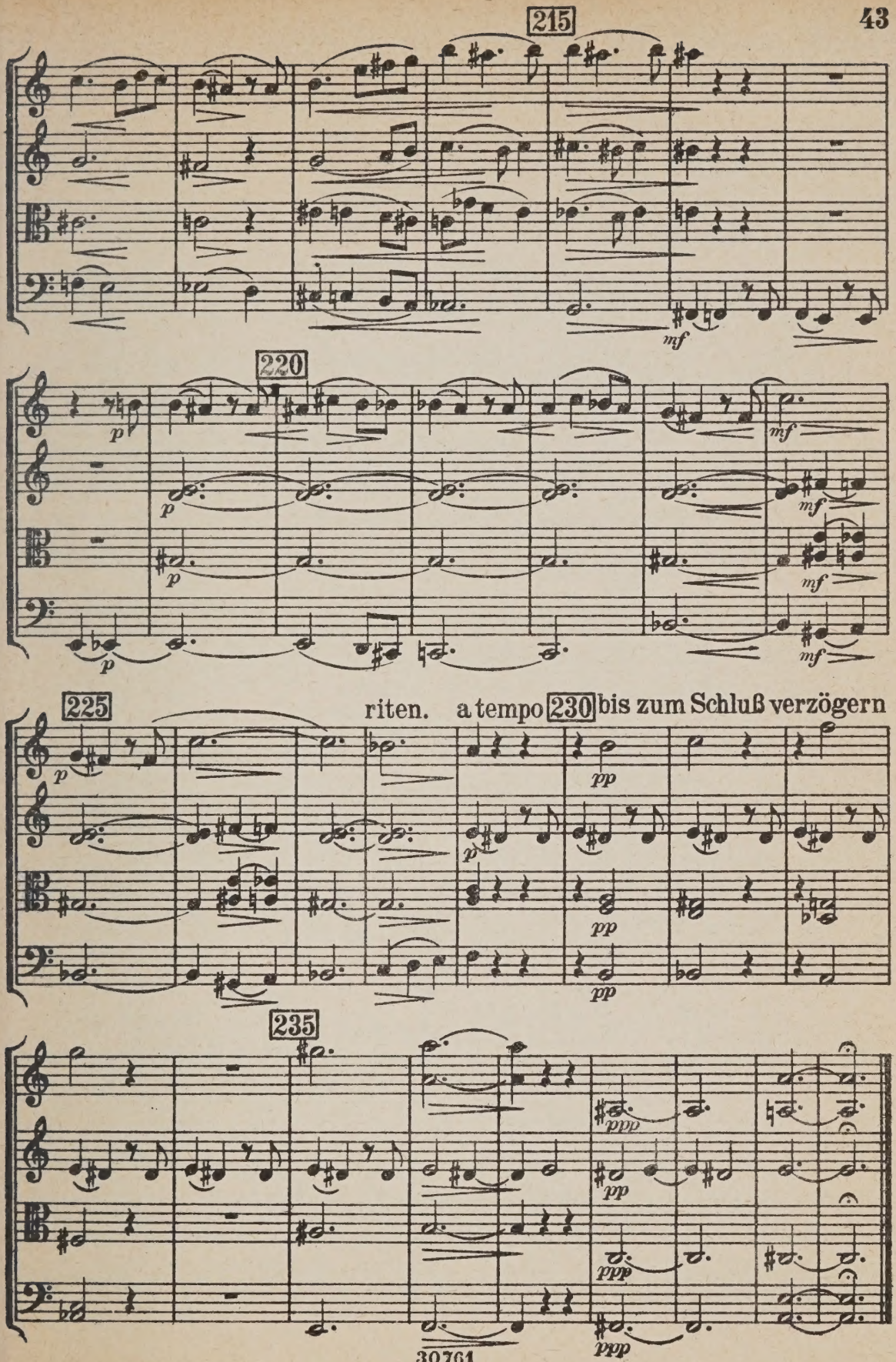

ppp
p espr.
ppp
p espr.
145 Gleiches Zeitmaß
pp espr.
pp
pp
pp
150
mf
mp
mp
mp
pp cresc. molto
155
p
Solo


allmählich beschleunigen
mf
sempre cresc.
mf
sempre cresc.
mp
sempre cresc.
f
mf
sempre cresc.
160
accel.


riten.
Sehr breit
165
fff
fff
fff
fff
leicht bewegt (♩= 80)
170
pp
p
p
pp
p
pizz.
pp
poco a poco accel. e cresc.
175


hervortreten
arco
180
Breiter
f
immer hervortreten
185


190 stentato, riten.
Langsam (♩= 68-76)
pp
fpp
fpp
pp
195
p
pp
200
Am Steg
205
riten.
Sehr langsam (♩= 60)
p
mf
mp
mp
p espr.
p espr.
p espr.
p espr.

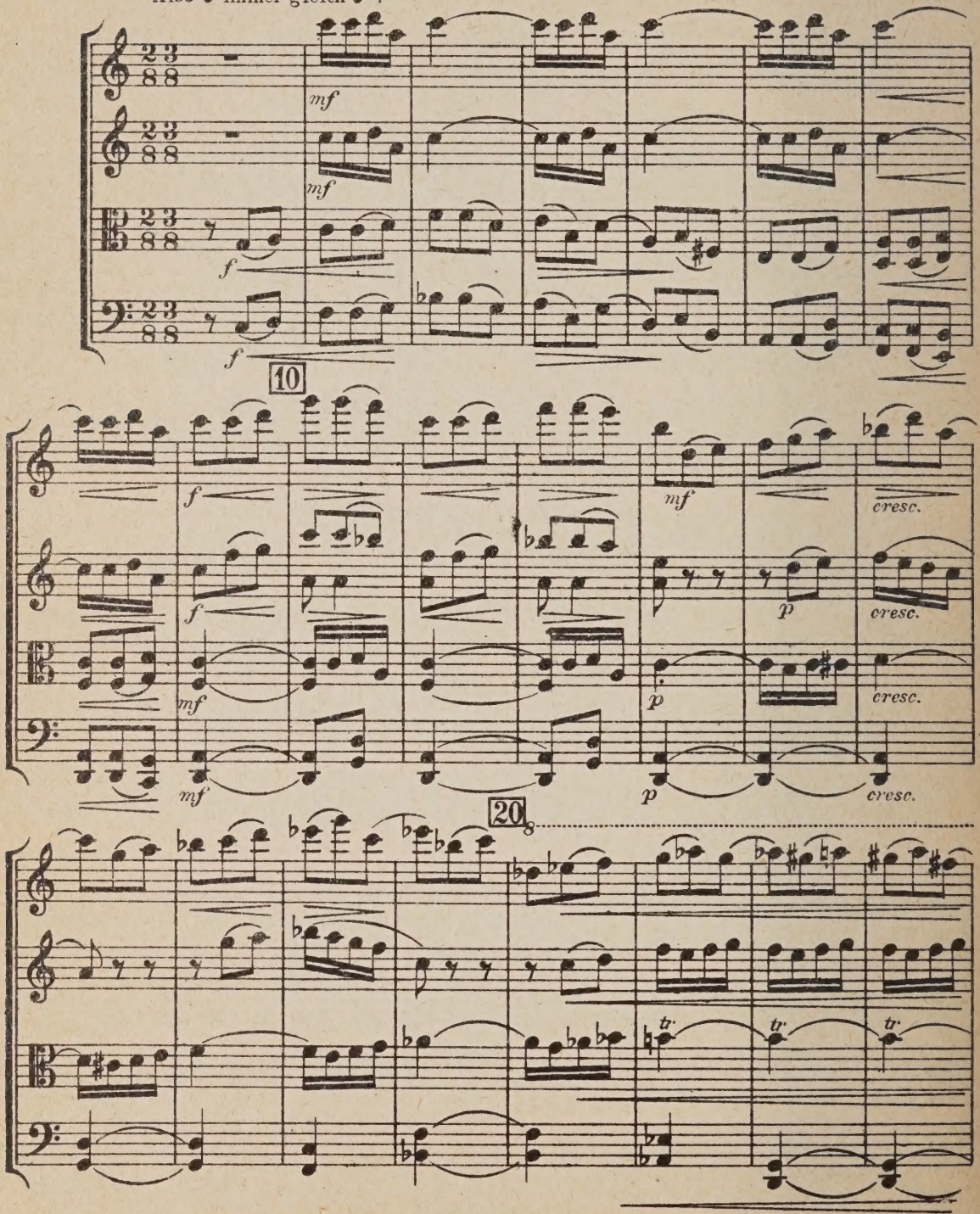

215
mf
220
p
p
p
p
mf
mf
mf
mf
225
riten.
a tempo
230
bis zum Schluß verzögern
p
p
pp
pp
pp
235
ppp
pp
ppp
ppp

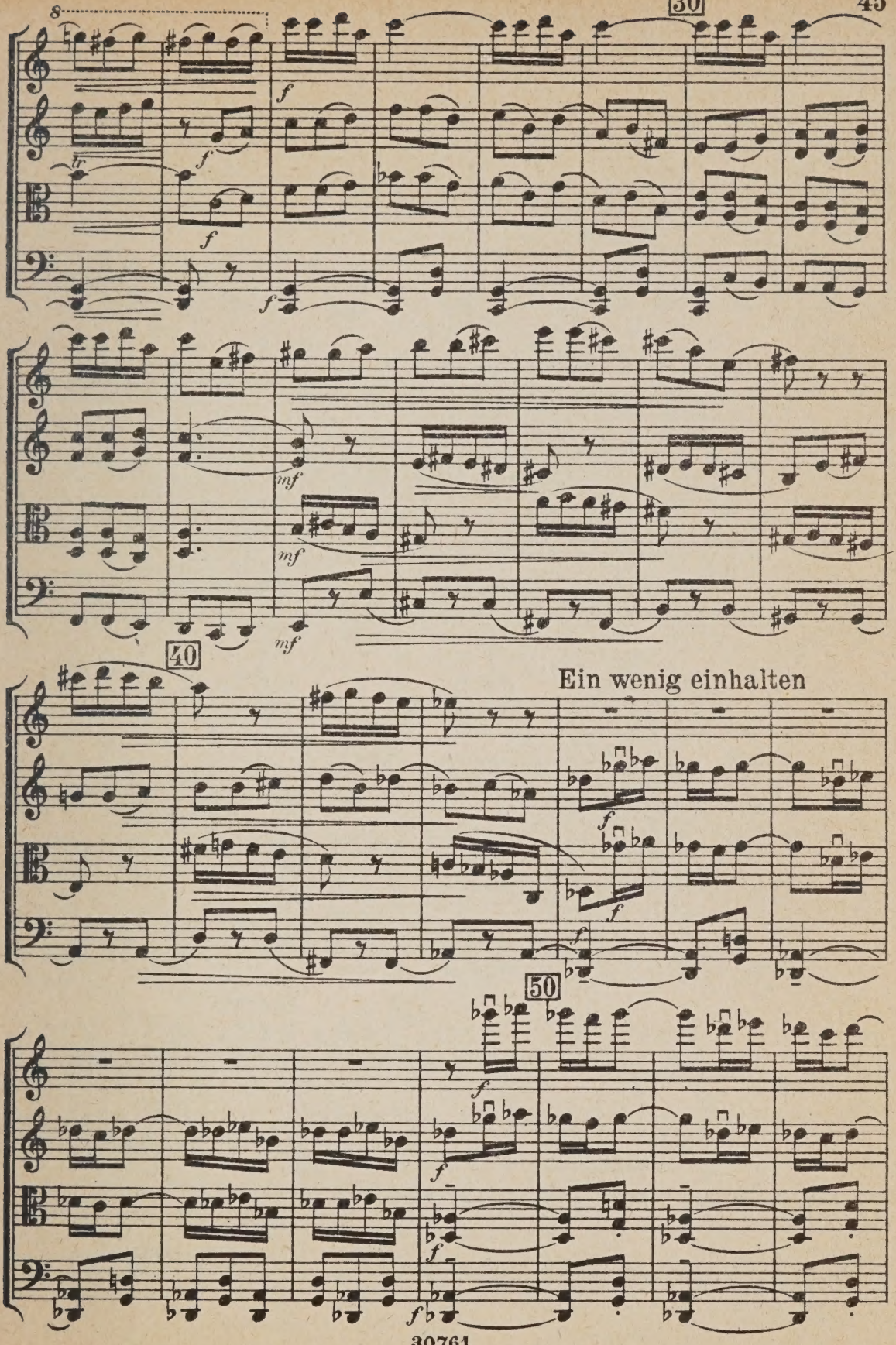
III

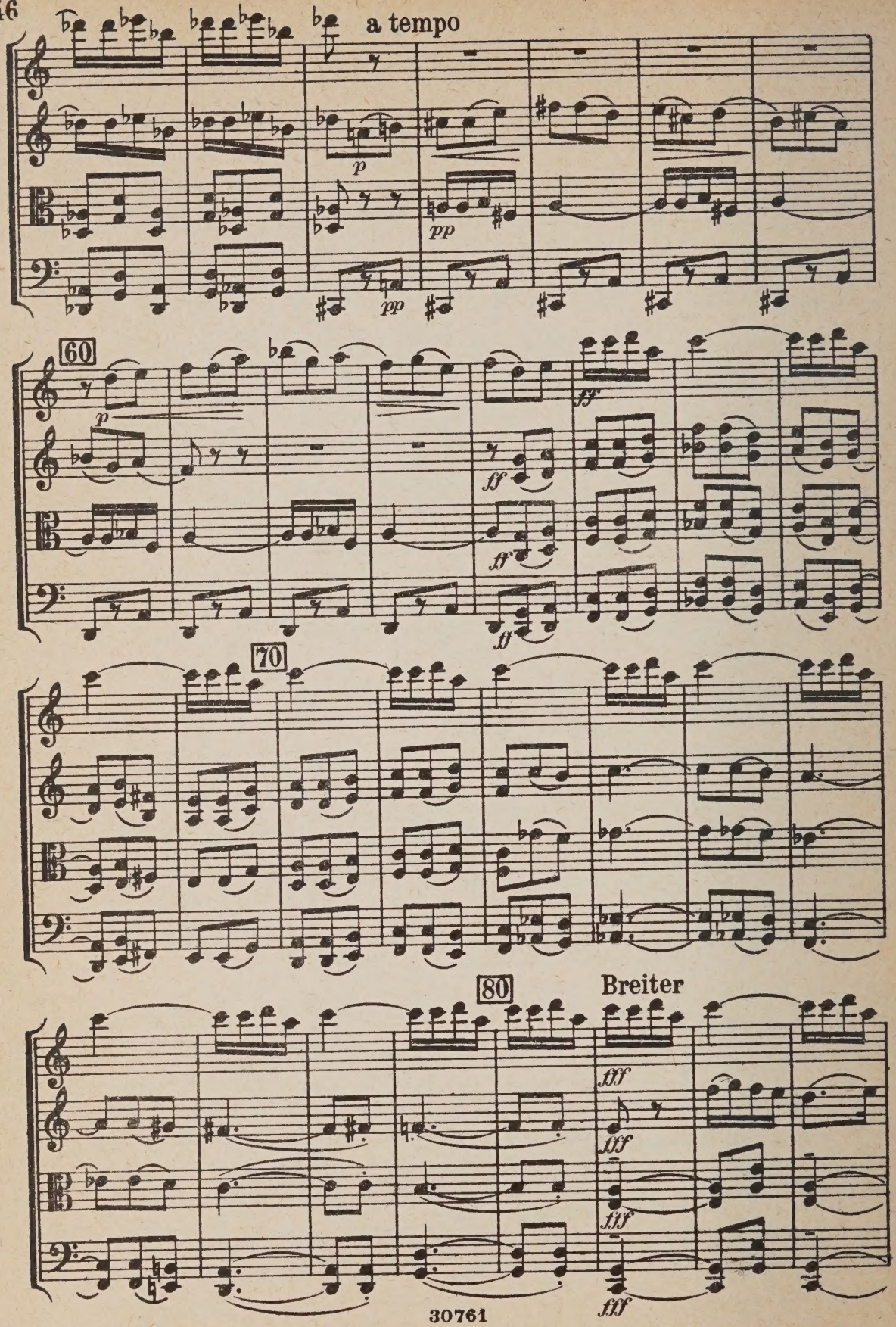
FINALE

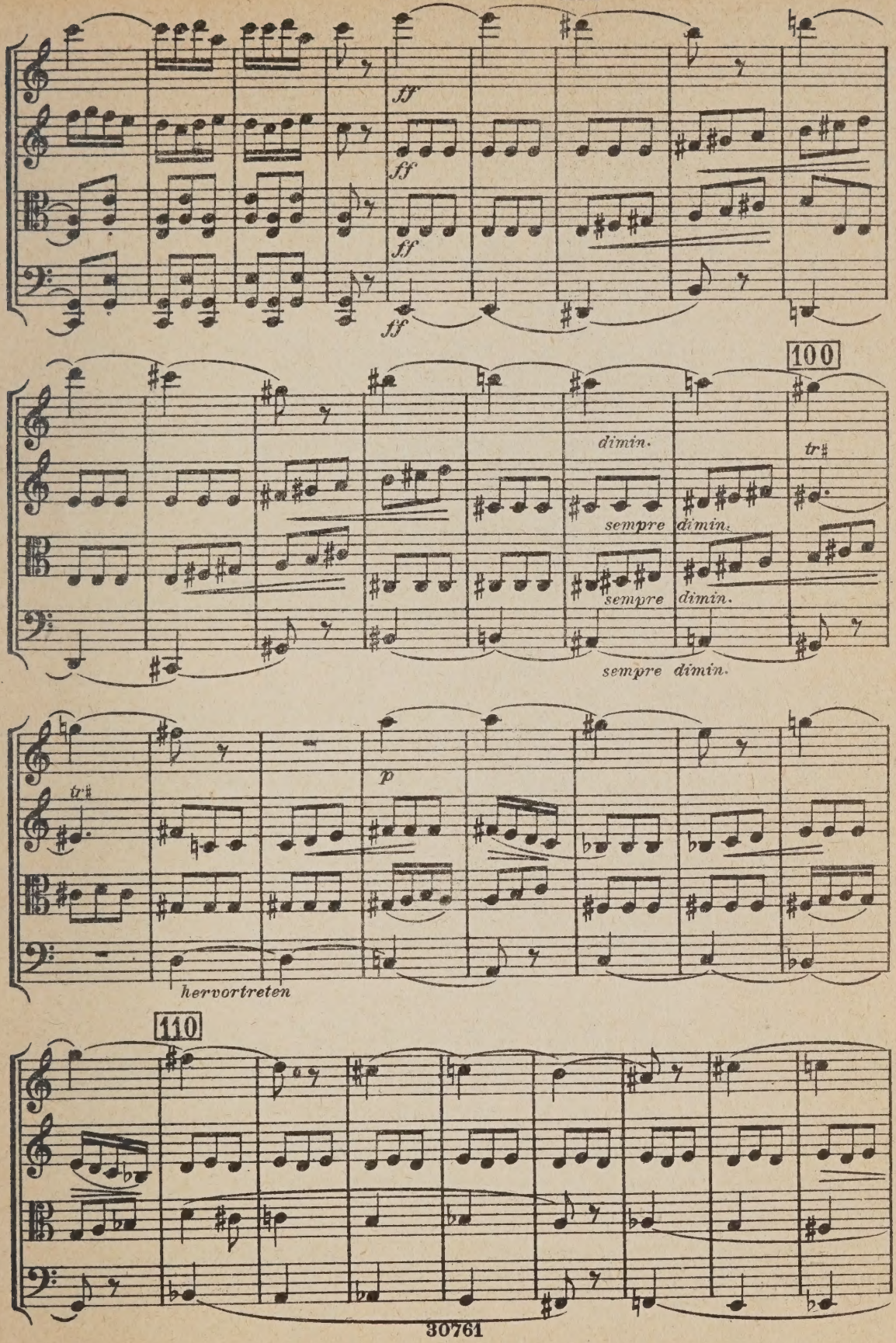
Äußerst lebhaft (Ganze Takte M. M. 128–136)

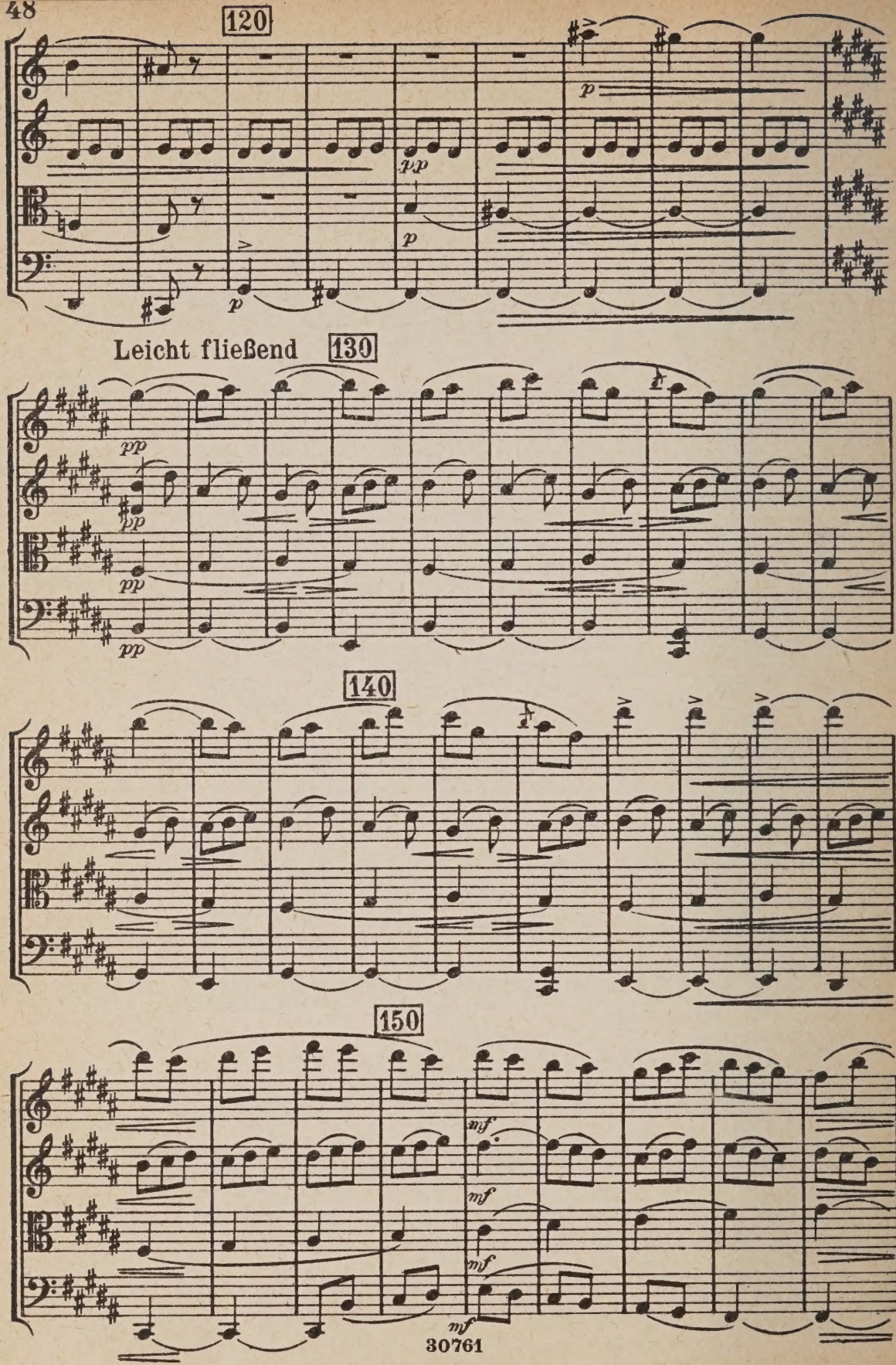
Das Zeitmaß der ganzen Takte ist ohne Rücksicht auf die Taktvorschrift stets das Gleiche.
Also 𝅗𝅥 immer gleich 𝅗𝅥.!

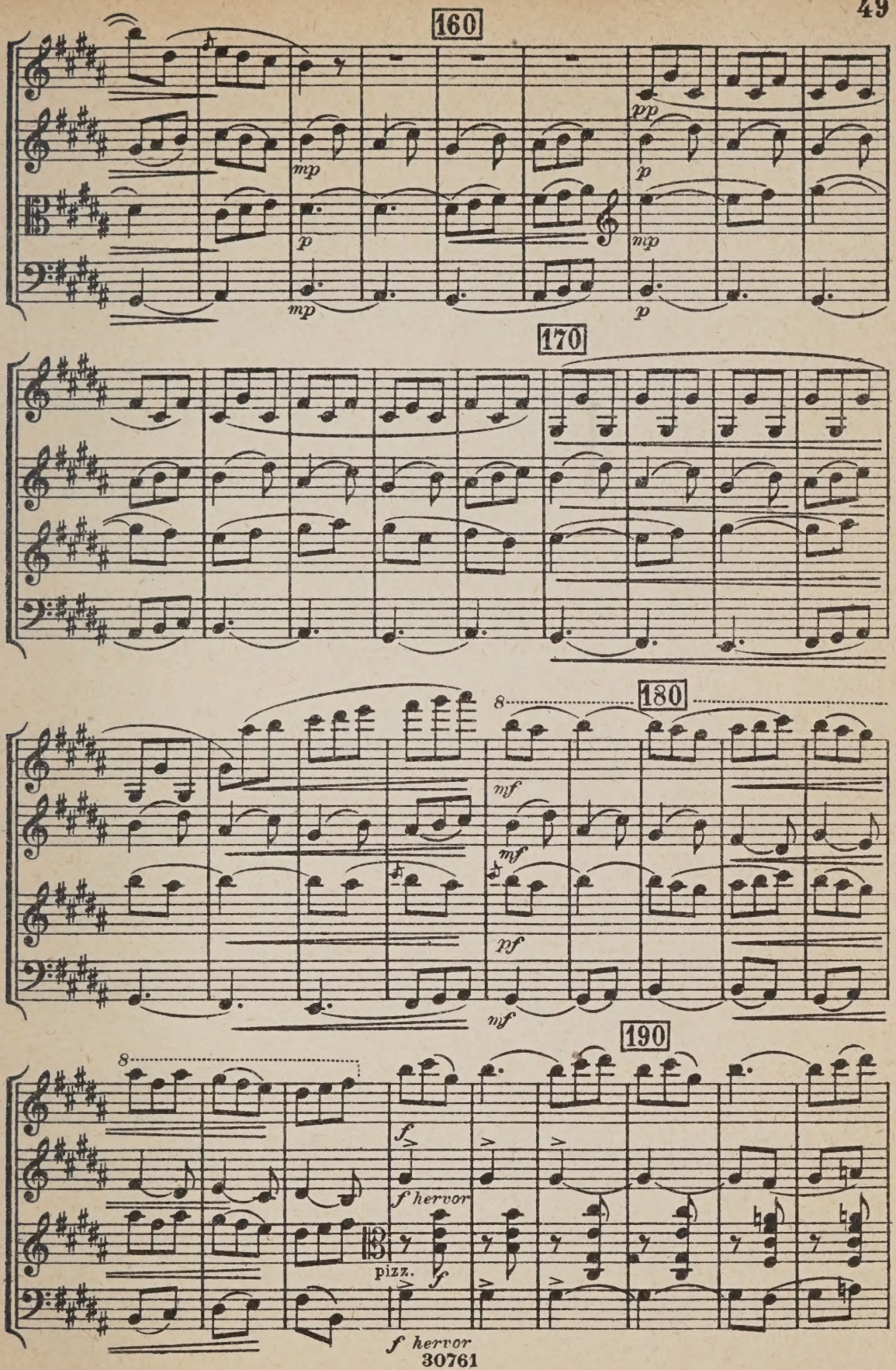



8
30
40
Ein wenig einhalten
50


a tempo
p
pp
pp
60
p
ff
ff
ff
ff
70
80
Breiter
fff
fff
fff
fff


ff
ff
ff
ff
100
dimin.
tr
sempre dimin.
sempre dimin.
sempre dimin.
tr
p
hervortreten
110


120
p
pp
p
p
Leicht fließend
130
pp
pp
pp
pp
140
150
mf
mf
mf
mf


160
pp
mp
p
mp
p
mp
p
170
180
8
mf
mf
pf
mf
190
8
f
f hervor
pizz.
f
f hervor

200

arco

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

8

210

8

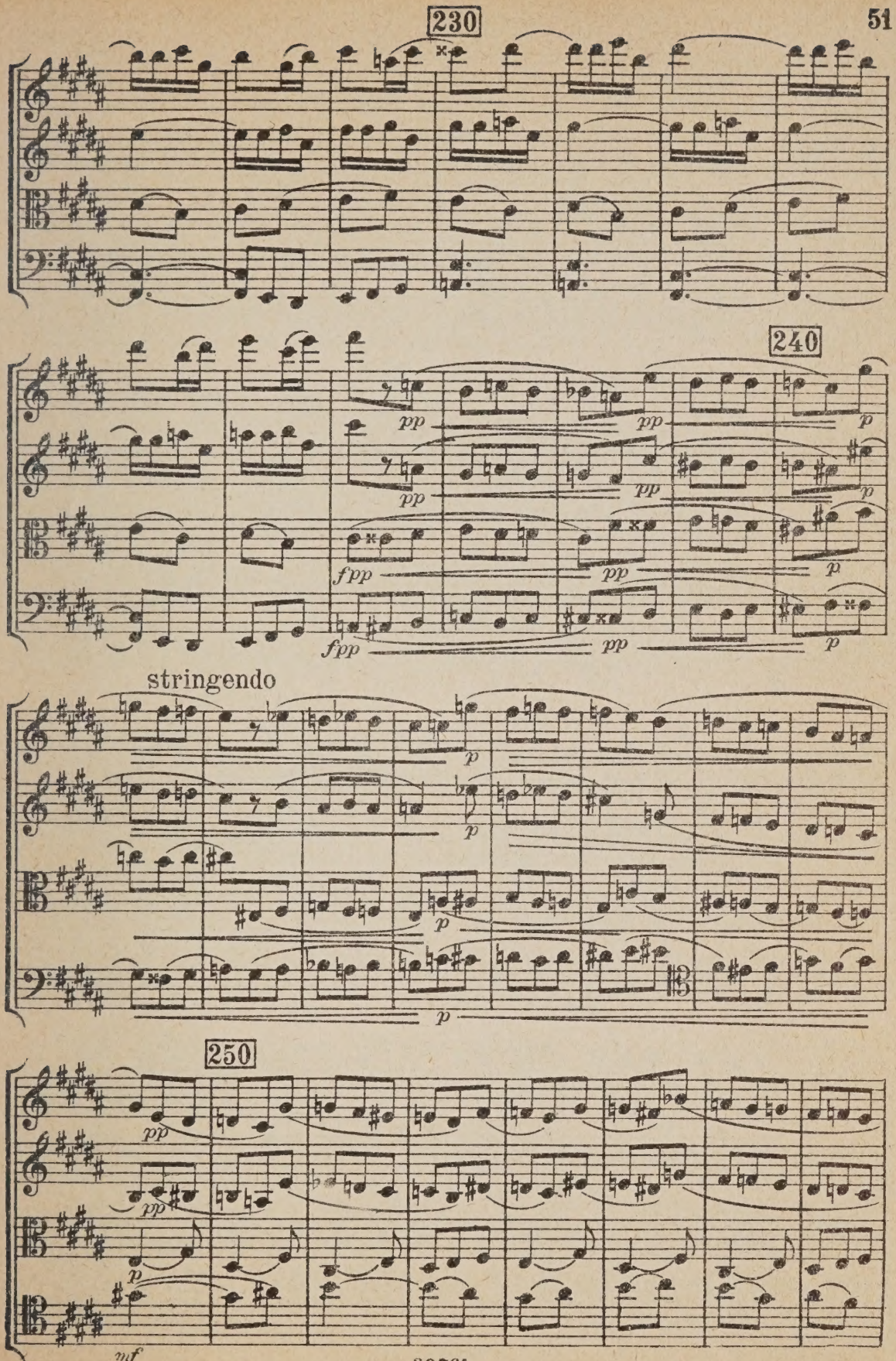
ff

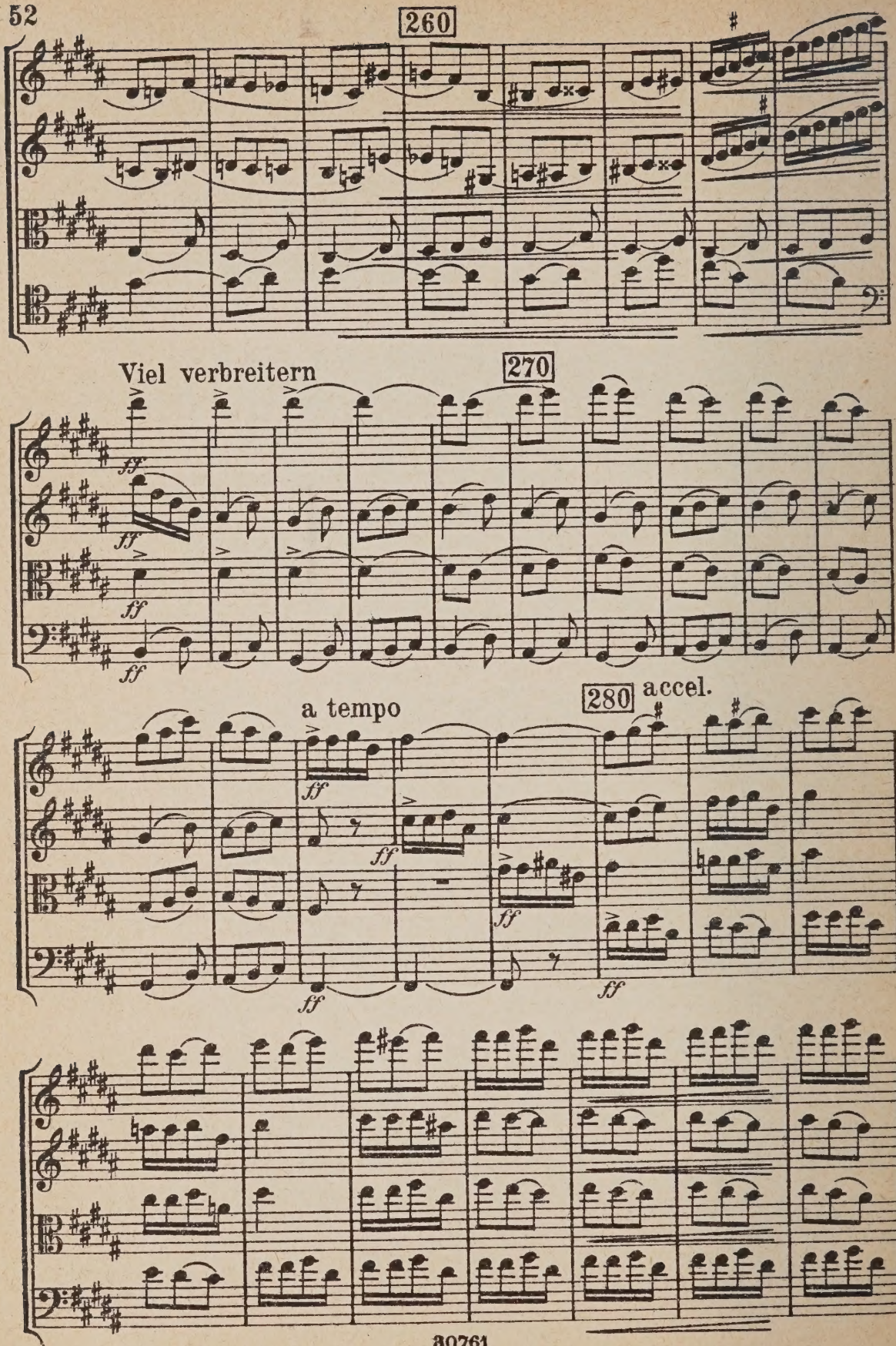
fff

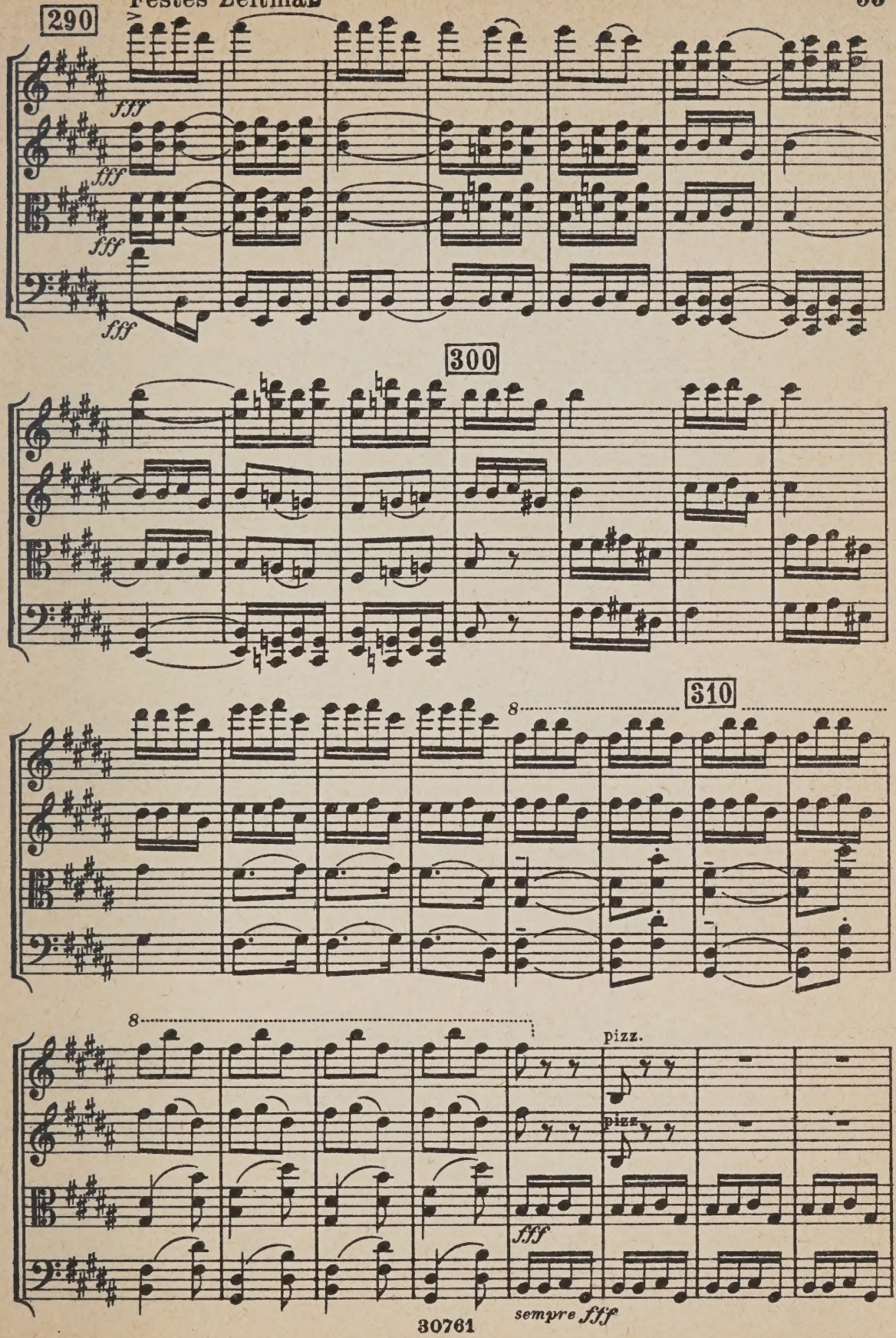
ff

fff

220


230
240
stringendo
250


260
Viel verbreitern
270
a tempo
280
accel.
ff


290
fff
fff
fff
fff
300
310
8
8
pizz.
pizz.
fff
sempre fff

320

molto

Ruhig

330

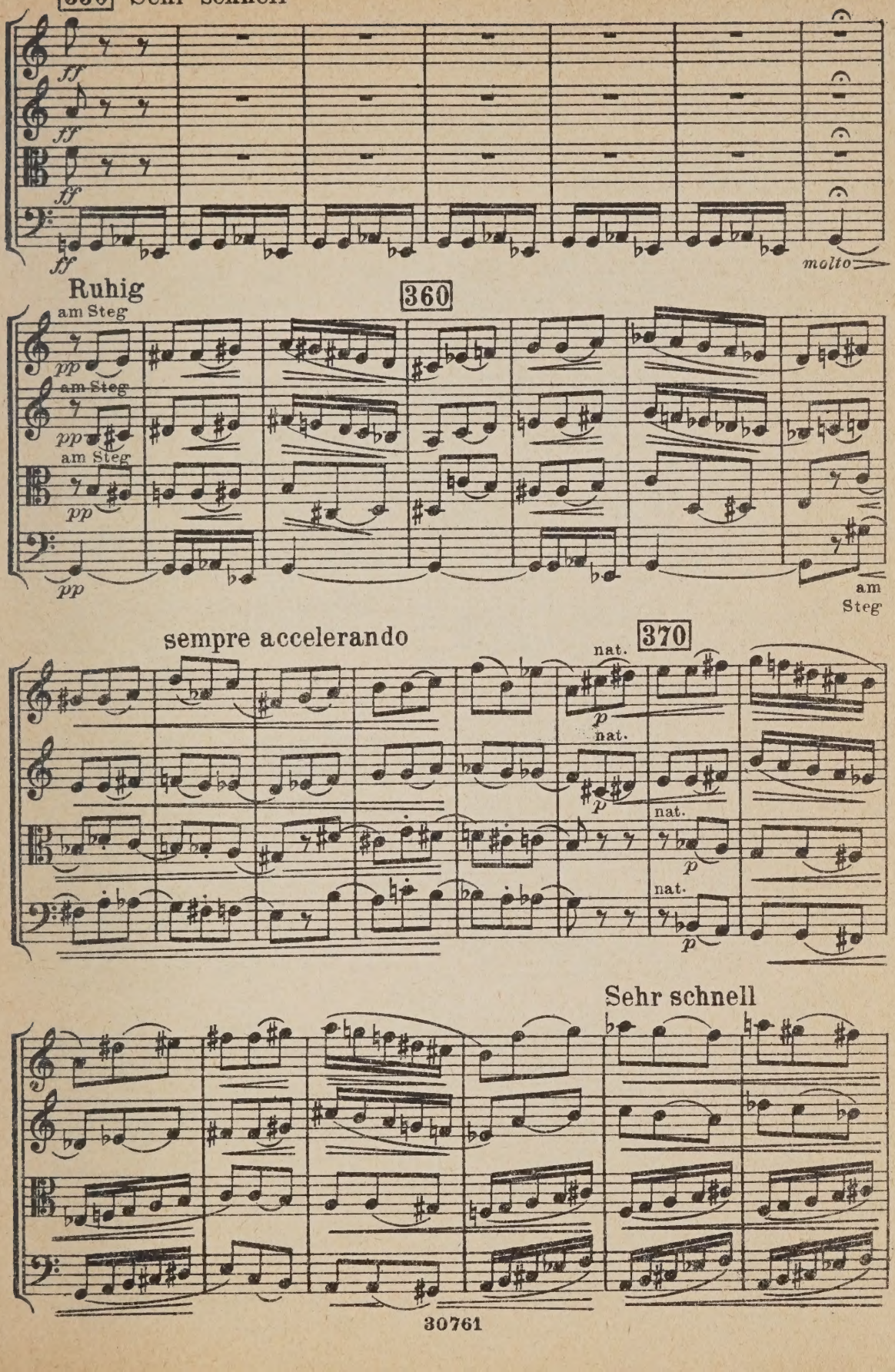
arco

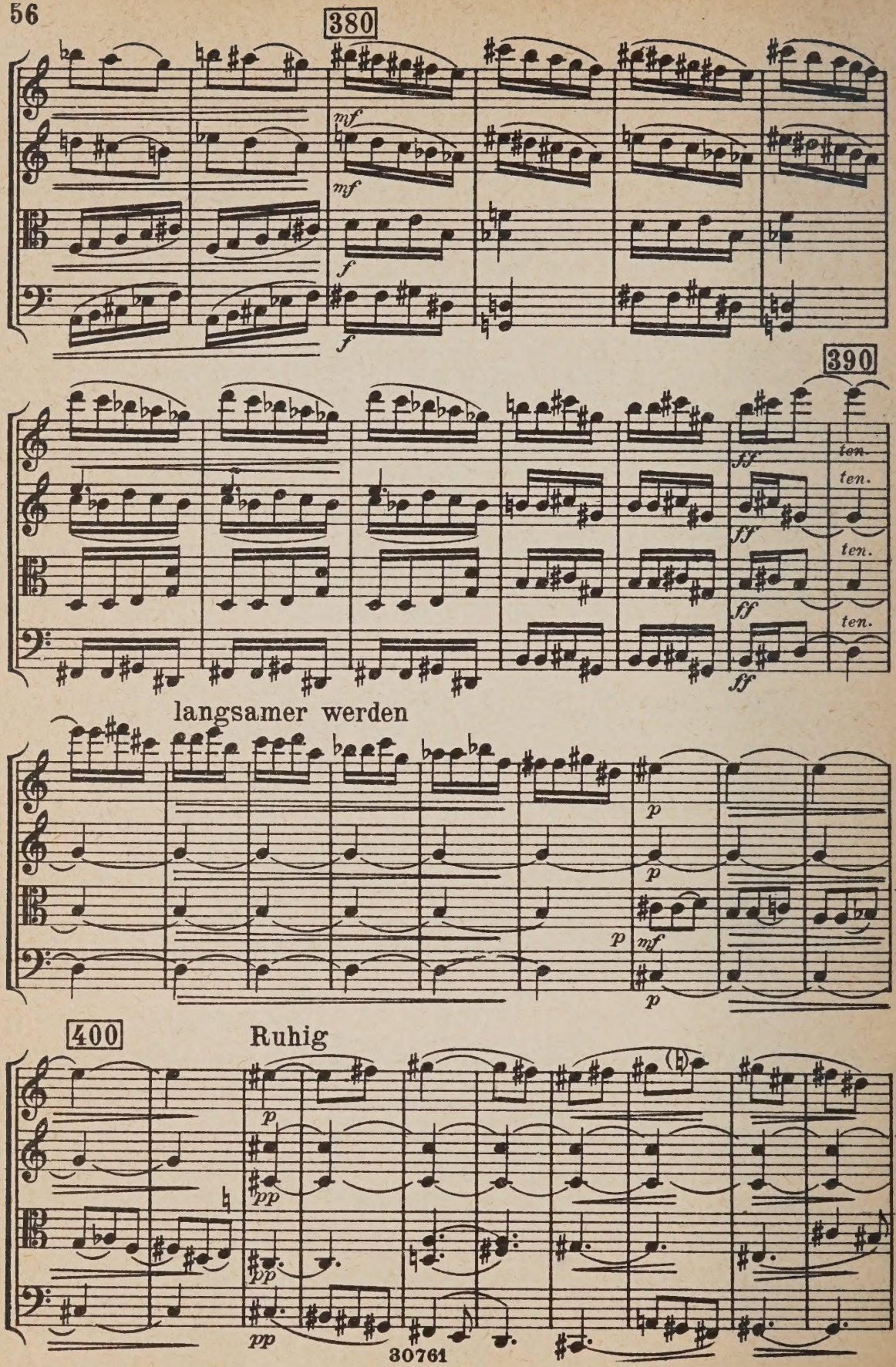
arco

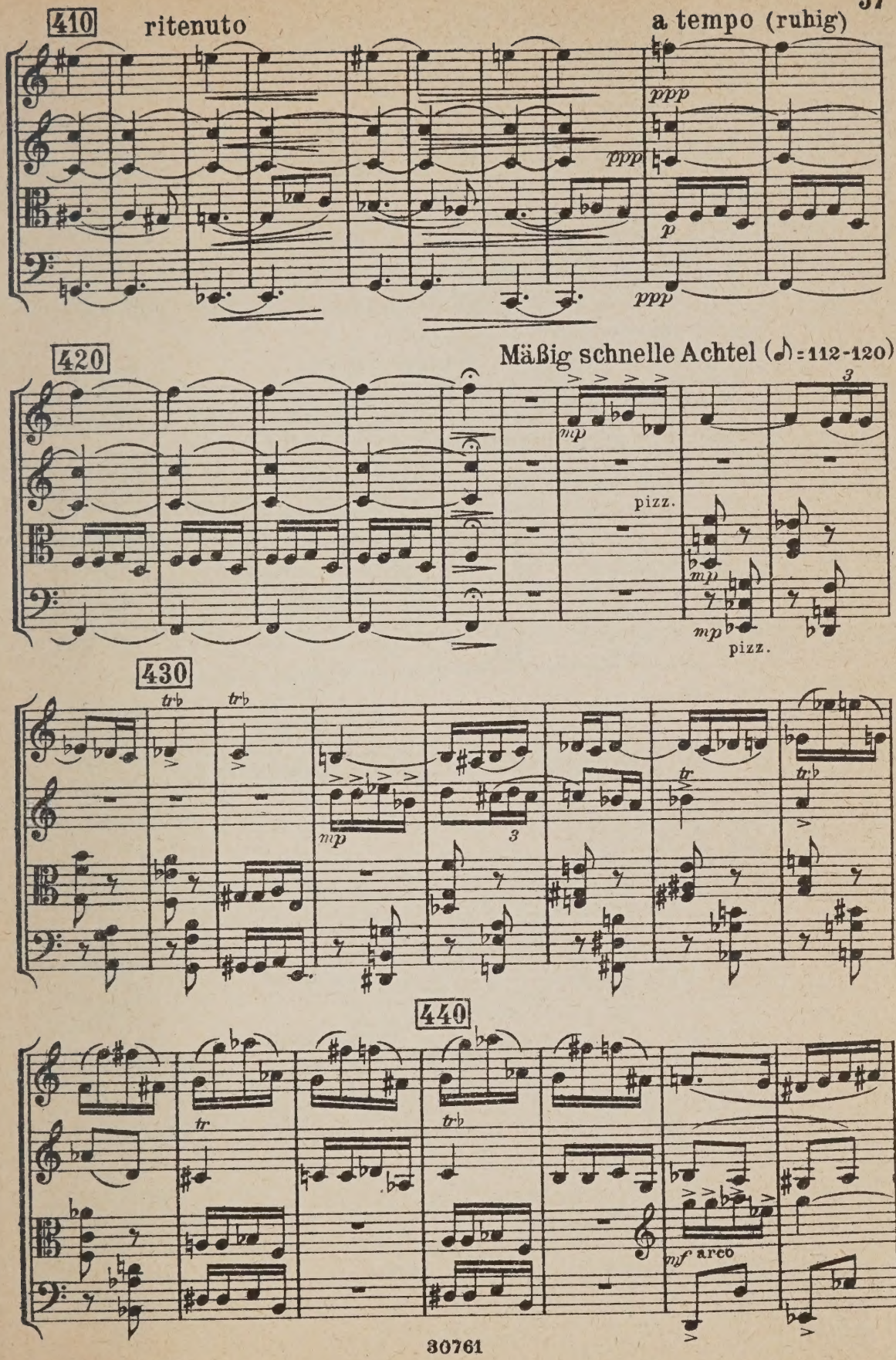
mp

340

accelerando


350 Sehr schnell
ff
molto
Ruhig
am Steg
360
pp
am Steg
sempre accelerando
370
nat.
p
Sehr schnell


380
mf
mf
f
f
390
ff
ff
ff
ff
ten.
ten.
ten.
ten.
langsamer werden
p
p
p
mf
p
400
Ruhig
p
pp
pp
pp


410
ritenuto
a tempo (ruhig)
ppp
ppp
p
ppp
420
Mäßig schnelle Achtel (♪=112-120)
3
mp
pizz.
mp
mp
pizz.
430
tr♭
tr♭
mp
3
tr
tr♭
440
tr
tr♭
mf arco

450

arco

accel. molto

Quasi Cadenza

Ruhig

460 accel.

Presto

Ruhig

ohne Rücksicht auf Takt und Dynamik der anderen Instrumente

Presto

beschleu-nigen

470

(Presto)

Tenuto

stets dieselbe Figur wiederholen

accel. molto

480 (Presto)

f

mäßig schnell

f

f mäßig schnell

drängen

drängen

molto accel.

490 Prestissimo hinabstürzen

fff sempre

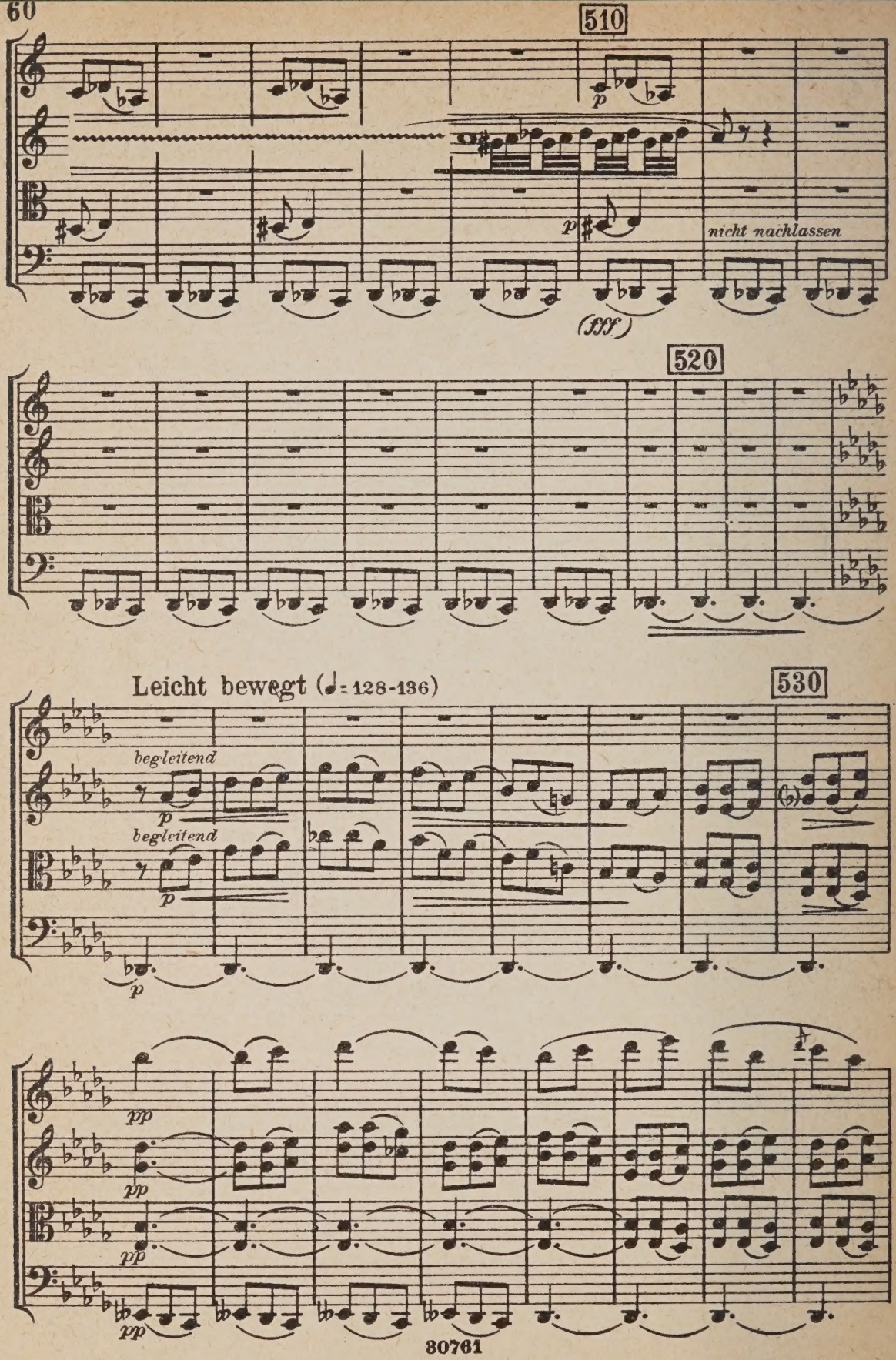
fff sempre

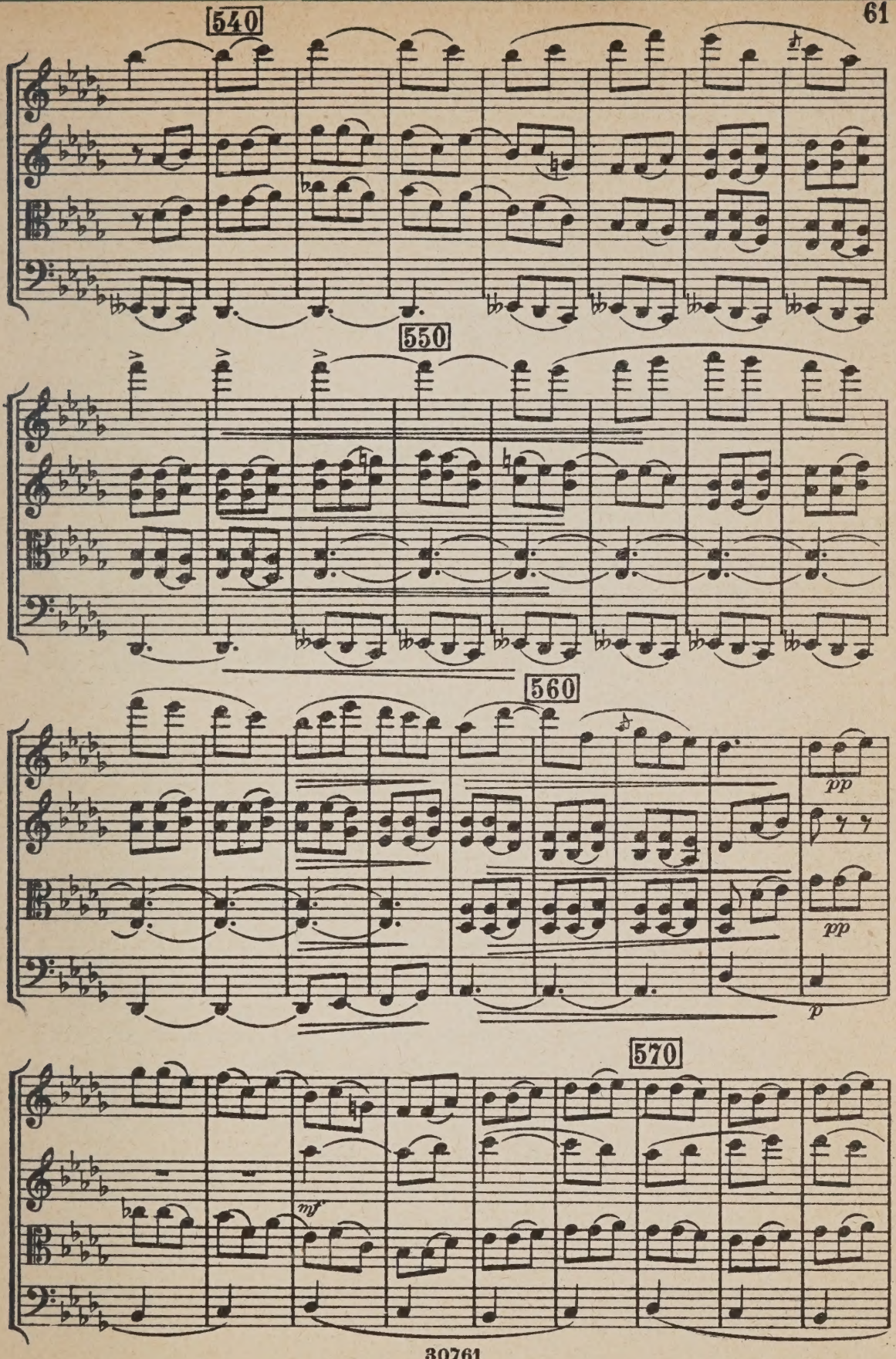
fff sempre

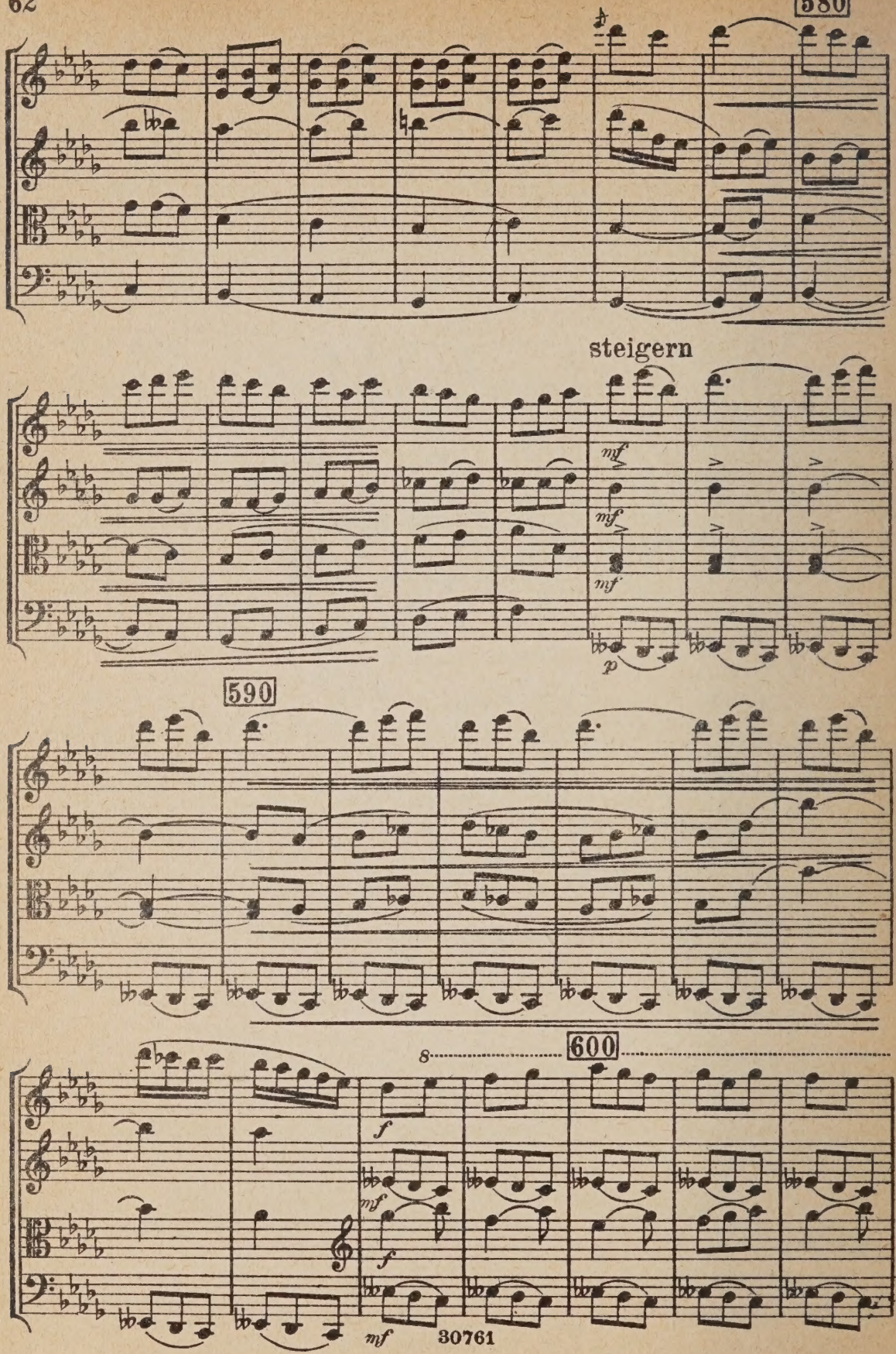
500

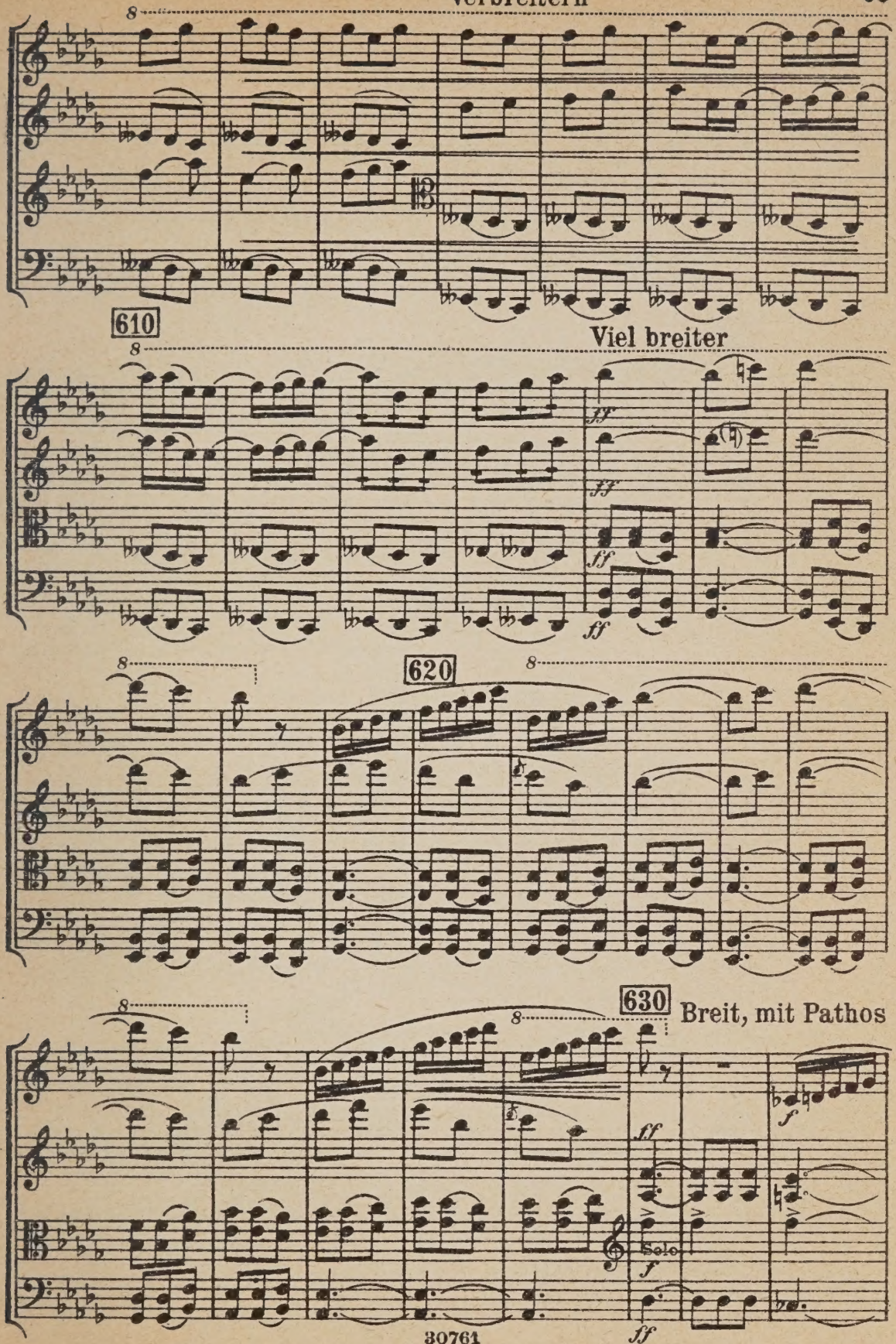
Sehr wild (♩= 152-160)

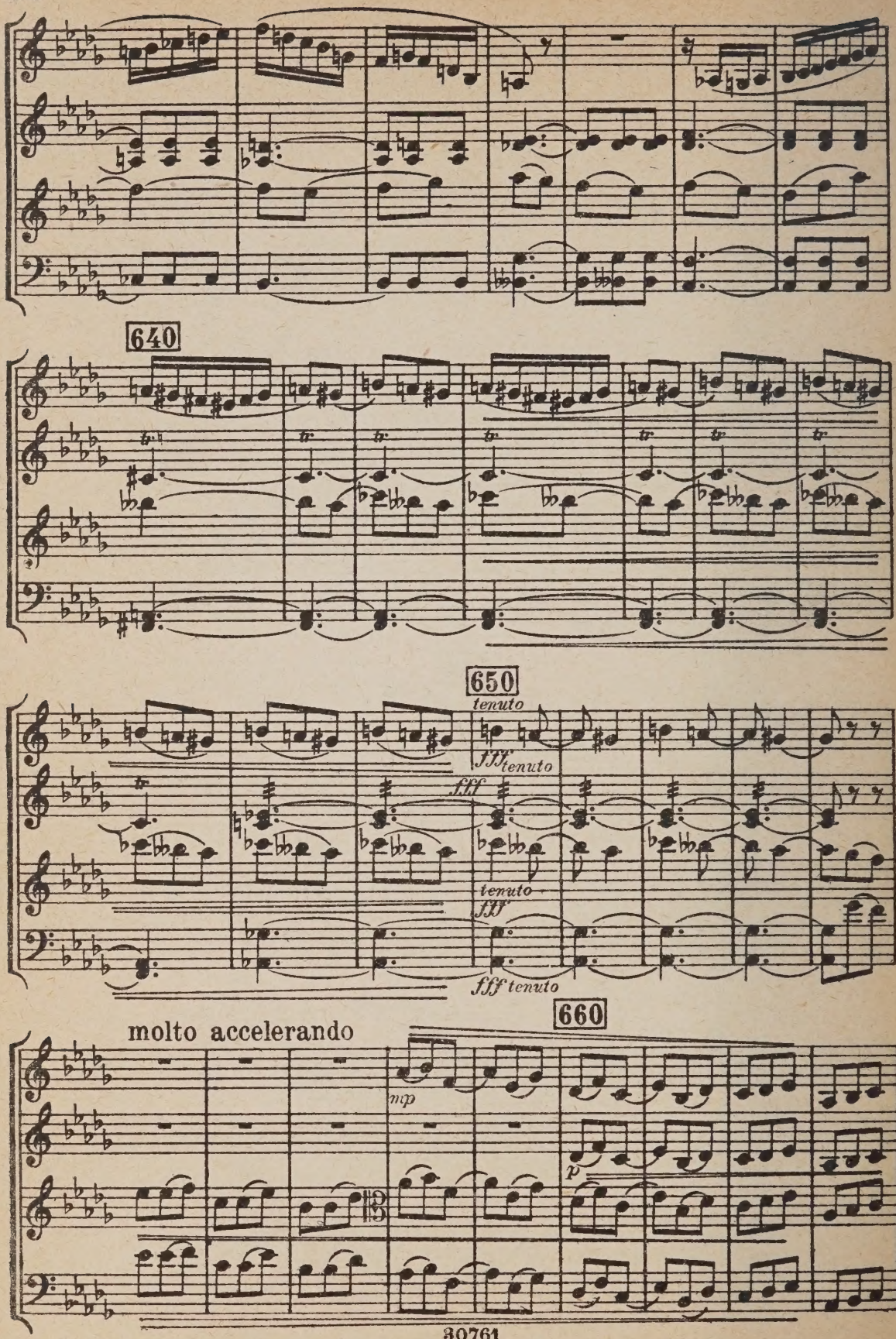
fff

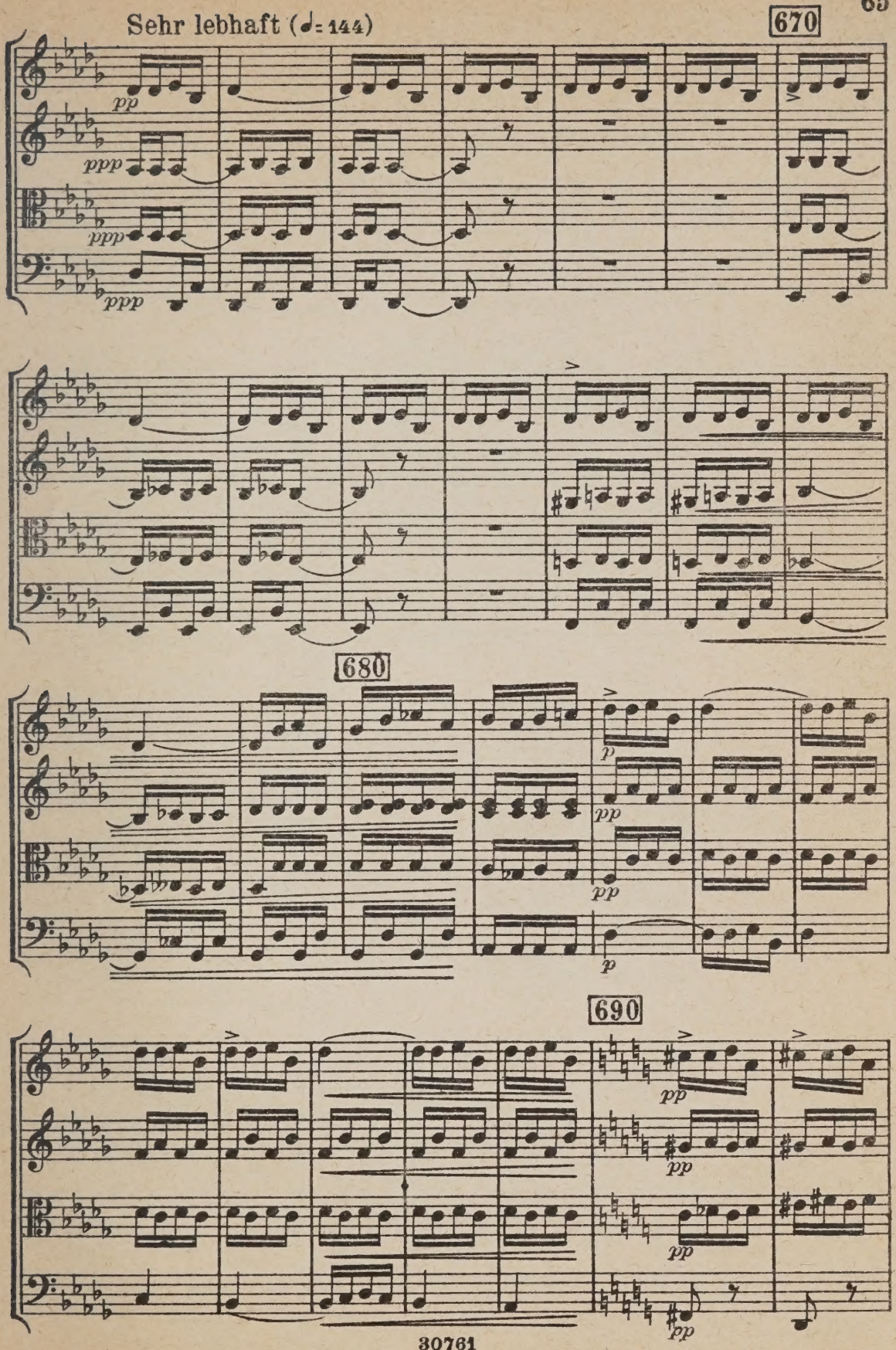

510
p
p
nicht nachlassen
(fff)
520
Leicht bewegt (♩= 128-136)
530
begleitend
p
begleitend
p
p
pp
pp
pp
pp

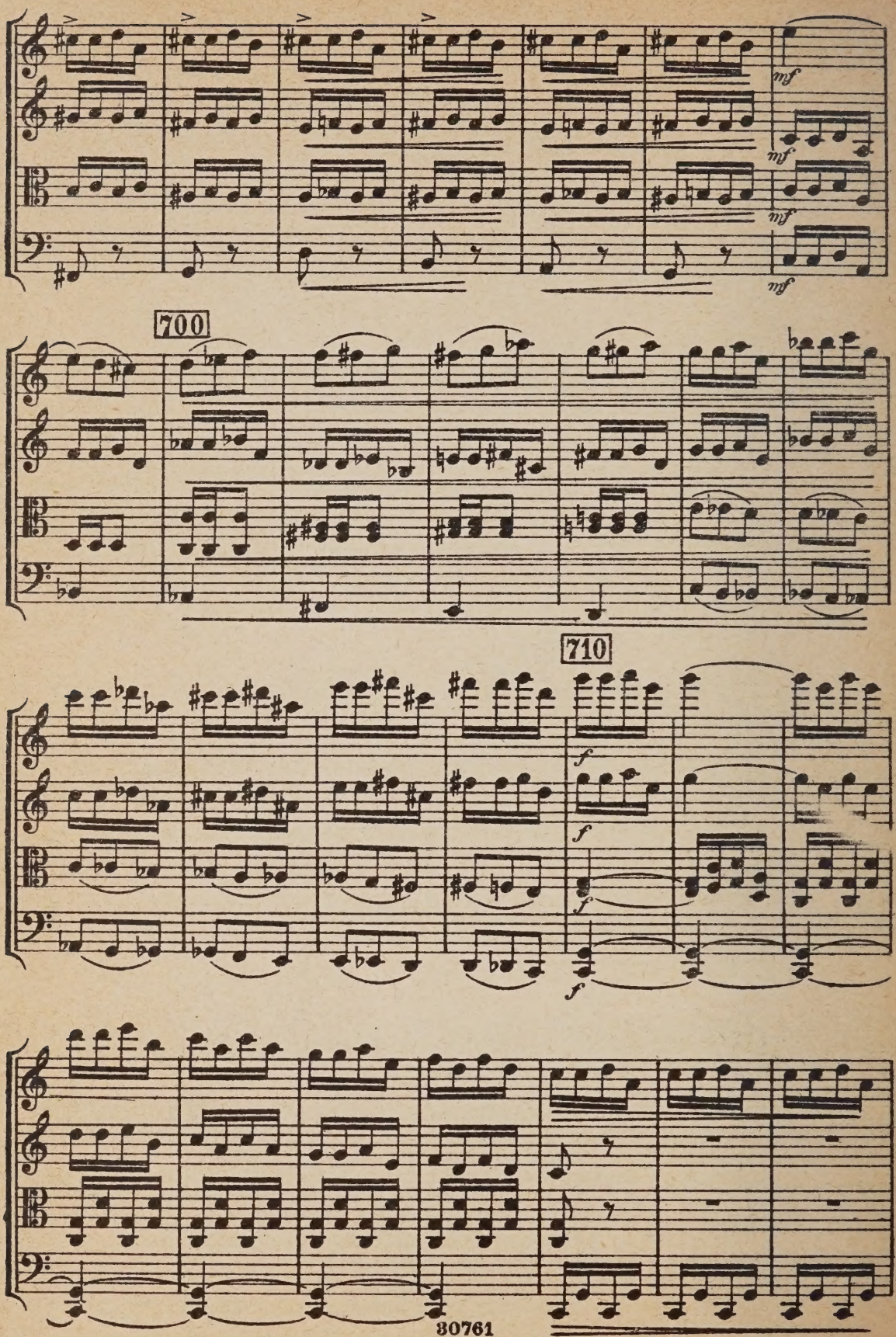

540
550
560
pp
pp
p
570
mf

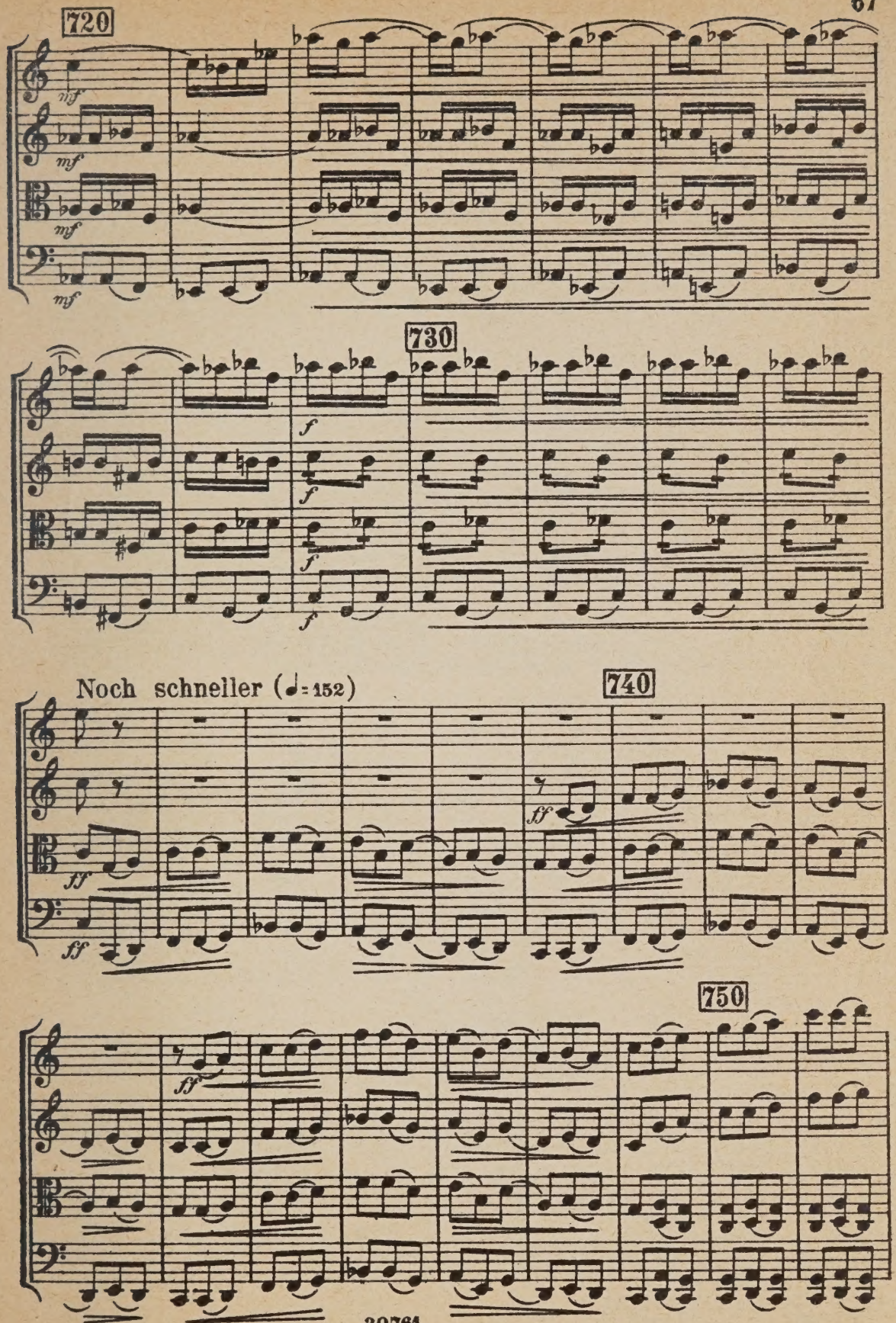

580
steigern
mf
mf
mf
p
590
8
600
f
mf
f
mf

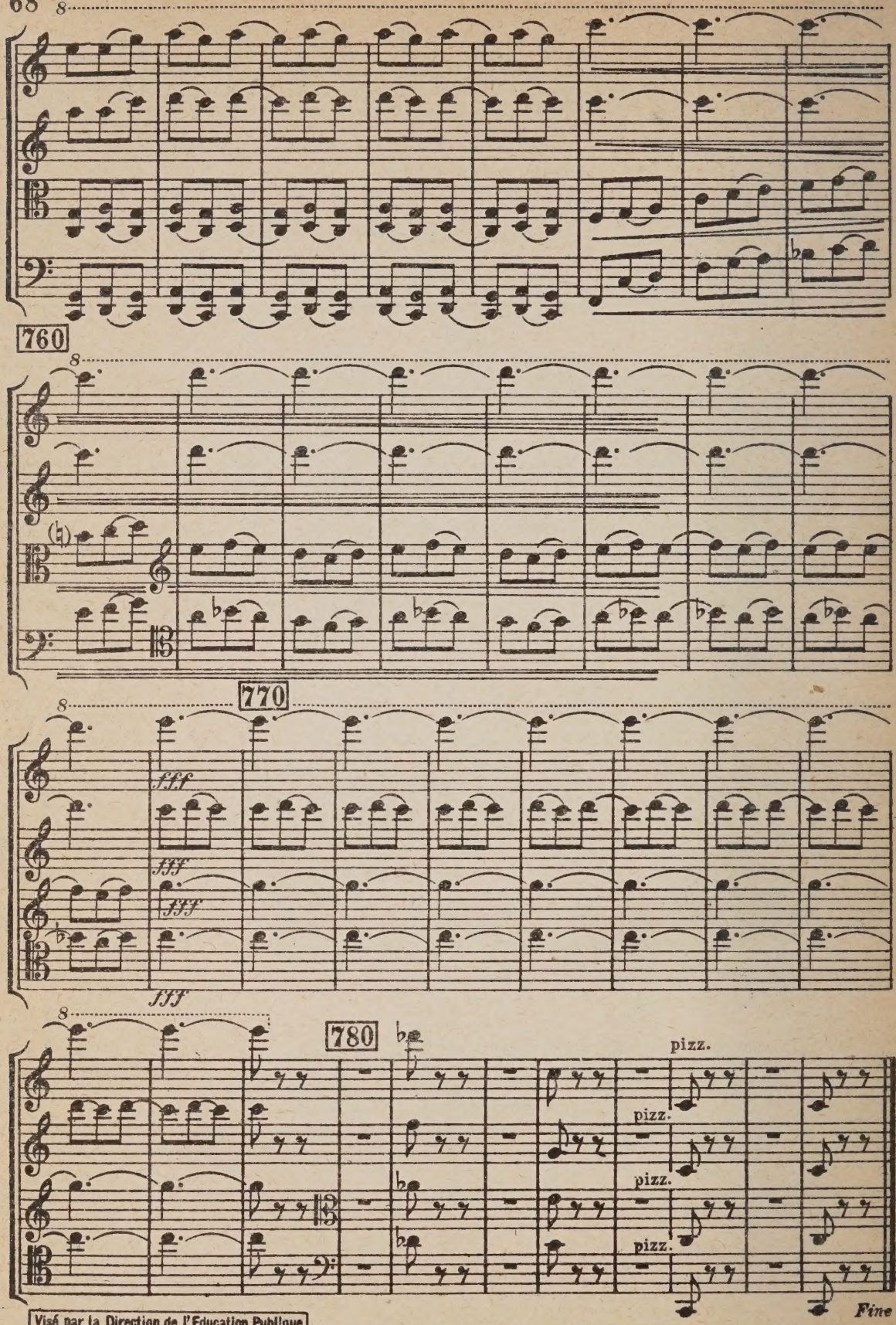

610
Viel breiter
620
630
Breit, mit Pathos
Solo


640
650
tenuto
fff tenuto
fff
tenuto
fff
fff tenuto
molto accelerando
660
mp
p


Sehr lebhaft (♩= 144)
670
680
690
pp
ppp
p


mf
mf
mf
mf
700
710
f
f
f
f


720
mf
730
f
Noch schneller (♩= 152)
740
ff
750



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M
452
H662
no.2
1922

Hindemith, Paul
[Quartet, strings, no.2, op.16]
2. [i.e. Zweites] Quartett

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